

The Waterfall

64 bar Jig.

1-8 1st woman, followed by her partner, casts off one place and crosses over (2nd couple move up on 3-4). Then 1st couple turn by the right hand to 3rd place, 'wrong' sides (3rd move up on 7-8).

9-16 1st woman, followed by her partner, casts off on the men's side and crosses back (4th couple move up on 11-12). Then 1st couple turn by the left hand to 4th place, own sides. 2nd woman, followed by her partner, casts off one place and crosses over (3rd couple move up on 11-12). Then 2nd couple turn by the right hand to 3rd place, 'wrong' sides (4th move up on 15-16).

17-24 1st and 2nd couples, dance left hands across once round. Then 1st couple, joining near hands, dance up and separate to go to 2nd place, own sides, while 2nd woman, followed by her partner, casts off on the men's side and crosses back. 2nd couple end in 4th place, own sides. 3rd woman, followed by her partner, casts off one place and crosses over (4th couple move up on 19-20). Then 3rd couple turn by the right hand to 3rd place, 'wrong' sides. '

25-32 3rd woman, followed by her partner, casts off on the men's side and crosses back (2nd couple move up on 27-28). Then 3rd couple turn by the left hand to 4th place, own sides. 4th woman, followed by her partner, casts off one place and crosses over. Then 4th couple turn by the right hand one and half times to top place.

33-36 4th woman, followed by her partner, casts off to the bottom down the women's side (1st, 2nd and 3rd couples move up on 35-36).

37-40 1st woman, followed by her partner, casts off down the women's side (2nd and 3rd couples move up on 39-40).

4th woman, followed by her partner, crosses over to the men's side and begins dancing up. At the end of bar 40 4th couple are near 3rd and 4th places on the men's side and 1st couple near 4th and 3rd places on the women's side.

41-48 1st and 4th couples dance right hands across and back with left hands. 2nd woman, followed by her partner, casts off to the bottom, crosses over and dances up to near 3rd man's place.

3rd couple move up on 43-44. Then 3rd woman, followed by her partner, casts off to the bottom on the women's side.

49-56 1st and 4th couples emerge from their left hands across and 1st man, followed by the others, dances up the women's side. 1st couple end in top place (at bar 52) and 4th couple in 2nd place (at bar 54). 2nd and 3rd couples dance in, passing their own sex right shoulder, to form right hands across. They wheel three-quarters round and 2nd couple in 4th place, 3rd in 3rd place - turn partners by the left hand back to own sides, 2nd couple on 53-54, 3rd on 53-56.

57-60 The women cast off and all the dancers chase half round clockwise.

61-64 All turn partners by the right hand one and a half times to own sides.

Repeat with new top couple.

Dance devised by Hugh Foss.

Suitable tune: Philippa Jane (Ashley Album, p.30).

Copyright, 1967, by Hugh Foss, Dalry, Castle Douglas, Kirkcudbrightshire.

Glendarroch Scottish Country Dance Sheet No.21.