

The Missing MacNaberries - 126No. in total Mary Isdale MacNab incl. previously unpublished dances

Mrs Mary Isdale MacNab 1889-1966

Original nine published Sets 1948-1966 - reprinted by RSCDS (29).

Leaflet with descriptions (11).

Dances not known to have been collected by Mary Isdale MacNab but included by her in *Festival Displays of Highland and Country Dancing* (12).

Typed descriptions from Hugh Thurston/ Elizabeth Sutorius/ Tom Flett and others (16).

Handwritten dances and notes, still to be interpreted (16) - originals sought.

Dances mentioned in correspondence from 1950s & 60s or in lists as existing (54) - any information and originals sought.

Provenance key: Pubd. = Published at that date in an official form, (Origin) = gives date believed originated, hist. = historically connected date.

Number key: Numbers before title are References on Strathspey Server - SCDDDB at 22/4/21.

Original nine Sets 1948-1966 - reprinted by RSCDS 1987, 1989, 1991, 2001, 2007 (29),

Green number means Description is given on Strathspey Server - SCDDDB,

Red Set ref. means Dance KR diagram is given on Strathspey Server - SCDDDB,

Note: all Angus Henry diagrams for S01 - S29, except S26, are added to SCDDDB too.

S01 Set 6/1 441 Because he was a Bonnie Lad (Prince Charles' Reel) Pubd.1960 (Origin 1745)

S02 Set 2/1 633 Bonnie Anne (Lagach Anna) or The Royal Child (An Rioghal Leanabh) Pubd.c1950

S03 Set 5/1 742 The Braes of Balquhiddar Pubd.1958

S04 Set 2/3 805 Brig o' Doon Pubd.c1950 (Origin early 19C)

S05 Set 3/1 1789 The Duke of Gordon's Welcome to Aberdeen Pubd.c1954

S06 Set 3/2 1881 The Earl of Errol's Reel (The Hay Polka or The Errol's Reel) Pubd.c1954, plus typed The Hay Polka

S07 Set 1/1 2846 Hebridean Weaving-Lilt (An Figeádh Dannse) Pubd.1948

S08 Set 3/3 3225 Jeannie o'the Witchin' E'e Pubd.c1954

S09 Set 6/3 3428 Kelvingrove Pubd.1960

S10 Set 4/2 3651 Laird o' Dochart's Reel Pubd.1956 (Origin pre-1823)

S11 Set 4/3 3680 Lamont of Inveryne Pubd.1956 (Origin 16C)

S12 Set 9/1 3777 The Lerwick Reel Pubd.1966

S13 Set 7/3 3883 Lochanside Pubd.1962

S14 Set 1/2 4014 MacDonald of Sleat Pubd.1948

S15 Set 8/4 4282 MacNeil of Barra Pubd.c1964

S16 Set 2/4 4271 McLaine of Lochbuie (McLaine's Hogmanay) Pubd.c1950

S17 Set 4/1 4043 Macleod of Dunvegan (Dunvegan Castle) Pubd.1956 (Origin 16C)

S18 Set 7/1 4044 MacLeod of Harris Pubd.1962

S19 Set 8/1 4283 McNichol of the Black Isle Pubd.c1964

S20 Set 9/2 4474 Miss Fiona MacRea of Conchra Pubd.1966

S21 Set 5/3 4680 Moulin Dhu (The Black Mill) Pubd.1958

S22 Set 2/2 5128 Over the Dee and Over the Don Pubd.c1950

S23 Set 7/2 5699 Rothesay at the Fair Pubd.1962 (Origin 1860)

S24 Set 1/3 5707 Rouken Glen Pubd.1948

S25 Set 6/2 5749 The Royal Salute Pubd.1960 (Origin 1842)

S26 Set 5/2 5799 St Andrew's Cross Pubd.1958

S27 Set 5/3 5807 St Andrew's Nicht Pubd.1958

S28 Set 1/4 6037 The Shepherd's Crook Pubd.1948

S29 Set 8/2 6616 Tir nan Og (Land of the Eternal Young) Pubd.c1964, (not MIM collected)

Leaflet with descriptions (11).

L01 0823 The Broadwords of Lochiel, Pubd.1961 (Origin 1935)

L02 The Caller Herrin (A Fishwife's Hornpipe), Pubd.1972

L03 1607 The Deeside Lilt, Pubd.c1952

L04 3030 The Huntly Reel, Pubd.1961

L05 3189 The Jacobite Sword Dance, Pubd.1961 (Origin c1917)

L06 3614 Lady Louisa MacDonald of Sleat, Pubd.c1952

L07 4045 MacLeod of Lewis, Pubd.1994 hist.1649

L08 15781 McKenzie of Seaforth, Pubd.1968

L09 20209 Perth Assembly, Pubd.1968

L10 14313 The Rose of Benbecula

L11 A Salute to Mac Nab (MacNab's Salute), Pubd.1972

The Missing MacNaberries contd.

Dances not known to have been collected by Mary Isdale MacNab but included by her in Festival Displays of Highland and Country Dancing eg 'Salute to the Hebrides' or 'The Gathering of the Clans' (12).

