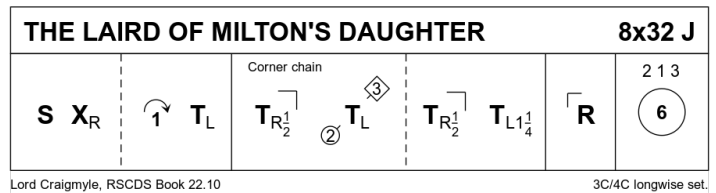


RSCDS London 90th Anniversary Garden Dance 2020

1 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners :
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

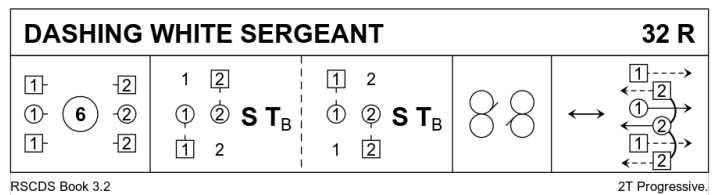


2 THE DASHING WHITE SERGEANT R32 · 3+3RR

RSCDS III 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

Round the Room Dance 3 facing 3

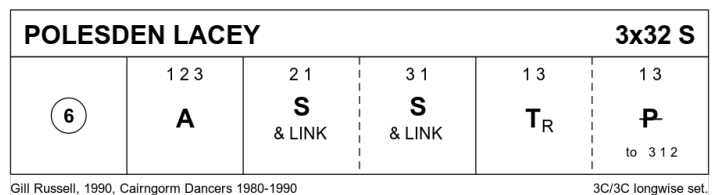
- 1-8 All circle 6H round & back
- 9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation - turn person on right RH, turn person on left LH)
- 17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation - RSh to person on right)
- 25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)



3 POLESDEN LACEY S32 · 3/3L

Gill Russell: Cairngorm Dancers 1980-1990 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

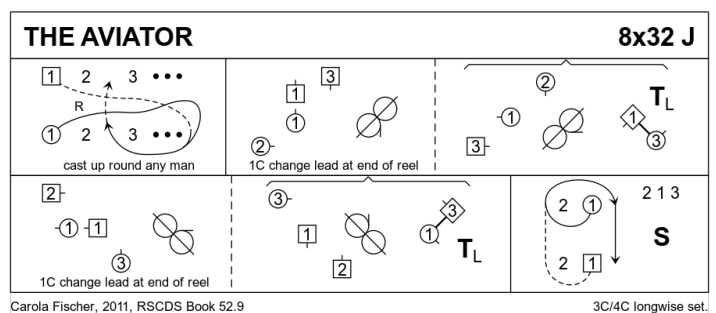
- 1- 1c+2c+3c circle6 and back.
- 9- 1c+2c+3c Allemande (3,2,1)
- 17- 2c+1c S&Link ; .3c+1c S&Link (1,3,2)
- 25- 1c+3c turn RH into ; 1c+3c 1/2 Poussette (to 3,1,2)



4 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

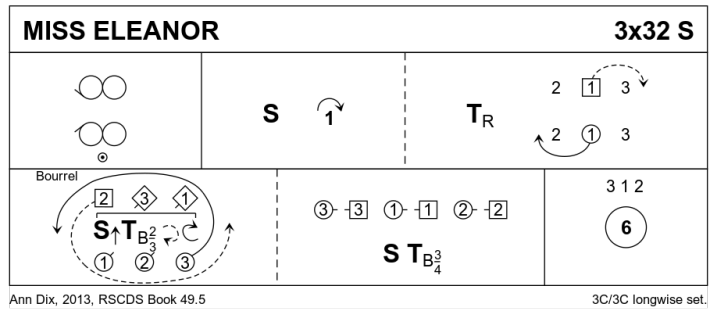
- 1-8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
- 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set



5 MISS ELEANOR S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

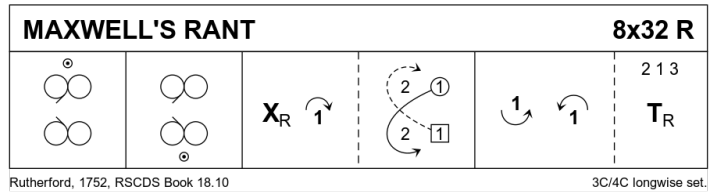
- 1-8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
- 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
- 17-24 All dance 3 couple Bourrel:
17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs as 3M & 2L chase antic'l'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 3s+1s+2s circle 6H round & back



