

PROGRAMME OF EVENTS

**SATURDAY
OCTOBER 21, 2017**

Time	Activity
10.00 - 10.30	Enrolment and coffee
10.30 - 12.30	Morning session
12.30 - 14.00	Lunch
14.00 - 16.00	Afternoon session
16.00 - 16.30	Tea
16.30 - 17.30	Free Time or Choice of activities Ladies Step: Helen Russell & Barbara Manning Highland: William Williamson & Ian Robertson Dances from The London Jubilee Book: Lindsey & Tom Ibbotson with Judith Muir
18.00- 21.00	Evening dance with Ceilidh Items: Ian Muir (Prestwick) and the Day School Musicians

Lunch

A lunch may be purchased comprising a baked potato or rice with a choice of fillings (including a vegetarian option) plus salad, fruit or apple pie with custard or cream, coffee or tea and a glass of wine.

Alternatively, there are facilities for packed lunches or pubs and cafés in the local area.

Evening Dance with Ceilidh Items

This will follow the Day School. Dancing will be to Ian Muir (Prestwick) and the Day School Musicians - tickets available in advance or at the door.

MUSICIANS' WORKSHOP

This year's Workshop will be led by the accordionist and band leader Ian Muir (Prestwick). Ian has been involved in playing for Scottish dancing in all its forms for the past 40 years. Scottish Country Dancing, Ceilidh and Old Time dancing have been the mainstay of his long career in music.

As well as playing for dancing, he has performed solo in Scottish Variety theatres throughout the country. He formed his own Scottish Dance Band in 1984 and has been a regular contributor on BBC Radio Scotland's 'TAKE THE FLOOR' programme not only as a bandleader but for 2 summer seasons as the programme's presenter.

The workshop is open to players with a suggested minimum of Grade 5.

The workshop is principally aimed at giving musicians a grounding in good technique in playing for dancing and will cover such areas as:

- Accompaniment skills and the importance of playing sympathetically for both fellow musicians and dancers
- The unusual phrases of 10 bars e.g. in "The Wee Cooper o' Fife"
- The nuances of 'pastoral' strathspey playing as opposed to the Scottish 'snap' in strong strathspeys
- Maintaining a solid rhythm and speed during a set of tunes
- Setting the proper speed for different reel types

For more details and an application form please contact: **Margaret Catchick** - 251 Botley Road, Ley Hill, Chesham, Bucks, HP5 1YD

Email: dayschool@rscdslondon.org.uk

*Promoting Scottish
Country Dancing
in the London area*



DAY SCHOOL 2017

with

Teachers: Lindsey Ibbotson (Cambridge)
Tom Ibbotson (Cambridge)
Helen Russell (Yorkshire)
William Williamson (Dumfries)

Musicians: Barbara Manning (London)
Ian Muir (Oxford)
Judith Muir (BHS Border)
Ian Robertson (London)

Musicians' Workshop:
Ian Muir (Prestwick)

Classes:
Very Advanced, Advanced, Mixed Ability,
Newcomers & Improvers

Optional Classes:
Highland: William Williamson with
Ian Robertson

Ladies Step: Helen Russell with
Barbara Manning

Dances from The London Jubilee Book: Lindsey & Tom
Ibbotson with
Judith Muir

**SATURDAY
OCTOBER 21, 2017
PADDINGTON ACADEMY
MARYLANDS ROAD,
LONDON W9 2DR**

*It's fun to dance - there's a
welcome for everyone!*

Name:	Address:
Contact Tel:	Email:

So that we may balance the classes, please tick below which category you believe you fall into.

Please see overleaf for class criteria**

I consider myself to be:

Very Advanced

Advanced

Mixed Ability

Newcomer/Improver

Class	RSCDS Member Rate	Non-Member Rate	
Morning only	£10.00	£11.00	
Afternoon only	£12.00	£13.00	
All Day (exc. Dance)	£22.00	£24.00	
Evening Dance	£7.00	£8.00	
Lunch	£10	£10	
		TOTAL	



CLASSES

This year the classes will be Very Advanced, Advanced, Mixed Ability and Improvers levels. The Very Advanced and Advanced groups will each be taught by Helen Russell and William Williamson. The Mixed Ability and Improvers classes will be taught by Tom Ibbotson and Lindsey Ibbotson.

Very Advanced - To qualify for this class applicants **must** be able to perform and execute all steps and formations to a very high standard of dancing. They must also be able to illustrate good phrasing, handing and covering. In addition dancers must be able to assimilate instructions quickly and sustain a high level of performance throughout both classes.

Advanced - Applicants **must** be very good dancers with a sound knowledge of all steps and formations and should be able to execute them accurately. In addition dancers should possess quick powers of assimilation of instruction and be able to maintain a good level of performance throughout both classes.

Mixed Ability - Applicants should have a good standard of dancing with a sound knowledge of steps and formations. They should also be looking to improve their personal technique.

Newcomers & Improvers - Applicants should have knowledge of basic steps and formations.

****Class criteria - Please remember when completing this form it is not the number of years you have been dancing or the number of dances you go to each week which determines your suitability for the class but more importantly whether you are able to perform the steps, formations and other criteria required for the various levels of classes. Therefore please be realistic in assessing your ability in order that everyone can get the most out of the day. If in doubt contact Margaret Catchick on 01494 772305 or email: dayschool@rscdslondon.org.uk for advice.**

As in recent years classes will not be allocated until the Day School. This will ensure that all dancers applying have a fair chance of enrolling for the class of their ability. The Branch and teachers reserve the right to allocate students to classes as they see fit.

TRAVEL

The entrance to the car park is in Oakington Road W9 2DH.

BY TUBE: The nearest tube stations are Warwick Avenue or Maida Vale (Bakerloo line). Paddington Academy is situated between these stations.

BY BUS: Bus route numbers 6, 187 and 414 stopping at the Elgin Avenue Bus stop are the closest to Paddington Academy.

HOUSE RULES

Smoking is not permitted in school buildings.

PLEASE NOTE: There will be no refunds for cancellations received on or after 14th October 2017

The Branch cannot be held responsible for any loss or injury sustained during the course.