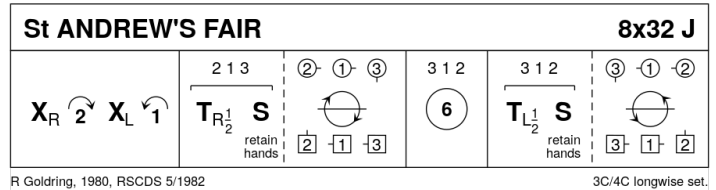


RSCDS London Winter Wednesday Dance 2021

1 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

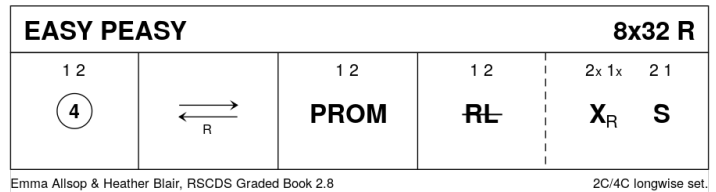
- 1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down



2 EASY PEASY R32 · 2/4L

Emma Allsop & Heather Blair: A Second Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

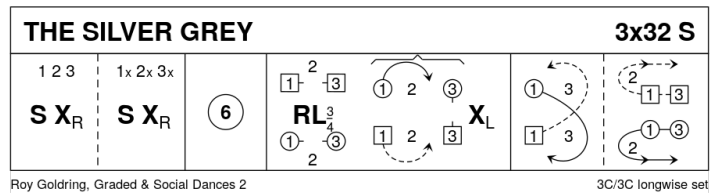
- 1-8 1s+2s circle 4H round & back
- 9-16 1s dance down middle & back
- 17-24 1s+2s Promenade round
- 25-32 1s+2s dance R&L for 6 bars & set



3 THE SILVER GREY S32 · 3/3L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

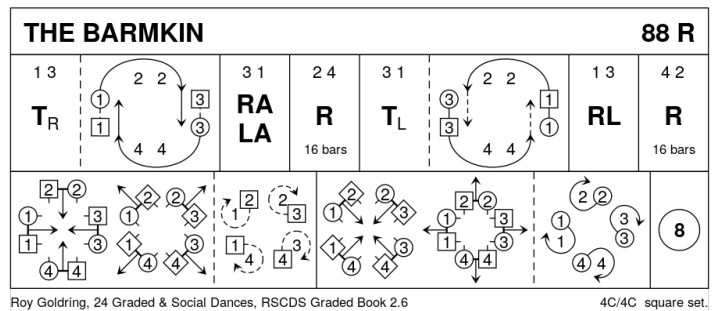
- 1-8 1s+2s+3s set, cross RH, set & cross back RH
- 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
- 17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
- 25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place



4 THE BARMKIN R88 · 4S

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

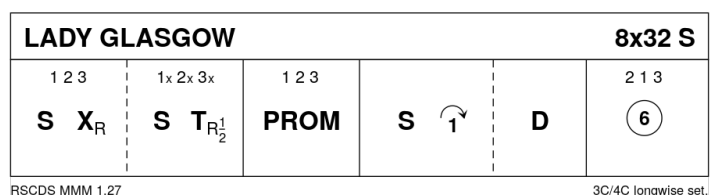
- 1-8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to »new« places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back



5 LADY GLASGOW S32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

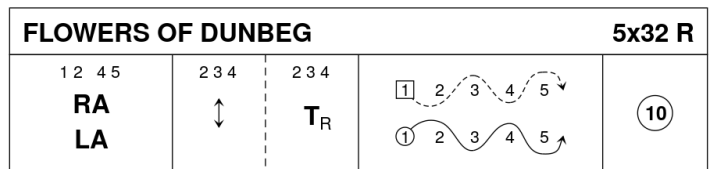
- 1-8 1s+2s+3s set cross RH, set & 1/2 turn RH into Promenade hold
- 9-16 1s+2s+3s Promenade
- 17-24 1s set & cast to 2nd place, 1s dance DoSiDo
- 25-32 2s+1s+3s circle 6H round & back



6 FLOWERS OF DUNBEG R32 · 5/5L

Sue Porter · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s also 4s+5s dance RH across & LH back
- 9-16** 2s+3s+4s Adv+Ret & turn partners RH
- 17-24** 1s dance in front of 2s & behind 3s, in front of 4s & behind 5s to 5th place 2s+3s+4s+5s step up as 1s pass them
- 25-32** All circle 10H round & back



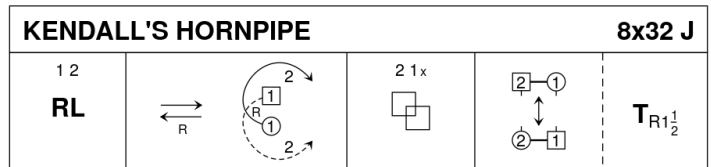
Sue Porter, 2003, Dunbeg

5C/5C longwise set

7 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance R&L
- 9-16** 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24** 2s+1s dance Ladies Chain
- 25-32** 2s+1s Adv+Ret, 1s turn RH 1.1/2 times



RSCDS Graded Book 1.22

2C/4C longwise set.

