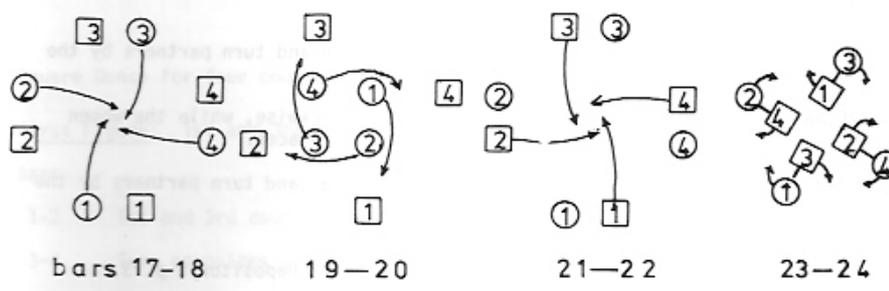


## MacLauchlane

Reel.

Square dance: Couples numbered as for the Eightsome

Music: MacLauchlane's Scotch Measure (Gow's 2nd Repository, p.3. Athole Collection p. 152.



**First Figure:** 1st and 3rd couples dancing.

1-4 1st and 3rd couples, taking partners' near hands, set and dance right hands across half round. Then the men turn right about and

5-8 Turn partners by the left hand once round into (opposite) places.

9-12 They set again and dance left hands across half round. Then the women turn right about and

13-16 Turn partners by the right hand to original places.

17-20 1st and 3rd men dance back to back, clockwise, returning to places.

21-24 1st and 3rd women pass each other left shoulder and each turns the opposite man by the right hand to his own place.

25-28 The men dance round each other back to back, counter-clockwise.

29-32 The women pass each other right shoulder and turn their partners by the left hand to their original places.

**Second figure:** All dancing.

1-2 Taking partners' near hands, all set, advancing towards their left and each woman giving right hand to the opposite woman.

3-4 Retaining partners' hands, the women dance right hands across to complete the half-way round. Then the men turn right about and

5-8 Turn partners by the left hand into opposite places.

9-16 As in 1-8, but with the men giving left hands across and partners turning by the right hand into original places.

17-20 The four men dance back to back with their opposites, clockwise. (The back-to-back movement for four is phrased as in the movement for two. Bar 1 – get right shoulder to right shoulder with opposite. Bar 2 – back to back. Bar 3 – left shoulder to left shoulder. Bar 4 – retire to places. See diagrams).

21-24 The women pass left shoulder in the middle and turn opposite man by the right hand into his own place.

25-32 As in 17-24, but with the men dancing counter-clockwise and the women passing right shoulders to turn partners by the left hand. All end in their original places.

**Third Figure:** 2nd and 4th couples dancing.

1-32 As in the first figure.

**Fourth Figure:** All dancing.

1-2 All dance two pas-de-basque, the women approaching each other and giving right hands across, the men passing outside their partners, left shoulder.

3-4 With skip-change, the women dance right hands across half round, while the men dance round outside them counter-clockwise.

5-8 All turn partners by the left hand into (opposite) places (three-quarters or once and three-quarters, as desired).

9-16 As in 1-8, but with the men giving left hands across, the women dancing clockwise outside them and all turning partners by the right hand.

17-20 The men dance back to back, clockwise, returning to their original places, while the women dance half round them counter-clockwise to opposite places.

21-24 The women pass each other left shoulder and turn partners by the right hand to original places.

25-28 The men dance back to back, counter-clockwise, while the women dance round them clockwise to opposite places.

29-32 The women pass each other right shoulder and turn partners by the left hand into original places.

Devised by Hugh Foss.

**The Rose Collection of Scottish Dances** 1978, which was the final collection dedicated to the memory and achievement of Hugh Foss. The book contains all remaining dances not formally published by him during his life-time.