6 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

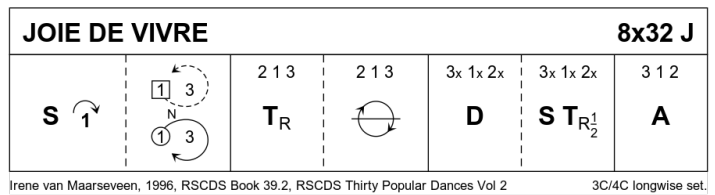
- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH



7 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

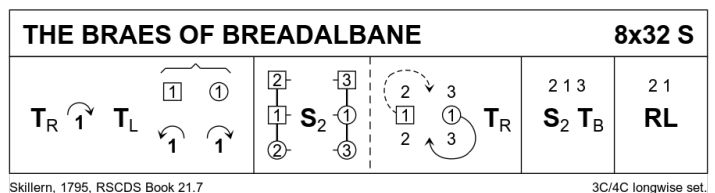
- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande



8 THE BRAES OF BREADALBANE S32 · 3/4L

Skillern: RSCDS XXI 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
- 9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides
- 17-24 2s+1s+3s set twice & turn partners 2H
- 25-32 2s+1s dance R&L



9 THE EIGHTSOME REEL R464 · 4S

RSCDS II 12 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

Introduction

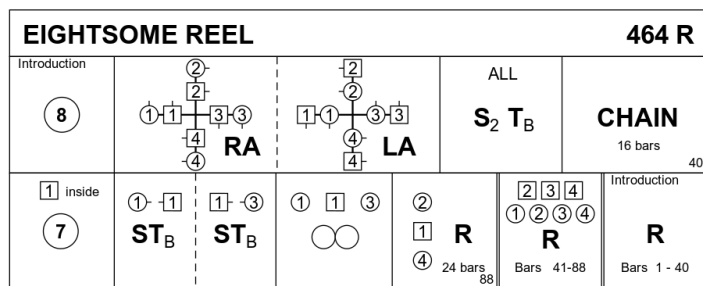
- 1-8** All circle 8H round & back
- 9-16** Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places
- 17-24** All set to partners twice & turn 2H
- 25-40** All dance Grand Chain (2 bars per hand)

Dance: - 8 times through firstly with 1L in centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M

- 1-8** With 1L in centre of dance setting (special steps?) the others dance 7H round & back
- 9-16** 1L sets to partner & turns 2H, 1st Lady sets & turns 3rd Man
- 17-24** 1L dances reel of 3 with partner & 3rd Man passing partner LSh
- 25-32** 1L sets in centre **while** others circles 7H round & back
- 33-40** 1L sets to 4th Man & turns 2H, 1st Lady sets to 2nd Man & turns 2H
- 41-48** 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L retires to place as 2L goes into centre

Finale

- 1-40** Repeat Introduction



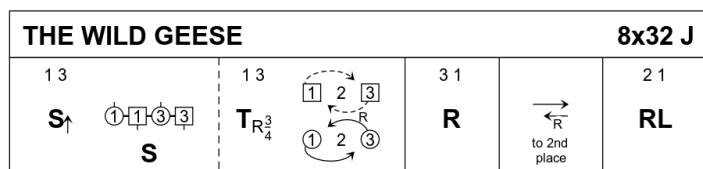
1870, RSCDS Book 2.12

4C/4C square set.

10 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16** 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24** 1s lead down & back to 2nd place
- 25-32** 2s+1s dance R&L



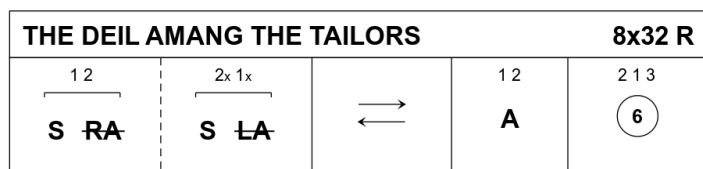
RSCDS Book 24.3

3C/4C longwise set.

11 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16** 1s lead down the middle & back to top
- 17-24** 1s+2s dance Allemande
- 25-32** 2s+1s+3s circle 6H round & back



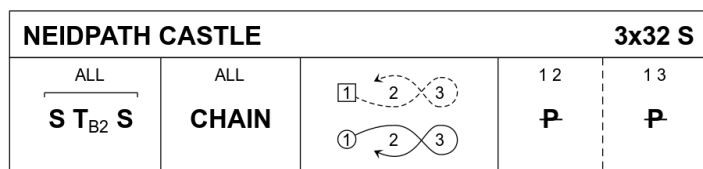
Davies Collection, RSCDS Book 14.7

3C/4C longwise set.

