

## Two Black Cats

32 bar Reel : 4 couples

Music : Two Black Cats

1-4 1st woman sets to partner and casts off one place while 4th man sets and casts up one place. 2nd woman steps up, 3rd man steps down.

5-8 1st woman and 4th man repeat bars 1-4. 3rd woman steps up, 2nd man steps down. Figure 1.

9-16 The couples in 1st and 2nd places and the couples in 3rd and 4th places dance four hands across and back.

17-24 Cat's Cradle:

**4th Man** crosses up to the top and casts off one place, crosses down before 2nd man to 3rd man's place and then, giving left hand to 3rd man, changes places to finish ready for poussette. Figure 2.

**2nd Man** crosses down to the bottom and casts up one place, crosses up after 4th man to 2nd man's place and then, giving left hand to 1st man, changes places to finish in top place while 1st man dances in ready for poussette. Figure 2a.

**3rd Woman** crosses over and casts up one place, crosses down to 2nd woman's place and then, giving left hand to 1st woman, changes places to finish ready for poussette. Figure 2b.

**1st Woman** crosses over and casts down one place, crosses up to 3rd woman's place and then, giving left hand, changes places with 3rd woman to finish ready for poussette. Figure 2c.

25-32 1st, 3rd and 4th couples dance a poussette to finish with 1st couple in 4th place. Figure 3.

Repeat with a new couple leading.

FIG. 1



FIG. 3

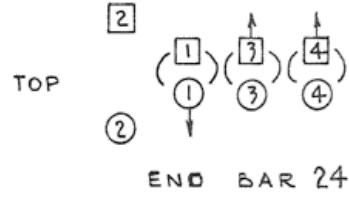


FIG. 2

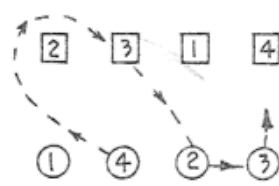
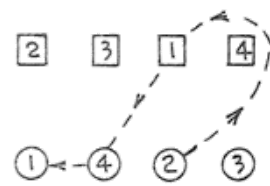


FIG. 2 a



TOP

FIG. 2 b

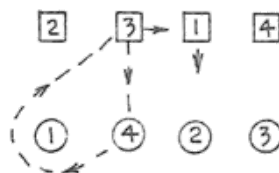
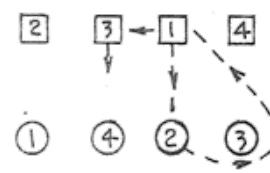


FIG. 2 c



BARS 17 - 24

Devised by Peter Adams  
Hunter Valley Book of Dances

TWO BLACK CATS

Own Tune

Comp. Peter Adams

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of 32 measures, divided into four systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and bass lines. Measure numbers 1 through 32 are indicated above the notes. Chord symbols are placed below the bass staff: G, D7, G, D7, G, D7, G, D7, Em, Am, D7, G, G, C, Am, D7, G, D, Em, Am, G, D7, G.