

Hamish McThistle

48 bar Reel : 3 couples

Music : Uncle Buck

1-4 1st couple set and cast off one place. 2nd couple step up.

5-8 1st couple cross over giving right hands and 1st man casts down round 3rd woman to face up between 3rd couple, while 1st woman casts up round 2nd man to face down between 2nd couple.

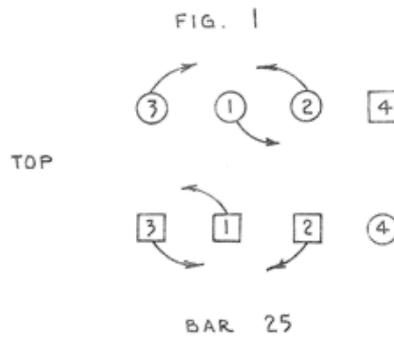
9-12 1st couple turn with left hands twice to face first corners.

13-16 1st couple dance a half reel of four with first corners.

17-20 1st couple turn twice with left hands to face second corners.

21-24 1st couple dance a half reel of four with second corners and finish in second place on the wrong side of the dance.

25-32 Reels of three on the sides, 1st man passing left shoulder with 2nd man to begin, and 1st woman passing left shoulder with 3rd woman to begin. Figure 1.



33-34 1st man changes places with 3rd woman giving right hands while 1st woman changes places with 2nd man giving right hands.

35-36 1st and 2nd men and 1st and 3rd women change places on the side giving left hands.

37-38 1st man changes places with 3rd man giving right hands while 1st woman changes places with 2nd woman giving right hands.

39-40 1st woman and 3rd man, 1st man and 2nd woman change places on the side giving left hands. 1st couple omit the polite turn on bar 40 to finish facing out.

41-42 1st man casts down round 3rd woman while 1st woman casts up round 2nd man to face up and down the dance.

42-46 1st couple change places giving right hands and the man casts down round 2nd woman while woman casts up round 3rd man.

47-48 1st couple, giving right hands, cross over to 2nd place on own sides.

Devised by Ros McKie

Hunter Valley Book of Dances

Hamish McThistle is the name given to the figure of a dancing thistle, which is the emblem of the Colleges Club in Newcastle.

Uncle Buck

Comp. by Peter Adams

1 17 33 2 18 34 3 19 35 4 20 36

G Am⁷ G D⁷

5 21 37 6 22 38 7 23 39 8 24 40

G

9 25 41 10 26 42 11 27 43 12 28 44

Am⁷ G Em C

13 29 45 14 30 46 15 31 47 16 32 48

Am⁷ G D⁷ G