- F01 Bonnie Breist Knot (*My Lady's Breist Knot or The Lover's Knot*)
- F02 The Eight Men of Moidart (*from Mingarry*) c1885 (not Book 3)
- F03 The First Day of August
- F04 Flora MacDonald's Fancy
- F05 The Graces
- F06 The Highland Fling
- F07 Highland Laddie (*Heilan' Laddie*)
- F08 Over the Water to Charlie
- F09 The Reel of the Blackcocks (*Ruidhleath nan coileachan dubh*)
- F10 Scotch Measure
- F11 8749 Scottish Lilt or Jig
- F12 The Village Maid

Typed descriptions from Hugh Thurston/ Tom Flett/ Elizabeth Sutorius and others (16).

- T01 Bonnie Prince Charlie
- T02 Bronach
- T03 The Cameronian Rant (*The Cameronians*)
- T04 The Dirk Dance, *hist.pre-1899*
- T05 Double Sword Dance *hist.pre-1952*
- T06 14303 Flowers of Edinburgh, *hist. 1962 (not Book 1)*
- T07 The Glengarry Waltz (*Origin c1918*)
- T08 Lewis Bridal Dance
- T09 14308 The Maid of Islay *Pubd.c1950 later 1976 (Devised by MIM)*
- T10 The Meeting of the Waters
- T11 The Portree Lassies, *Pubd.1954, (Origin early 18C)*
- T12 The Sailors' Knot (*Origin c1950*)
- T13 The Sword Dance of Culloden (*Culloden*)
- T14 Waltz Cotillion
- T15 A Weaving Lilt *Pubd.1946*
- T16 Whirlygig

Handwritten dances & notes and mentioned in texts, still to be interpreted (16) - originals sought. Any person - dancer/ deviser/ teacher wishing to create a 'best guess' at resurrecting the originally intended dance by Mrs MacNab by interpreting her handwritten notes should apply using the email address given on the main page stating which dance in the list they would like to tackle.

- H01 Aberdeen Lassies
- H02 The Brooch of Lorne, *hist.1306 (incl.The Dirk Dance)*
- H03 The Clansmen
- H04 Duke of Gordon's Fairhaired Lassies
- H05 Four Marys, *hist.16C*
- H06 Honor the Piper
- H07 Hopping Dance
- H08 Indian Stick Dance
- H09 McKenzie of Kintail (*Earl of Kintail's Reel*)
- H10 Mrs Pringle
- H11 Sadie Simpson
- H12 Sailors of Harris, (*Harris Sailors*)
- H13 Shandy Heather Waltzing Medley
- H14 Star of Robbie Burns
- H15 The Three Swords
- H16 Wee Waltz

The Missing MacNaberries contd.

Dances Mentioned in correspondence from 1950s & 60s or in compiled lists as existing (54) - any information and originals sought

- M01 *An Cailin Cuairt (The girl visited), (woman's solo)*
- M02 *Argyle Sword Dance*
- M03 *Brachan Mhairi Visne (Mary Hughes' Tartan Dress) (woman's solo in red tartan)*
- M04 *The Braes of Tulliemet (not Book 7)*
- M05 *The Bride's Dance (Bridal Dance), (woman's solo)*
- M06 *The Bride of Iona*
- M07 *Blackcocks and Ducks*
- M08 *Black Swan*
- M09 *The Cockle Gatherers*
- M10 *The Cross of St Andrew, (sword dance for 8 dancers)*
- M11 *Clan Ronald Sword*
- M12 *Death Dance (solo dance) - miming dance*
- M13 *Dundee (or Leith) Reel*
- M14 *The Earl of Ross (man's solo sword-dance)*
- M15 *Elspeth Campbell*
- M16 *Fetlar Isle*
- M17 *The Fiery Cross (two men and a boy) - miming dance*
- M18 *Flower of Benbecula (one woman) - miming dance*
- M19 *Friockheim (The House on the Heather)*
- M20 *Green Hills*
- M21 *Hebridean Jig*
- M22 *Highland Wedding*
- M23 *The House of Fraser (for 8 men)*
- M24 *Iona Courting-Dance (for 2 men & 1 woman)*
- M25 *Island Herd Maid*
- M26 *Lady Betty's Favourite (The Highland Chief), (solo dance)*
- M27 *Lady Charlotte Murray's Reel*
- M28 *Lady Menzies*
- M29 *The Laird of Dochart (man's solo dance)*
- M30 *Lochaber Broadwords*
- M31 *Lord of the Isles (first listed, only in Napier's Index)*
- M32 *The Lovat Star*
- M33 *Mari Ban's Bridal, (duet)*
- M34 *Mharies Wedding (1952)*
- M35 *The Men of Moussa*
- M36 *Miss Jessie MacLean of Ardgour, hist. 17C*
- M37 *Morag's Dance*
- M38 *Nellie Gray*
- M39 *Old Highland Waltz*
- M40 *The Old Maid*
- M41 *Orcadian Wedding-Dance*
- M42 *Piper's Polka*
- M43 *The Queen Maries*
- M44 *Road to the Isles (partner dance) not by James Cosh*
- M45 *The Royal Archers (solo dance)*
- M46 *St Magnus Bay*
- M47 *Scottish Medley*
- M48 *Sheena's Dance (Sheena McGillivray)*
- M49 *Sword Dance of the Clansmen (dance for 11 dancers and 10 swords)*
- M50 *To Jenny*
- M51 *The Village Flirt*
- M52 *The Village Maidens*
- M53 *The Wee Sailor*
- M54 *Yellow Haired Laddie (woman's solo)*