8 A LONDON CELEBRATION R32 · 2RR

Ann Dix · Crib: MiniCribbs

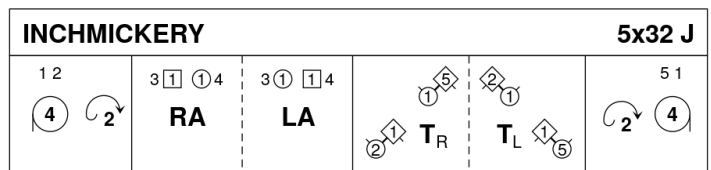
Round the Room Dance, 2 facing 2 (1s face clockwise, 2s face anticlockwise)

- 1-8** 1s+2s circle 4H round and back
- 9-16** 1s+2s dance RH across, LH across
- 17-24** Ladies Adv+Ret; Men Adv+Ret
- 25-32** 1M+2L also 1L+2M dance DoSiDo; couples take promenade hold & pass opposite couple LSh to meet new couple

9 INCHMICKERY J32 · 5/5L

Roy Goldring: 14 Social Dances for 2000 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16** 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
- 17-24** 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
- 25-32** 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1



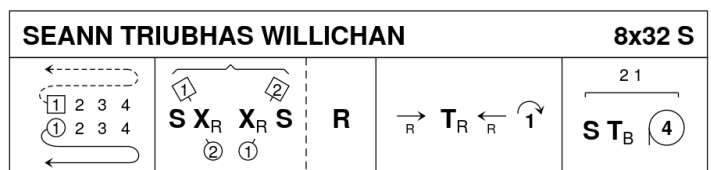
Roy Goldring, 2000, 14 Social Dances

5C/5C longwise set.

10 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cast & dance down behind own lines, turn outwards & dance back to top
- 9-16** 1L+2M set & change places RH while 1M+2L change places & set; repeat
- 17-24** 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32** 2s+1s set & turn partner 2H opening out to circle 4H round to left



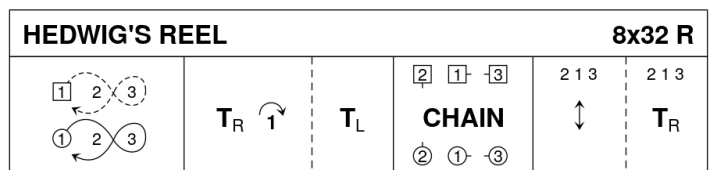
Thomas Wilson, 1816, RSCDS Book 27.9

2C/4C longwise set.

11 HEDWIG'S REEL R32 · 3/4L

Stella Phillips: A Second Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance Figs of 8 on own sides (RSh to 2s)
- 9-16** 1s turn RH & cast 1 place, 1s turn LH into 2nd place facing down
- 17-24** 2s+1s+3s dance Grand Chain
- 25-32** 2s+1s+3s Adv+Ret, 2s+1s+3s turn RH



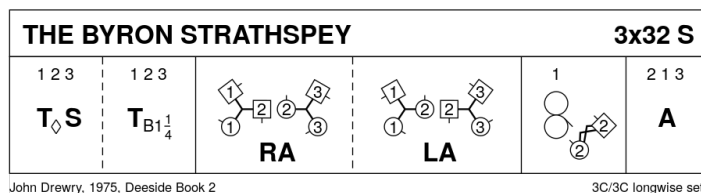
Stella Phillips, RSCDS Graded Book 2.9

3C/4C longwise set.

