

Willie-Waught

32 bar Jig : 3 couples

Music : Willie-Waught

1-8 1st, 2nd and 3rd couples with hands joined on the sides advance for 2 steps and retire for 2 steps, then turn partners with both hands (4 pas de basque) to finish:

1st couple in top place facing diagonally down

2nd couple in original places

3rd couple in 3rd place facing diagonally up. Figure 1.

9-12 1st and 3rd couples set and dance right hands across half way round while 2nd couple dance clockwise round the set to partner's place.

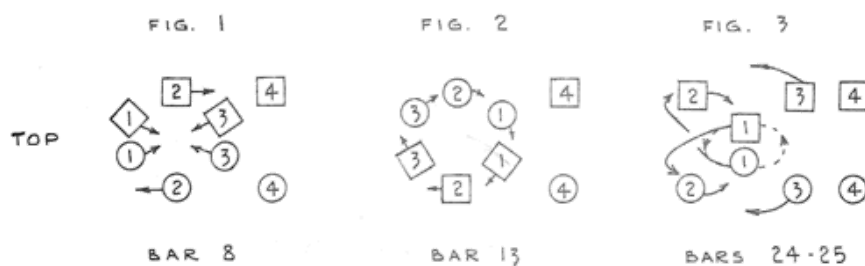
13-16 1st and 3rd couples dropping hands, all 3 couples continue to dance clockwise round the set back to places. Figure 2.

17-20 1st couple turn with left hands once round to finish on own sides in the middle facing up with hands still joined.

25-30 Reels of 3 on the sides. 1st couple begin by crossing up to top place as 2nd couple dance down and 3rd couple dance out and up. Figure 3.

31-32 1st couple giving right hands cross to own side one place down.

Repeat having passed a couple.



Devised by Margaret Gray

Hunter Valley Book of Dances

*And here's a hand my trusty freen'
And gie's a hand o' thine
We'll tak' a right gude willie-waught
For auld lang syne.*

A willie-waught is a hearty draught (or a wee dram).

Own Tune

Comp. by Shirley Johnstone

Measures 1-4 of the piece. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Measure numbers 1, 17, 2, 18, 3, 19, and 4, 20 are written above the treble staff. Chord symbols C, F, Dm, G⁷, G, and C are written below the bass staff.

Measures 5-8 of the piece. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Measure numbers 5, 21, 6, 22, 7, 23, and 8, 24 are written above the treble staff. Chord symbols C, Dm, G⁷, and C are written below the bass staff.

Measures 9-12 of the piece. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Measure numbers 9, 25, 10, 26, 11, 27, and 12, 28 are written above the treble staff. Chord symbols C, Am, Dm, and G⁷ are written below the bass staff.

Measures 13-16 of the piece. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Measure numbers 13, 29, 14, 30, 15, 31, and 16, 32 are written above the treble staff. Chord symbols C, G⁷, C⁷, F, C, G⁷, and C are written below the bass staff.