

The Creel

32 bar Reel

1-4 1st and 2nd couples - and 3rd and 4th - dance half rights and lefts.

5-8 1st and 4th couples dance half rights and lefts.

9-12 2nd and 4th couples - and 1st and 3rd -dance half rights and lefts.

13-16 2nd and 3rd couples dance half rights and lefts and, omitting the polite turn at the end, they pass each other, giving left hands, to face ready for

17-20 Half reel of four on the sides: to begin, 3rd and 4th men - and women - and 1st. and 2nd men - and women - pass right shoulder. 1st and 4th change ends, but 2nd and 3rd dance only one loop, back to their positions at the beginning of the half reel. The couples are now in the order 1, 3, 2, 4.

21-24 All set and turn partners by the right hand half round to finish ready for poussettes.

25-32 They poussette, 1st couple with 3rd, 2nd with 4th, finishing on own sides in the order 3, 1, 4, 2.

Repeat from these new positions, three times more.

A CREEL is a fishing basket. Bars 1-16 show the construction of the sides, 17-24 the finishing off on the top rim and 25-32 the handles, one on each side.

Dance devised by Derek Haynes (Lancaster).

Tunes: The Navvie, The Colosseum (Kerr's Caledonian Collection)

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