12 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** All set & turn partners 2H twice & set again
- 9-16** All dance Grand Chain
- 17-24** 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32** 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1



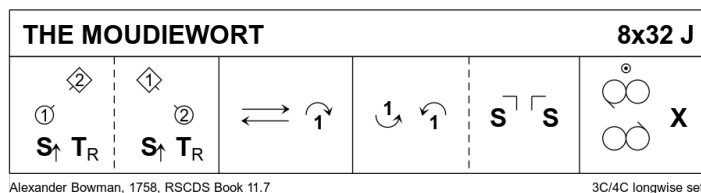
Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.

13 THE MOUDIEWORT J32 · 3/4L

Alexander Bowman: RSCDS XI 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

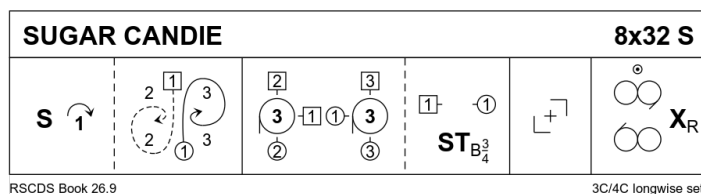
- 1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place
- 17-24 1s lead down between 3s & cast up to face 1st corners, set to 1st corners & set to 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross to places



14 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

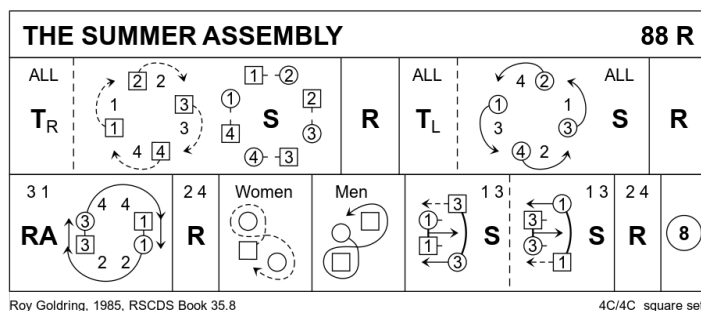
- 1-8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides



15 THE SUMMER ASSEMBLY R88 · 4S

Roy Goldring: RSCDS XXXV 8 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

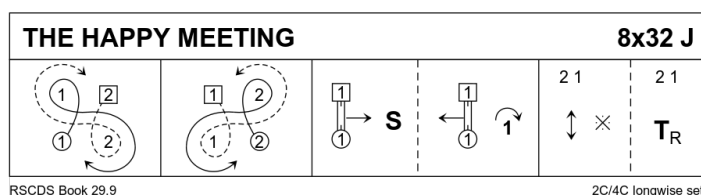
- 1-8 All turn RH (4 bars) & Ladies dance on 1 place clockwise passing partner RSh & all set to new partners
- 9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place
- 17-32 Repeat bars 1-16 but all turning LH & Men dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place
- 33-48 1s+3s dance RH across then 1M & 3M followed by ptrns dance cl'wise round outside of set back to original places 2nd & 4th couples repeat
- 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 65-72 1s+3s change places (3s making an arch) & set, repeat back to places (1s make an arch)
- 73-80 2nd & 4th repeat (4s make 1st arch, 2s make 2nd arch)
- 81-88 All circle 8H round & back



16 THE HAPPY MEETING J32 · 2/4L

RSCDS XXIX 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

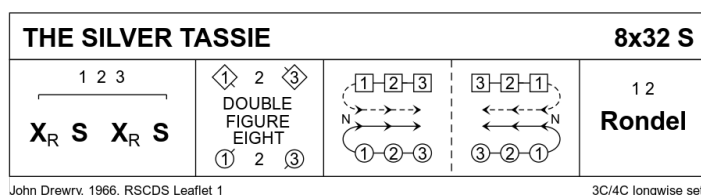
- 1-8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)
- 9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)
- 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
- 25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH



17 THE SILVER TASSIE S32 · 3/4L

John Drewry: The Leaflet Dances with Music · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

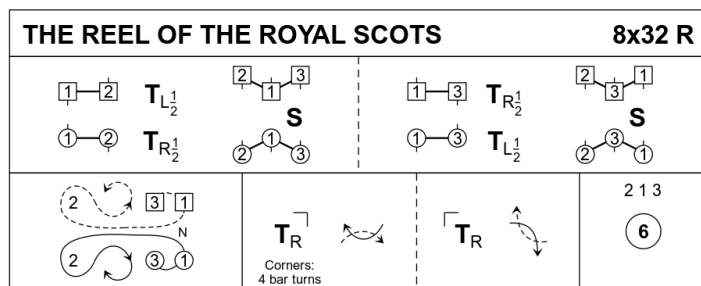


18 THE REEL OF THE ROYAL SCOTS

R32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16** 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24** 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.