

Loch Doon Castle

32 bar Strathspey

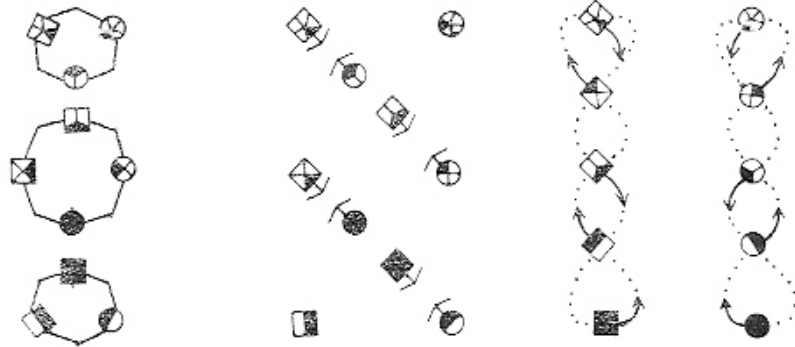


Fig.1

Fig.2

Fig.3

1-4 1st couple - and 3rd - cross over and cast off one place (2nd - and 4th - move up on 3-4) and

5-8 Dance a half figure of eight round 2nd couple - or 4th - above them.

9-16 1st woman with 2nd couple, 1st man and 3rd woman with 4th couple, 3rd man with 5th couple, dance hands round to the left and back (see Fig. 1). 1st couple - and 3rd - end facing first corners.

17-20 1st couple - and 3rd - set to corners (see Fig. 2) and end between them.

21-24 They cross back and cast up one place, while 2nd couple - and 4th - set to partners and lead down one place.

25-32 All dance eight steps of a reel of five on the sides; to begin, 1st couple face inwards, 2nd and 4th face down, 3rd and 5th face up and dance up inside 2nd and 4th respectively (see Fig. 3). After eight steps the couples are in the order 2 4 1 5 3.

Repeat, with couples now in 1st and 3rd places beginning.

Dance devised by Hugh Foss.

Tune: Lady Doune (given in Annie Shand's Old Scottish Music, p. 23. It should be played A B A B, where A and B are each 8 bars).

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Glendarroch Scottish Country Dance Sheet No.1.