

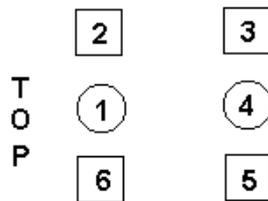
## WE'RE A NODDIN'

Strathspey for Two Men and Four Ladies

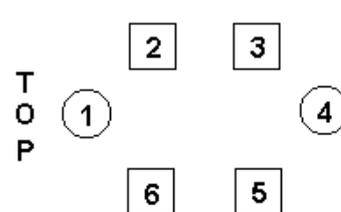
Each man leads two ladies into different ends of the hall to stand in lines 3 facing three (diag.1). The distance between lines should equal 10 strathspey travelling steps.

Tune: The Thistle (Trad)

Diag.1



Diag.2



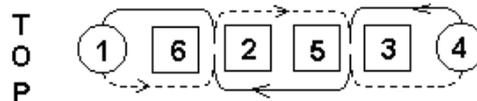
1 - 2 First man sets to sixth lady while fourth man sets to third lady

3 - 4 First man sets to second lady while fourth man sets to fifth lady

5 - 8 They all take hands three and three and dance towards each other. The men stand still on bar 8, allowing the ladies to travel on one step. Now at places in diag.2

9 -16 The ladies dance on into rights and lefts, 2 giving right hand to 3 to start, and 5 giving right hand to 6. On bars 15 and 16 they don't give hands and finish by making a straight line up and down the dance (diag.3). 2 faces 6 and 5 faces 3.

Diag.3



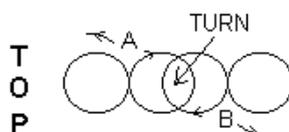
17-18 All set

19-24 Men dance out to their right, and dance in and out of the ladies to finish in the opposite man's place (diag.3)

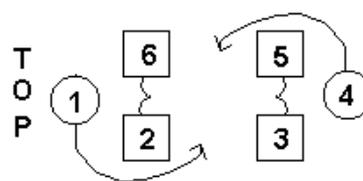
25-26 All set

27-32 Men repeat bars 19-24 back to own end of the dance

Diag.4



Diag.5



33-40 Reels of three (diag.4). To start the reel, the ladies give right shoulders 2 to 6 and 3 to 5 and the men dance straight across the end of the line. The two reels overlap and the dancers give right hands to do a half turn about each other as they meet. The timing is 3 and 6 turn at the start of the 3rd bar. 1 and 4 turn at the start of the 5th bar and 5 and 2 turn at the start of the 7th bar of the reel

41-44 The ladies meet in pairs: 6 and 2 at A (diag.4) and 5 and 3 at B. They take inside hands and lead off round the men at the ends and back into the middle. The men advance towards each other for two steps and retire for two steps

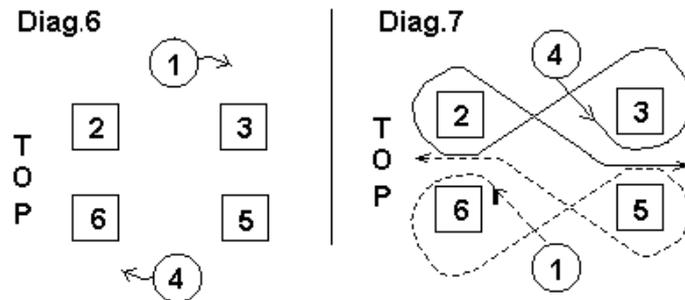
45-56 Reel of four. The ladies in pairs meet in the middle and pass right shoulders, while the men dance off to their right to start. Finish as in diag.5. 2 and 6 ladies face 3 and 5 ladies with hands joined, while the men are dancing across the end of the set

57-58 The ladies set, the men cast around the ladies into the middle

59-62 All turn with right hand, 2 and 6, 1 and 4, 3 and 5 together. Ladies finish facing opposite way, i.e. out to the ends

63-64 Ladies set while the men cast back to own end

65-68 Three hands once round to left at the ends. 1, 6 and 2 together, and 3, 4 and 5 together



69-76 Six hands once round (diag.6). Start by the men releasing left hand hold and leading the ladies round into the larger circle

77-80 The men dance round the outside to change places, while the ladies all face the middle and advance and retire for two steps

81-88 Men dance a figure of eight round the ladies (diag.7). 1 round 6 and 5, and 4 round 3 and 2 respectively.)

**While** the ladies dance as follows:-

81-82 Second and fifth ladies dance towards each other and back to places in a small circle

83-84 They step towards each other and curtsy and retire

85-88 The third and sixth ladies repeat bars 81-84

89-96 Taking his partners' hands each man leads his ladies off at opposite ends of the hall

**WE'RE A NODDIN** means "we are all happy" and the dance represents two men taking their wives and daughters to a wedding

#### NOTES

1 - 8 If the hall is too small to allow 10 steps between the 3's, all set on bars 5 and 6, three facing three

45-56 This reel is 12 bars long. If practiced in a confined space and then danced in a large hall, don't let it become 16 bars long

63-64 The men should not quite return to places in diag.5, or the next figure becomes rushed

65-68 **SLOW**

69-76 The two lines will not join to make the circle before bar 71 or 72 but show the shape of the circle. Break the circle at the start of bar 76 to allow the ladies to make the square. This demonstration dance is devised to fill a large hall. If the figures are crushed there will appear to be more time to dance them than is convenient

**Ormskirk Scottish Dances Book 4** - Roy Clowes.