

Flitting

48 bar Jig

- 1-8 1st couple, joining hands crossed in front, dance down behind 2nd man, across the set and down behind 3rd and 4th women (2nd couple move up on 1-2, 3rd and 4th couples on 5-6). Then 1st man leaves his partner in 4th woman's place and dances across to 4th man's place.
- 9-16 1st woman sets, while 1st man advances towards her (9-10) and they join crossed hands facing each other. The man retires and the woman advances (11-12). They turn each other three quarters round, moving up to 3rd place, centre, and dance out to own sides (13-16).
2nd couple dance as 1st couple did for bars 1-8 (3rd move up on 9-10, 4th on 13-14).
- 17-24 1st and 2nd women, taking hands, set, while their partners, taking hands, advance towards them (17-18) and join crossed hands with partners. The men retire and the women advance (19-20). They turn partners, moving up one place, and dance out to own sides. (21-24).
3rd. couple dance as 1st couple did for bars 1-8.
4th couple lead up with right hands (17-18) then join left hands also and follow 3rd couple. They end, with hands still joined, below 4th place.
- 25-32 1st 2nd and 3rd women, taking hands set, while their partners, taking hands, dance towards them (25-26) and join crossed hands with partners. The men retire and the women advance (27-28). The women retire and the men advance (29-30). The women stand still while the men retire (31-32).
4th couple dance up to the top, going behind 3rd man, behind 2nd woman, behind 1st man, and dance out to own sides, top place.
- 33-36 4th couple and 2nd couple, joining hands crossed in front, dance down behind 1st and 3rd man respectively (1st and 3rd couples move up on 33-34) The men swing their partners round and leave them on the men's side and themselves cross to the women's side.
- 37-40 4th man turns 1st woman - and 2nd man 3rd woman - by the left hand once round. On bar 40 those standing on the men's side come forward to meet their partners in the centre,
- 41-48 All couples join hands crossed in front, 1st and 3rd facing up, 2nd and 4th facing down. All swing round to the left, 1st and 3rd to cast off on the men's side, 4th and 2nd to cast up on the women's side. They dance a half reel of four: 1st and 4th and 2nd and 3rd - pass left shoulders, then 1st and 2nd right shoulders, then 1st and 3rd - and 2nd and 4th - left shoulders, then 3rd and 4th left shoulders (not right shoulders) and all dance out to own sides, ending in the order 2, 3, 4, 1.

Repeat with a new top couple.

Dance devised by Hugh Foss.

Suitable tune: The Emslie Twins (Ashley Album, p.25), played. AABBAB.

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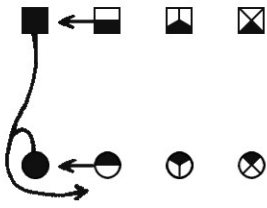
Diagrams overleaf

FLITTING

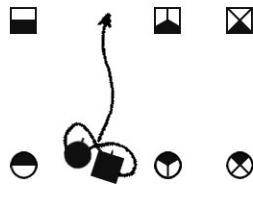
JIG

HUGH FOSS

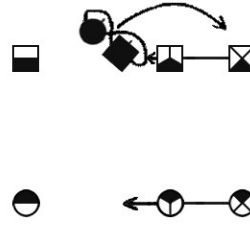
Please note:- in each diagram the left edge marks the top of the set



1 - 2



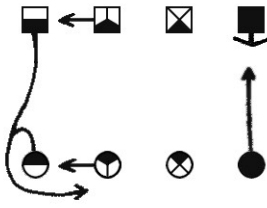
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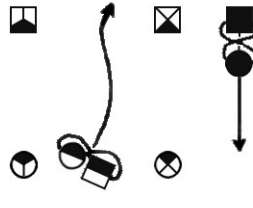
5 - 6



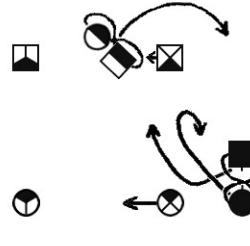
7 - 8



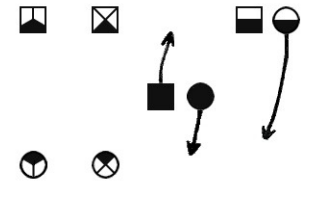
9 - 10



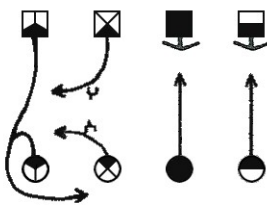
11 - 12



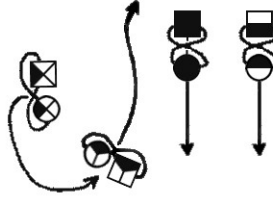
13 - 14



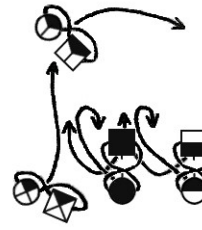
15 - 16



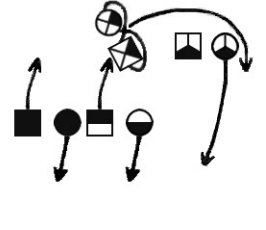
17 - 18



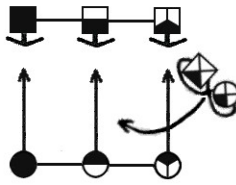
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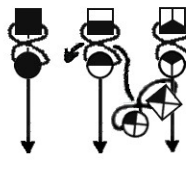
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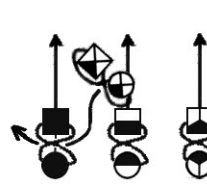
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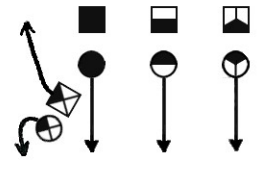
25 - 26



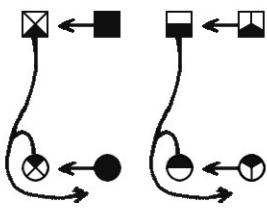
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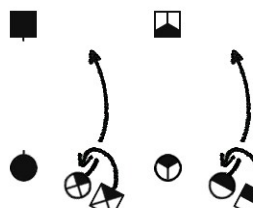
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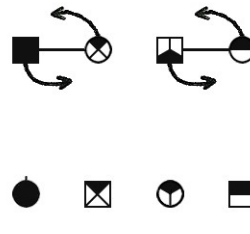
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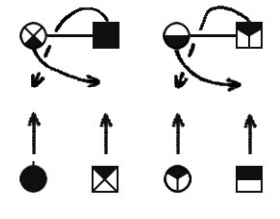
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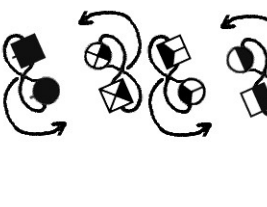
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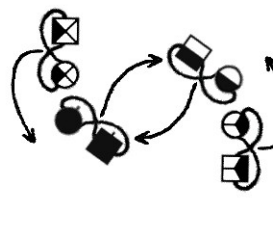
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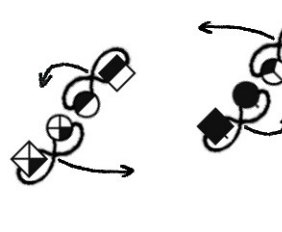
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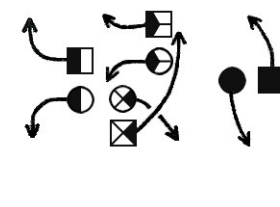
41 - 42



43 - 44



45 - 46



47 - 48