

The Lord of the Dance

32 bar Jig in longways set.
Tune: Jig of Slurs

1-8 1st and 2nd couple circle round and back

9-12 2nd couple set and cast, man down and lady up to lines of three across the dance (do not join hands).

13-14 Lines of three advance for two steps.

15-16 1st and 3rd couples retire for two steps **while** 2nd couple turn by right hand to face 1st corners and join left hands to their left hands (as in *Scottish Reform*).

17-18 Balance in line

19-20 2nd couple turn right hands to 2nd corners and join left hands to their left hands.

21-22 Balance in line.

23-24 2nd couple turn right hands to places.

25-32 Criss Cross Progression

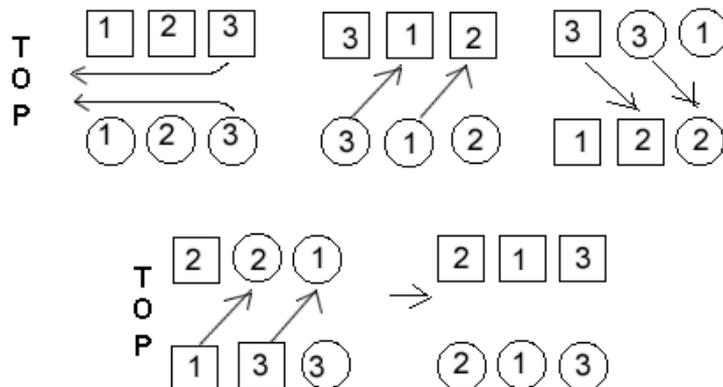
25-26 3rd couple lead to top, 1s and 2s move down.

27-28 1st man with 2nd lady and 3rd man with 1st lady, change places right hands diagonally.

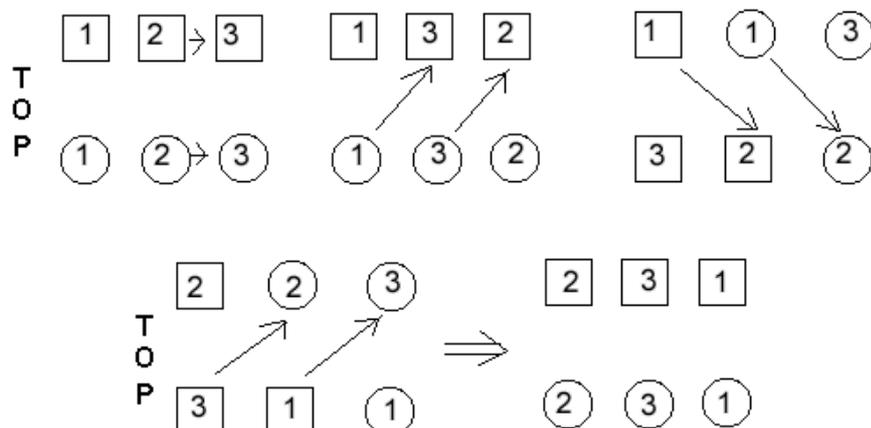
29-30 2nd and 3rd couples change places diagonally right hands.

31-32 1st lady with 2nd man and 1st man with 3rd lady, change places diagonally right hands.

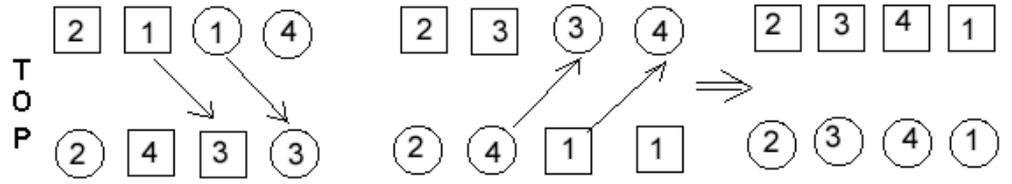
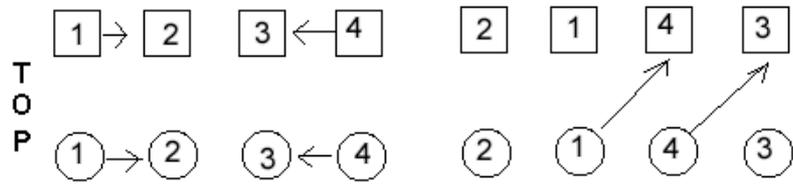
Repeat having passed a couple.



Notes: This progression can be adapted to a 3 couple set giving progression to the foot. this is done by changing bars 1-2 of the *Progression* to 2nd and 3rd couples change places and the following the same pattern of diagonal changes viz:



It can also be used in a 4 couple progression.



Robert Donald 1972