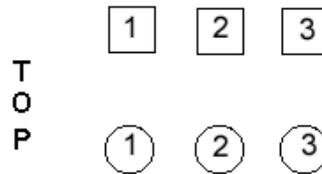


## The Grey Mare's Tail

48 bar Jig and 48 bar Strathspey.



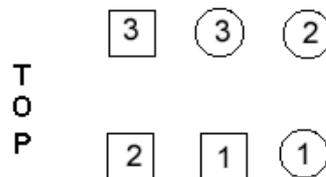
### Jig

1-4 1st and 3rd men with 2nd lady dance 3 hands across, right handed to places; finishing facing out.

5-8 They dance round the outside of the set clockwise one place (i.e. 1st man to 2nd lady's place etc.) **while** 1st and 3rd lady with 2nd man dance 3 hands across left-handed once round to finish facing out through their places

9-12 **They** dance out through their places and dance one place round the set anticlockwise (i.e. 1st lady to 2nd man's place etc.) **while** 1st and 3rd men with 2nd lady dance right hands across once round.

13-16 **They** dance out through their new places and dance one more place clockwise round set as before **while** 1st and 3rd ladies with 2nd man dance left hands across once round. Finish as



17-24 All dance Grand Chain. 1st couple, 3rd man to 2nd man, and 3rd lady to 2nd lady give right hands to start.

25-28 3rd and 2nd men with 2nd and 1st ladies dance four hands across, right handed once round to their present places. Finish facing diagonally 3rd man to 2nd lady and 2nd man to 1st lady.

29-32 3rd man to 2nd lady and 2nd man to 1st lady set and change places giving right hands in passing.

33-34 3rd couple lead down between 2nd couple and dance out to between 2nd and 1st couples on own side **facing** out.

35-36 3rd couple cast to below 1st couple **while** 2nd couple dance as in 33-34.

37-38 2nd couple cast to below 3rd couple **while** 1st couple dance as in 33-34.

39-40 1st couple cast to below 2nd couple **while** 3rd couple dance as in 33-34.

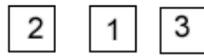
41-42 3rd couple cast to below 2nd couple **while** 2nd couple dance 33-34.

43-44 2nd couple cast to below 3rd couple **while** 1st couple dance 33-34.

45-46 1st couple cast to below 2nd couple **while** 3rd couple dance 33-34.

47-48 3rd couple cast below 1st couple. Finish as

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(Having moved down the hall)



**Strathspey**

49-52 1st and 3rd couples 4 hands across right handed, once round.

53-56 2nd couple with 1st man and 3rd couple with 1st lady dance 3 hands across, left handed, once round.

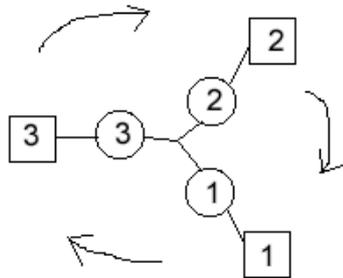
57-60 1st and 2nd couples dance right hands across once round.

61-64 All dance 1/2 reel of 3 on the sides. To start 2's down and out, 1's up and in, 3's out and up.

65-68 All lead partner by the right hand up the hall towards the original position of the set -

69-72 and turning partner by the right hand finish as in diagram, men joining right hands in the middle and giving left hand to partner's right.

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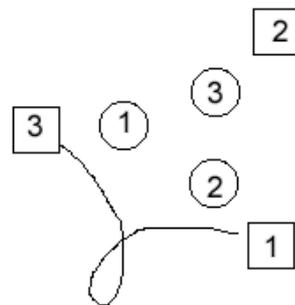
Position at end of bar 72

73-76 They dance once round thus. (It is not necessary to get exactly once round if it is hard to do).

77-80 All set to partner, then men petronella one man's place round to their right.

81-84 Men set to next lady, they now face and again petronella one man's place to their right **while** ladies use two petronella turns to move one ladies place to their left.

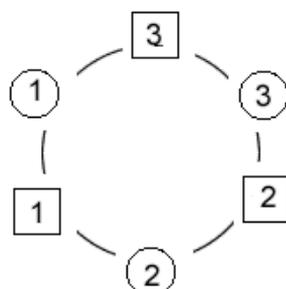
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Now facing original partner again.

85-88 Men leading partner by the right hand and going clockwise round, turning partner as appropriate finish in a circle, partner on man's right.

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(Position with respect to "top" is approximate)

89-96 All circle round and back, using bar 96 to drop hands, turn right about to face out ready for all to bow and curtsey to the audience.

Devised by Robert Donald