

The Macfarlanes' Strathspey

32 bar Strathspey
A dance for 3 couples

Music : Macfarlane's Strathspey (from Neil Gow's Second Collection, arranged by Donald Bartlett, Toronto) Single notes in the bass should be played as octaves.

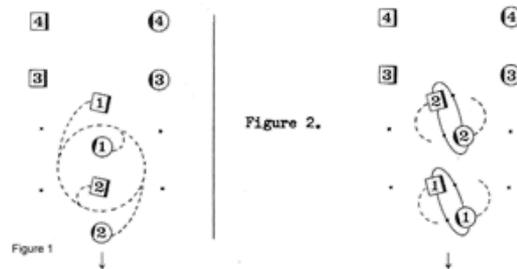
1-2 First and second couples, advancing, set to partner and finish facing the top joining nearer hand with partner.

3-4 First couple lead up slightly and cast off into second place while second couple lead up and curve round the long way into top place.

5-8 First and third couples repeat bars 1-4, first couple casting off into third place, third couple finishing in second place facing down.

9-16 First couple, followed by the third, lead up and cast off on own sides round second couple, meet in the middle, lead down and cast up round third position on own sides into second place. Third couple curve round the long way to finish in own place.

17-20 First and second couples dance four hands once round to finish in an extended line in the middle of the dance. Figure 1.



21-24 First and second couples dance a half reel of four up and down the middle of the dance, continue a little further, then join both hands with partner at the end of bar 24. Figure 2.

(25-32) **First and second couples dance the Philabeg.** (See below)

25-26 They turn once round with both hands.

27 First couple dance diagonally down and out to the men's side, first woman starting with her left foot, while second couple dance diagonally up and out to the women's side, second man starting with his left foot.

28 Both couples turn three quarters round and finish ready to dance in on the other diagonal.

29 Both couples dance diagonally into the middle, then

30-32 turn about three quarters round, release hands, and dance out in a curve to own sides.

Repeat, having passed a couple.

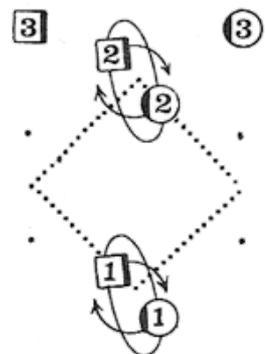
Devised by Bob Campbell, Oakville, Ontario, Canada

Glasgow Assembly & Other Scottish Dances

Devised in June 1968 for Cathie and Iain Macfarlane. The dancers should finish bar 20 leaving enough space between each other to dance the following half reel of four comfortably.

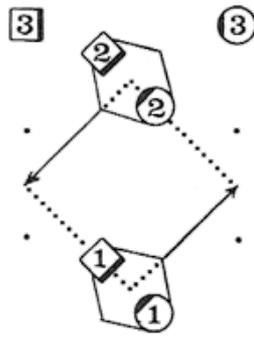
The Philabeg (a form of progression)

Bars 1-2 1st and 2nd couples turn once round with both hands.

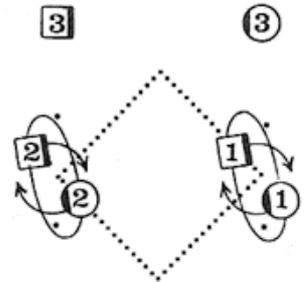


Bar 3 1st couple dance diagonally down and out to the men's side while 2nd couple dance diagonally up and out to the women's side. 1st woman and 2nd man change step to begin on

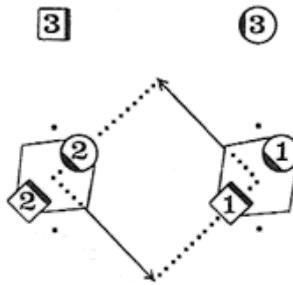
the left foot.



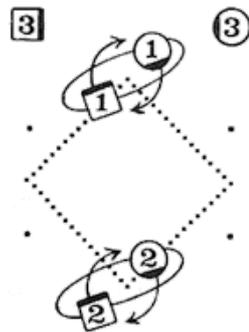
Bar 4 Both couples turn three quarters round with both hands.



Bar 5 1st couple dance diagonally down and into the middle while 2nd couple dance diagonally up and into the middle.



Bar 6 Both couples turn about three quarters round with both hands.



Bars 7-8 The men dance out in a curve to their own side while the woman do the same.

