

London Nine-O

32 bar Reel for 3 couples in a 4-couple longwise set

Bars	Description
1 - 8	All dance a three-couple allemande beginning from the side lines with all men dancing diagonally across the set on bar 1 with flight and women having danced slightly up their side of the set. As 1st couple meet they rotate to face the men's side and take allemande hold. Bars 2-8 are as a standard three-couple allemande, finish 3,2,1.
9 - 16	1st couple lead up to the top of the set and cast to 2nd place on their own side. 1st couple giving right hands, turn to finish in second place on their own sides facing out. 2nd couple step down on bars 11-12.
17 - 24	3rd, 1st and 2nd couples dance a chain progression for three couples finish 2,1,3.
25 - 32	2nd, 1st and 3rd couples dance six hands round and back. Repeat, having passed a couple

Devised by Elizabeth (Lizzy) Conder

Dated 14 March 2020.

Tune: *London Nine-O* by John Renton of Inveraray.

(Note: the tune chosen to trial it to was *Jim Lindsay's Reel* by Muriel Johnstone).

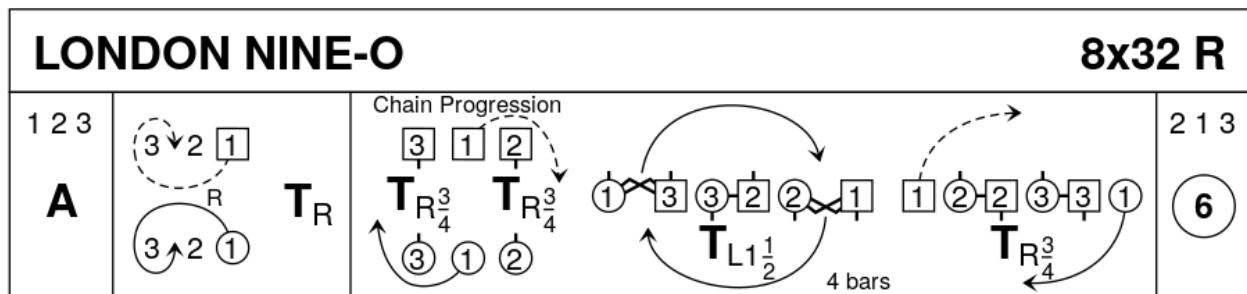
Notes:

This dance is the winning entry, out of 35 dance entries, for RSCDS London Branch 90th Anniversary New Scottish Dance Devising Competition.

The trialing of the three short-listed dances took place at St Columba's Church, London on 11 September 2021.

This dance originally and temporarily named *Happy Times* is now renamed and is to be known by its anniversary name: *London Nine-O*.

The name *London Nine-O* was given by Betty Arrol of Ruislip, England and under the competition rules has been chosen by London Branch as being best suited for this dance and occasion.



LB90 NSDDC Winner: Lizzy Conder, 2020

3C/4C longwise set.