

Glenlochar

64 bar Reel

In this dance all turns are with both hands, half round in two bars or once round in four bars - all leading is with near hands.

1-8 1st couple set, cross over, cast off round 2nd place, lead down, still on 'wrong' sides, to 4th place, centre of the dance, where they join both hands.
2nd, 3rd. and 4th move up on 7-8.

9-16 1st couple turn half round and open out to face down, the man letting go with his right hand first, then cast up on own sides round 3rd place, lead up to top place and cast off.
2nd dance as 1st did for 1-8.
3rd and 4th move up on 15-16.

17-24 1st couple meet in 3rd place, centre of the dance, turn half round down to 4th place, continue turning another half round and open out to face down and cast up into 3rd place, own sides.
2nd dance as 1st did for 9-16, ending in 2nd place.
3rd. dance as 1st did for 1-8.
4th move up on 23-24.

25-32 1st couple stand in 3rd place and move up on 31-32. 2nd stand in 2nd place and move up on 31-32.
3rd turn half round and fall back into 4th place, own sides, stand for 2 bars and move up on 31-32.
4th dance as 1st did for 1-8.

33-40 1st couple set, cross over and cast off to below 4th place, where they face up, joining near hands. 2nd couple stand.
3rd couple set, cross over down to 4th place and stand.
4th turn half round, open out to face down, cast up into 3rd place, then repeat this casting up to 2nd place.

41-44 1st couple lead up and separate to reach 2nd place, 'wrong' sides. 2nd cast off and lead down to 3rd place, own sides.
3rd stand in 4th place, 'wrong' sides.
4th turn half round up to top place and fall back to own sides.

45-48 All join hands at the sides and stand. Then on 47-48 4th couple let go hands and set to each other.

49-64 4th couple cross over, cast off one place, lead down to 4th place, turn half round to open out and face down; then (57) cast up to 3rd place, turn once round and fall back.
3rd couple let go hands and set, cross back to own sides, cast up one place and lead up to top place; then (57) turn half round and open out to face up, cast off into 2nd place, turn half round and fall back.
1st stand for 2 bars, let go hands and set, cross back up to top place and cast off into 2nd place, then (57) lead down to 4th place, turn once round and fall back.
2nd stand for 4 bars, set and cross over; then (57) cast up into 2nd place, lead up to top place, turn half round and fall back.

Repeat, if desired with new top couple.

Dance devised by Hugh Foss.
Suggested tune: Corn Rigs.

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