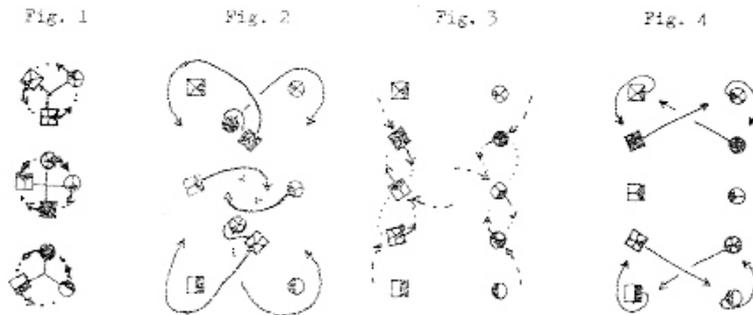


Luck to Loyne

40 bar Reel - 5 couples.



1-4 1st couple dance in to meet each other, facing up, and, taking near hands (the woman on the man's right), dance round 2nd man to finish in the centre facing women's side (2nd couple step up), At the same time 5th couple dance in to meet each other, facing down, and, taking near hands (the woman on the man's left) dance round 4th woman to finish in the centre facing men's side (4th couple step down)

5-3 All dance hands across once round: 1st man left hands with 2nd couple, 5th woman left hands with 4th couple, 1st woman and 5th man right hands with 3rd couple (see Fig.1).

9-12 1st, and 5th couples promenade clockwise half round 3rd couple, who turn by the left hand once round.

13-16 5th couple dance up between 2nd, crossing back to own sides, and cast off into 2nd place, while 1st couple dance down between 4th couple, crossing back to own sides, and cast up into 4th place, while 3rd couple turn by the right hand once round (see Fig.2) and finish facing out. The couples finish in the order 2 5 3 1 4.

17-24 1st and 5th couples dance reels of three on their own sides with 3rd couple: to begin, 3rd and 5th men pass right shoulder and so do 1st and 3rd women (see Fig.3)

25-32 2nd couple with 5th and 1st with 4th dance double figures of eight: to begin 2nd couple cast off and 4th cast up (see Fig.4).

33-36 5th couple with 3rd and 1st with 4th dance half rights and lefts.

37-40 5th couple with 4th dance half rights and lefts. On bars 37-38 1st and 3rd cross back to own sides, giving right hands.

Repeat with new top couple.

Note. Bars 9-12. If 1st and 5th couples dance with promenade hold they can drop one hand on bar 13 and use the other (left for 1st couple, right for 5th couple) to pass the woman across in front of the man when leading through before casting.

Dance devised by Derek Haynes (Lancaster).

Tune: Colly's Reel.

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