

THE DUNDEE WHALER

Strathspey: Four Couple Longways Set
Tune: Timor the Tartar (Kerr's Collection)

1 - 8 Second and fourth couples dance petronella, finishing in partner's place

9 -16 First and second couples; third and fourth couples dance ladies' chain

17-24 First and third couples dance petronella finishing in partner's place

25-26 First lady changes place with second man, giving left hands

27-28 First lady changes place with third lady and first man changes place with second lady, giving right hands

29-30 First lady changes place with fourth man, and first man changes place with third man, giving left hands

31-32 First man changes places with fourth lady, giving right hands

Repeat from new places

Notes for Teachers:

Bars 17-24: The question posed here is whether in this sequence of changes across the dance, the dancers should slip into place or turn in with a polite turn. The answer is quite unequivocal. The dancers SLIP into place. The reason is that in this figure, Roy is representing the tacking to and fro of the ship and therefore the line followed by the leading dancers to the foot of the set has sharp changes of direction just as the ship would have.

Ormskirk Scottish Dances Book 1 - Roy Clowes.