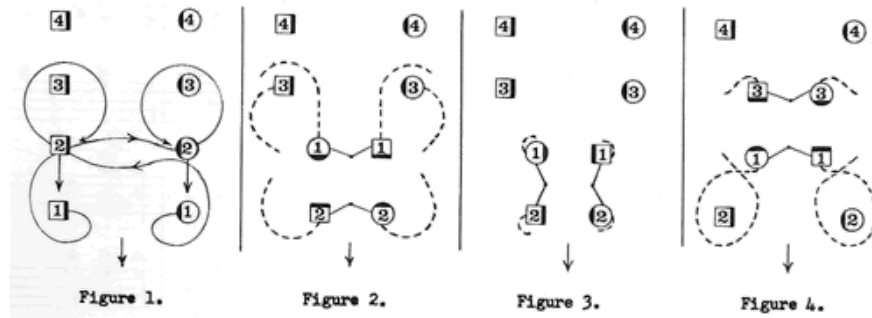


## On the Wings of the Morning

32 bar Jig : 3 couples

Music : A Jig for Joyce

1-8 First couple, dancing in slightly to begin, cast off one place, cross over giving the right hand, cast off another place, meet below third couple, then dance up with nearer hands joined and divide to finish facing out, first man between second and third women, first woman between second and third men. Second couple step up on bars 3-4. Figure 1.



9-16 Reels of three on the sides, first man giving left shoulder to second woman and first woman right shoulder to second man to begin. At the end of the reel first couple finish in second place in the middle facing up with nearer hands joined while second couple finish at the top in the middle facing down with nearer hands joined. Figure 2.

17-18 First and second couples set to each other turning on bar 18 to face partners across the dance and join nearer hands on the sides. Figure 3.

19-20 First and second couples set to partners across the dance moving back into the sidelines as they do so.

21-24 First couple lead up through second couple, divide, cast off one place and dance in to face down joining nearer hands. Third couple dance in on Bar 24 to face up joining nearer hands. Figure 4.

25-26 First and third couples set to each other turning on bar 26 to face partners across the dance and join nearer hands on the sides.

27-28 First and third couples set to partners across the dance moving back into the sidelines as they do so.

29-32 First couple turn time and a half with the right hand to finish on own sides in second place.

Repeat, having passed a couple.

Devised by Bob Campbell, Oakville, Ontario, Canada  
**Glasgow Assembly & Other Scottish Dances**

Devised in February 1969 for Joyce Frew to the tune composed by her good husband Bobby.