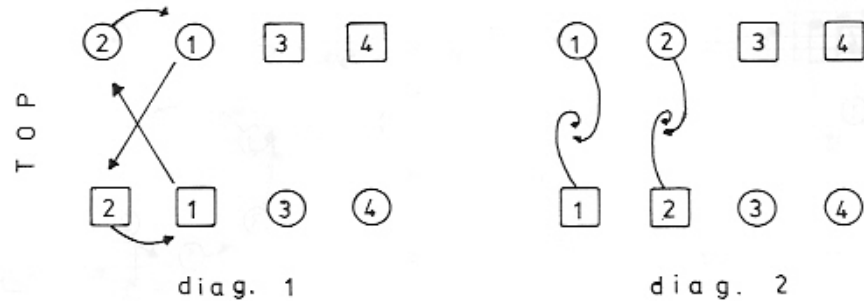


She's Fair and Fause

32 bar Jig.

Music: She's Fair and Fause. 16 bars repeated. To be found in Songs of Scotland (Boosey, 1877), p. 103, New Scottish Orpheus, Vol.1, p. 129, Gow's 3rd Repository, p.9



1-4 1st couple cross over, giving right hands, and cast off one place (2s move up on 3-4).

5-8 2nd couple crossover, giving right hands, and cast off one place, while 1s set and lead up to the top, crossing to own sides, but retaining right hands (see diagram 1 for 7-8).

9-12 1st couple turn by the right hand once round and cast off one place on own sides and,

13-16 Giving left hands, turn to own sides at the top.

17-20 1st couple set and lead down, crossing to opposite sides below 2nd couple, and

21-22 Cast up round them, while 2nd couple set.

23-24 1st and 2nd couples cross to own sides, giving right hands, and prepare for an allemande (see diagram 2).

25-32 1st and 2nd couples allemande.

Devised by Hugh Foss.

The Rose Collection of Scottish Dances 1978, which was the final collection dedicated to the memory and achievement of Hugh Foss. The book contains all remaining dances not formally published by him during his life-time.