

## **THE LONG PADDOCK (or The Open Road)**

A dance about the droving days.  
Suitable Tune: Hogmanay Jig

1 - 8 "Mustering the Cattle". All turn with the right hand twice round.

9 -16 "Droving the cattle down the long paddock". All down the middle and up.

17-24 "Checking the Mob". 1st couple cast to the bottom, turn right hands. (2nd, 3rd, and 4th couple move up on bars 19 and 20).

25-32 "Camping for the Night". Eight hands round and back.

Repeat with a new top couple.

**Beyond the Black Stump** - Sheila Gradon