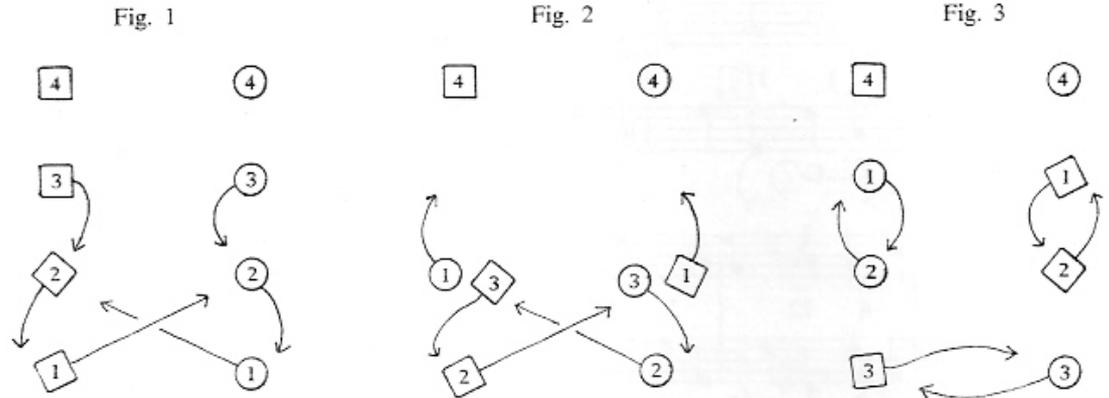


Caller Herrin'

40 bar Reel

Music: Caller Herrin' & Wha wadna fecht for Charlie arranged by Peter White (see *Dances to Song Tunes* for the music).



1-4 With 1st couple passing right shoulder, 1st woman sets to 2nd man and turns him by the left hand, while 1st man sets to and turns 2nd woman by the right hand. 2nd couple are now in top place.

5-8 With 1st couple again passing right shoulder, 1st woman sets to 2nd woman and turns her by the left hand, while 1st man sets to and turns 2nd man by the right hand. 1st couple are now in top place. 2nd are in 2nd place, facing outwards.

9-14 1st couple lead down (9-10), cast up round 3rd couple, meet, taking near hands, lead up and circle into top place (13-14), while 2nd couple cast up, lead down (11-12) and cast up round 3rd couple into 2nd place.

15-16 Taking hands at the sides, 1st and 2nd couples set to partners.

17-24 Reels of three at the sides : to begin, 1st couple dance in and down, 2nd out and up, 3rd in and up.

25-30 They continue dancing reels of three, but crossing over from top place (see figures 1-3). 1st couple (25-26) and 2nd couple (27-28) cross to 2nd place, 3rd couple (29-30) to top place. Then, in the order 3rd, 1st, 2nd on the "wrong" sides,

31-32 They take hands and set.

33-38 1st couple cast off one place, cross back to own sides and cast up into 2nd place, while 2nd and 3rd cross back to own sides, giving right hands, then the two men - and women - set to each other and change places, giving hands, 3rd couple going inside 2nd.

39-40 Taking hands at the sides, all three couples set.

Repeat, having passed a couple.

Devised by Hugh Foss.

Dances to Song Tunes. 1966.