

Uppies and Doonies

A jig for four couples in a longways set devised by Roy Clowes

Music 'Uppies and Doonies' by Muriel Rimmer. © 1988.

1-4 1st couple advance with two pas-de-basque and turn with both hands to finish facing down the set on their own sides.

5-8 1st couple lead down between 2nd couple, out behind 3rd couple to finish on their own side in 4th place. See diagram 1.



9-12 2nd couple with 3rd couple, and likewise 4th couple with 1st couple, dance half rights and lefts to finish as diagram 2.

13-16 All, following arrows in diagram 2, cross to partner's present place passing person diagonally to the left by the right shoulder.

i.e. 2nd lady with 3rd man, 1st lady with 2nd man, 4th lady with 1st man. 3rd lady and 4th man may either crossover directly or may link into the next set.

17-20 2nd couple with 3rd couple, and 4th couple with 1st couple, dance half rights and lefts.

21-24 Repeat bars 13-16 on the same diagonal, again passing the person on the left by the right shoulder.

25-28 2nd couple with 3rd couple, and 4th couple with 1st couple, dance four hands round once to the left.

29-32 All turn their partner once round by the right hand to finish in the order 2,3,4,1, on their own sides.

Repeat with a new top couple.

Note: This dance is the last devised by Roy Clowes before his death, and was composed in Ormskirk General Hospital. The music was specially composed for this dance by Muriel Rimmer. Following the wish expressed by Roy, all proceeds from the sale of this dance went to Cancer Research.

The name of the dance refers to the annual Town Game in Jedburgh, where the young men form two teams, the UPPIES (i.e. those from the UPPER end of the town) and the DOONIES (i.e. those from the lower end of the town), whose object is to carry the ball to the opponents' goal. The rules are mysterious and very flexible.

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