

Captain Henderson's Hornpipe

32 bar Reel : 3 couples

Music : Captain Henderson's Hornpipe

1-8 Reels of 3 across the dance, 2nd woman with 1st couple dancing up between 1st couple to begin and 2nd man with 3rd couple dancing down between 3rd couple to begin.

9-16 Reels of 3 on the sides. 2nd woman passes 3rd woman left shoulder to begin and 2nd man passes 1st man left shoulder to begin.

17-20 1st and 2nd couples dance half right and left.

21-24 1st and 3rd couples dance half right and left.

25-26 1st couple turn right hands once round to finish in the middle facing the top while 2nd and 3rd couples cross over giving right hands.

27-32 All three couples dance six hands round to the left.

Repeat the dance twice more with new couple leading each time.

Devised by John McLennan

Hunter Valley Book of Dances

This dance was devised to honour Captain Donald Henderson, the oldest member of any club in the Hunter Valley Branch of the R.S.C.D.S. He continued dancing till shortly before his death early in 1981 at the age of 93. He was born in the north of Scotland, going to sea at the age of 15, and was a four times "Cape Horner". He settled in Newcastle, New South Wales, becoming Harbour Master. He was loved and respected by all.

CAPTAIN HENDERSON'S HORNPIPE

Own Tune

Comp. by Shirley Johnstone

Musical notation for measures 1-4. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. Measure numbers 1, 9, 2, 10, 3, 11, and 4, 12 are placed above the treble staff. Chord symbols G, D7, G, C, Am, G, and D7 are placed below the bass staff.

Musical notation for measures 5-8. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. Measure numbers 5, 13, 6, 14, 7, 15, and 8, 16 are placed above the treble staff. Chord symbols G, D7, B, C, Am, D7, and G are placed below the bass staff.

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. Measure numbers 17, 25, 18, 26, 19, 27, and 20, 28 are placed above the treble staff. Chord symbols G, G7, C, D7, G, C, and D7 are placed below the bass staff.

Musical notation for measures 21-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. Measure numbers 21, 29, 22, 30, 23, 31, and 24, 32 are placed above the treble staff. Chord symbols Em, Am, G, C, Am, D7, Am7, and G are placed below the bass staff.