

## CONTRARY KATE

Music: 32 bar jig

This dance was named after my eldest daughter, who at the age of three (in 1970) delighted in joining in the classes, and then going the opposite way to everyone else.

The children stand in two concentric circles. The outer, larger circle should consist of more experienced dancers, or older children, as the dance is a little more challenging for them.

1 - 8 Circle round and back, the inner group commencing by slipping to the left whilst the outer group start by slip-stepping to their right.

9 -16 Inner circle: Spring points - 8 with the right foot and 8 with the left.

17-24 Outer circle: Spring points - 4 right, 4 left, 2 right, 2 left, followed by 4 single points.

25-32 Inner circle: 4 skip-change anticlockwise, followed by 4 clockwise.

Outer circle: 4 skip-change clockwise, followed by 4 anti-clockwise.

Repeat three times more.

**Beyond the Black Stump** - Sheila Gradon