

## Drambuie

Jig

The four couples stand as for an Eightsome Reel.

**Steps:** Skip-change step, whenever no other is specified.

Pas de basque, as in Scottish Country Dancing

High-cutting (or other reel step)

Balance, as in McLaine's Hogmanay\*

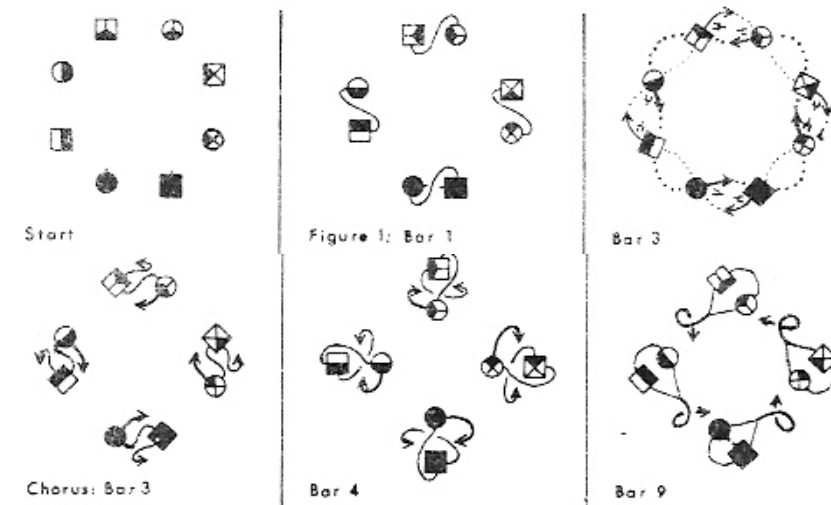
Polka.

\*The Balance is danced with the rhythm of a pas de basque:

Bar 1: Leap forward on to R.F., bring L.F. to 3rd Position rear, step again on R.F.

Bar 2: Leap back on L.F., bring R.F. to 3rd position, step again on L.F.

**Figure 1: Balance and Chain.**



1-2 All balance to partners with right hands joined.

3-4 They dance a quarter of a Grand Chain. (passing partner with right hands and next dancer with left hands).

5-16 They do this three times more.

**Chorus**, danced after each figure:

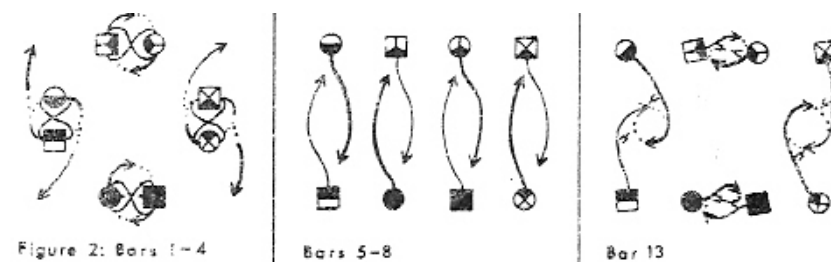
1-2 All balance to partners with right hands joined.

3-4 Retaining right hands, partners dance forward to change places, turning about as they do so the men clockwise, the women anticlockwise: (the joined hands are raised over the women's heads) so that they finish facing each other.

5-8 As much again.

9-16 With ball-room hold, the couples polka anti-clockwise round the set to their places again.

**Figure 2: Spin into line.**



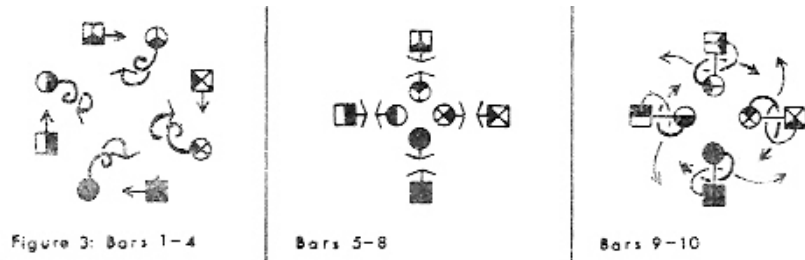
1-4 The couples turn rapidly with the crossed-hand hold. Top and bottom couples end where they started, but the other two couples separate so that two facing lines of four are formed; top and bottom couples each being in the middle of a line.

5-8 Each dancer changes place with the dancer opposite, passing right shoulder, and

9-12 back again, passing right shoulder, to end facing partner.

13-16 The couples turn as in 1-4 to re-form the square.

**Figure 3: Men in the middle.**



1-4 Each man turns with one-and-a-half revolutions clockwise with four pas de basque, moving slightly forward as he does so (the four men will then be in the middle facing out), and

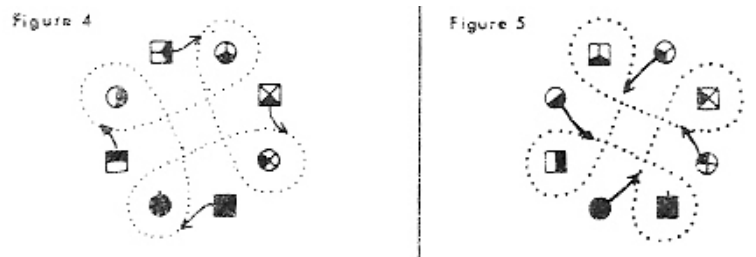
5-8 dances high-cuts (or other reel step) to his partner.

9-10 Each man turns his partner with his right arm and

11-12 the woman who was on his left in the original square with his left.

13-16 As 9-12.

**Figure 4: Women all round.**



1-16 The men stand still and women dance a reel-of-eight (as in Schiehallion) round them. Each woman starts by dancing clockwise round behind her partner.

**Figure 5: Men all round.**

1-16 The women stand still and the men dance a reel-of-eight round them. Each man starts by dancing across to the woman on his right.

Dance devised by Hugh Thurston (and published in *The Thistle*, 1961).

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