

## The Links o' Forth

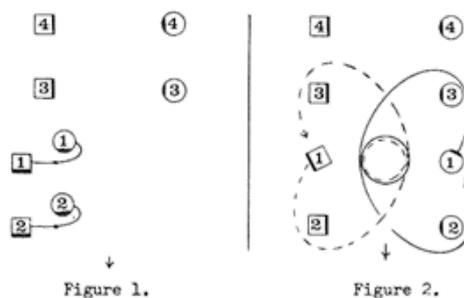
32 bar Hornpipe: 3 couples

Music : The well tuned piano - Donald J Bartlett

(1-8) First and second couples dance "**The Knot**", first couple to finish facing out on own sides. 1-2 First and second couples turn partner half way round with the right hand to finish in the centre facing down, the woman turning clockwise under their partner's arm into Allemande position.

3-4 Second couple, followed by first couple, curve round and dance up the woman's side. Right hands are released on bar 4, the men passing their partner across in front of them to finish with the women slightly in the lead. Figure 1.

5-8 Both couples turn their partner with the left hand, second couple to finish in top place, first couple to finish facing out on own sides in second place. (As they dance both couples centre their turns in the middle.)



9-16 First man and first woman cast round the dancer on their left, meet in the middle to turn once round with the left hand then cast round the dancer on their left to finish on own sides in second place. Figure 2.

17-20 First couple turn their first corners with the right hand and meet in the middle to pass by the right shoulder. First corners dance for the four bars to finish back in place.

21-24 Passing by the right shoulder first couple turn second corners with the left hand then dance round each other by the left shoulder to finish facing out on opposite sides. Second corners dance for the four bars to finish back in place.

25-32 First couple dance reels of three on opposite sides, first man giving left shoulder to second woman, first woman left shoulder to third man to begin. On bars 31-32 first couple cross over, first man up, first woman down, to finish in second place on own sides.

Repeat, having passed a couple.

Devised by Bob Campbell, Oakville, Ontario, Canada

### Glasgow Assembly & Other Scottish Dances

Devised in September 1973 for Mina Corson. The dance shows that Mina's interesting new progression "The Knot", is easily performed in fast time. The music should not be played too quickly.