

The Killiecrankie Reel

32 bar Reel.

1-2 1st couple set to 2nd couple. Both couples begin by dancing in with a springing pas de basque and taking near hands with partners.

3-4 1st and 2nd couples change places with two skip change of step, 2nd dancing under an arch made by 1st.

5-8 1st and 3rd couples repeat bars 1 - 4.

9-12 1st, 2nd and 3rd couples turn by the right hand once round. On the last step, the men turn partners under right arms to finish in allemande position, facing up.

13-16 In allemande position, all three couples, turning clockwise, turn right round in places to finish facing the top of the set.

17-24 2nd, 3rd and 1st couples allemande. On the last bar, 1st, 3rd and 2nd couples drop left hands, retaining right hands, and cross over (pull through) to finish on opposite sides, women facing the top of the set and men facing the bottom.

25-28 With 1st woman leading, 1st, 3rd and 2nd women dance across the set and down their own side, followed by the men, who cross and dance up their own side. They finish in the order 2, 3, 1.

29-32 1st couple turn by the right hand, moving up into 2nd place as 3rd couple move down on the last two bars.

1st couple repeats the dance from 2nd place, but on the last 4 bars they turn to the bottom. 3rd couple does not move.

Dance devised by Freddy Sverdlove and Robert Gruskin, New York Branch - The Royal Scottish Country Dance Society.

Copyright, 1969, by Hugh Foss, Dalry, Castle Douglas, Kirkcudbrightshire.

Glendarroch Scottish Country Dance Sheet No.35.