12 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

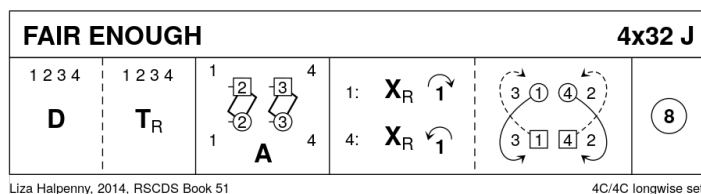
- 1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
 25-32 2s+1s+3s dance Allemande. 3 1 2



13 FAIR ENOUGH J32 · 4/4L

Liza Halpenny: RSCDS LI 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

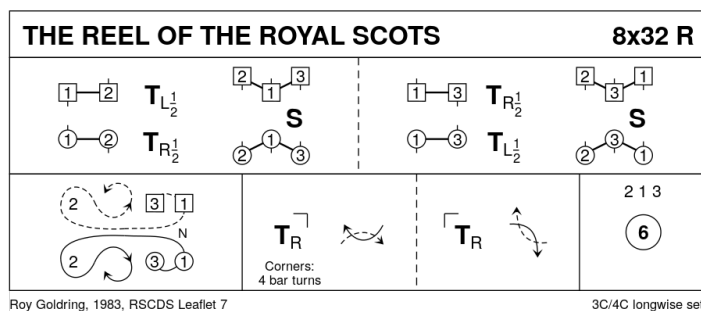
- 1-8 All 4 couples DoSiDo. All turn partners RH, 2s+3s end in middle facing up in allemande hold, 1s+4s end on sides
 9-16 2s+3s dance allemande. 1 3 2 4
 17-24 1s+4s cross RH, cast down/up (3s & 2s step up/down) & 1s+4s dance 1/2 Figs 8 round end couples (1s up round 3s, 4s down round 2s)
 25-32 All circle 8H round & back. 3 1 4 2



14 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

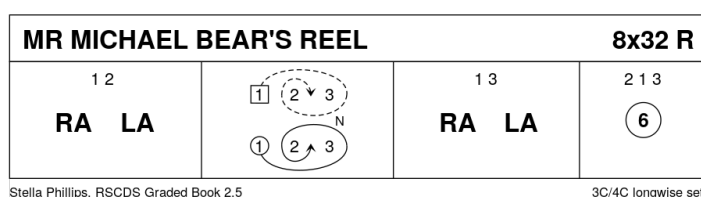


15 EXTRAS

16 MR MICHAEL BEAR'S REEL R32 · 3/4L

Stella Phillips: A Second Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

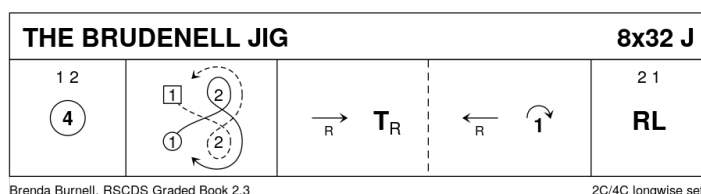
- 1-8 1s+2s dance RH across & LH back
 9-16 1s cast below 3s & dance up to top then cast to 2nd place
 17-24 1s+3s dance RH across & LH back
 25-32 All circle 6H round & back



17 THE BRUDENELL JIG J32 · 2/4L

Brenda Burnell: A Second Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

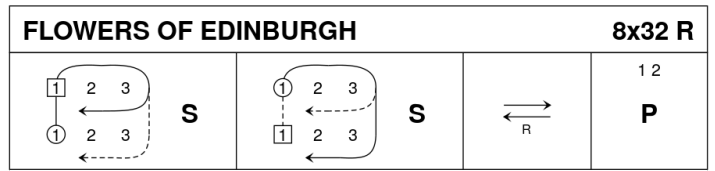
- 1-8 1s+2s circle 4H round & back
 9-16 1s dance Fig of 8 round 2s
 17-24 1s lead down for 2 bars, turn RH, lead up & cast to 2nd places
 25-32 2s+1s dance R&L



18 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16** 1M followed by partner repeat above Fig & set in own places
- 17-24** 1s lead down the middle & back
- 25-32** 1s+2s dance Poussette. 2 1 3



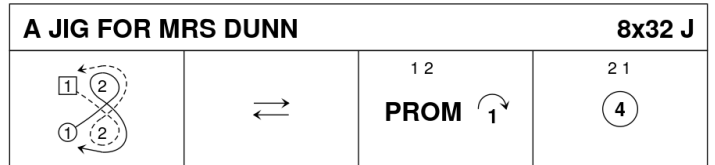
Hughes, 1867, RSCDS Book 1.6

3C/4C longwise set.

19 A JIG FOR MRS DUNN J32 · 2/4L

Helensburgh' Children's Class: Scottish Country Dances for Children · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance Fig of 8 round 2s
- 9-16** 1s lead down the middle & back
- 17-24** 1s+2s Promenade & 1s cast to 2nd place
- 25-32** 2s+1s circle 4H round & back



Helensburgh Children's Class, RSCDS Children's Book .3

2C/4C longwise set.