

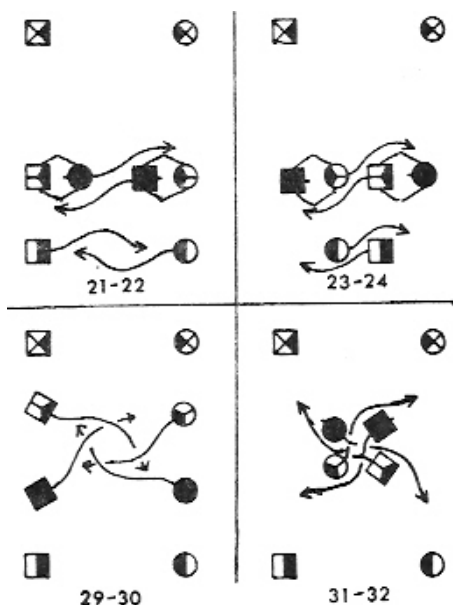
Stroangassel

32 bar Reel.

1-8 1st couple set, cast off one place and dance back to back (2nd move up on 3-4)

9-16 1st couple set, dance back to back and cast up to top place.

2nd couple, joining hands with 1st, set. Then they cast off one place and dance back to back. During bars 13-14 each takes both hands with one of 1st couple.



17-24 All three couples, taking hands at the sides, set to partners. Then 1st couple cross down a place, passing each other right shoulder, dance back to the side lines and forward again to end in the centre of the dance, where they face up.

2nd couple cast up one place and dance back to back.

3rd couple cast up one place and dance back to back. During bars 21-24 each takes both hands with one of 1st couple.

25-28 1st couple, taking right hands, dance up, crossing back to own sides and cast off into 2nd place.

3rd couple set and cast off into 3rd place.

29-32 1st and 3rd couples face diagonally and dance back to back with the person diagonally opposite.

Repeat, having passed a couple.

Note. When learning the last four bars it may help to walk the figure one bar at a time. The person diagonally opposite can be referred to as one's 'pair'.

1. All advance so that pairs are right shoulder to right shoulder.
2. All move on so that pairs are back to back.
3. All move on so that pairs are left shoulder to left shoulder.
4. All retire.

Dance devised by Hugh Foss.

Tune: Callum Beg, played AABB (Kerr's Caledonian Collection, p.30).

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Glendarroch Scottish Country Dance Sheet No.38.