

## The Speyside Reel

Highland Medley for two men and four ladies who stand three and three, facing as in Fig. 1.

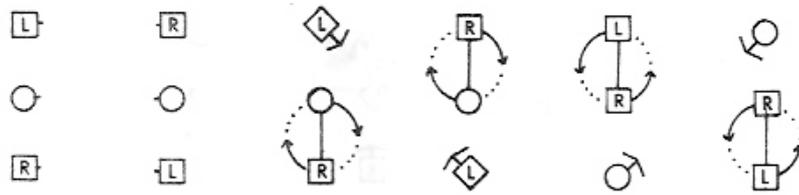


Fig. 1

Fig. 2

Fig. 3

### Strathspey

1-8 Reels of three to begin, men give right shoulders to righthand partners.

9-16 Men turn right-hand partners by the right  $2\frac{1}{2}$  times, 8 travelling steps, while left-hand ladies face each other and set with ~

Highland step, e.g. Glasgow Highlanders Step with the turn (see Fig.2).

17-24 Left- and right-hand ladies turn each other by the left hand  $2\frac{1}{2}$  times, while the two men face each other and set, e.g. with Rocking Step (See Fig.3).

25-32 Men and left-hand ladies turn by the right hand  $2\frac{1}{2}$  times, while right-hand ladies face each other and set, e.g. with Double Toe-Off.

33-40 All dance six hands round to the left and back again, opening into straight lines (ladies have changed ends).

41-48 All set, three facing three, e.g. with Hesitation Step.

### Reel

1-8 Reels of three: to begin, men give right shoulders to ladies on their right (their original left-hand partners).

9-16 Right-hand ladies (now on the left) set to each other, using a Highland step, while men and left-hand ladies swing with right arm, then left, as in The Reel of Tulloch, to change places.

17-24 Men set to each other with a Highland step, while their partners do Tulloch swings to change places.

25-32 Left-hand ladies set to each other with a Highland step, while men and right-hand ladies do Tulloch swings to change places. All are now back in their original places.

33-40 Reels of three: to begin, men give right shoulders to left-hand ladies.

41-48 All set, three facing three, using a Highland step.

Adapted from a Threesome Reel devised (1958) by Mr and Mrs L Kemp, Stockton-on-Tees (formerly of Aberdeen).

Music: Jimmy Shand's Foursome Reel (3 Strathspey and 3 Reel) is suitable for this dance.

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