

Welcome All

32 bar Strathspey : 2 couples round the room.

Music : Welcome All

1-6 Joining nearer hands with partners, all set to opposite couple then dance four hands round to the left for four steps.

7-8 Clockwise couple, turning towards each other, drop hands and cast around the anti-clockwise couple, who dance between them to all finish facing a new couple. Figure 1.



9-16 Inner and outer circles of dancers, Grand Chain, dancing 2 steps for each giving of hands. Figure 2.

17-24 All dance Ladies' Chain with new couples.

25-32 All dance Rondel with clockwise couples dancing under the arch on bar 25 and on bar 31. Couples dancing towards **outside** of circle dance under on bar 28. Women pass in front of men each time.

Repeat with new couple.

Devised by Sheila Bourne

Hunter Valley Book of Dances

I love round-the-room dances, especially at the start of a social, as it gives an opportunity to meet a lot of people. As I get older however, the dances seem to be more tiring. So here is a little dance which serves the same purpose but is more gentle. *S B*

WELCOME ALL

Own tune

Comp. by Peter Adams

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). Measure numbers 1, 17, 2, 18, 3, 19, 4, and 20 are written above the top staff. Chord symbols D, A7, G, D, A7, Bm, G, and A7 are written below the bottom staff.

Musical notation for measures 5-8. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). Measure numbers 5, 21, 6, 22, 7, 23, and 8, 24 are written above the top staff. Chord symbols D, A7, G, D, A7, and D are written below the bottom staff.

Musical notation for measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). Measure numbers 9, 25, 10, 26, 11, 27, and 12, 28 are written above the top staff. A chord symbol A7 is written below the bottom staff.

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). Measure numbers 13, 29, 14, 30, 15, 31, and 16, 32 are written above the top staff. Chord symbols D, A7, D, A7, G, D, A7, and D are written below the bottom staff.