

Gushet Neuk (or Let's all go walkabout)

32 bar Jig : 3 couples

Music : Gushet Neuk (James D Reith)

1-4 First man and second woman turn time and a half with the right hand to finish, first man in second woman's place facing out, second woman in her partner's place facing up. Second man steps up on bars 3-4 and faces down.

5-8 First and second couples turn partner once round with the left hand.

9-10 First and second women change places giving the right hand.

11-12 First and second men, and women, face each other diagonally and set.

13-16 First couple dance a half figure of eight round the standing second couple to finish in second place on own sides.

17-20 First couple cross over giving the right hand and cast round first corner's position to finish, first man between third couple facing up, first woman between second couple facing down. **At the same time** second and third couples set to partner then cross over giving the right hand to finish, second couple facing down, third couple facing up. Figure 1.

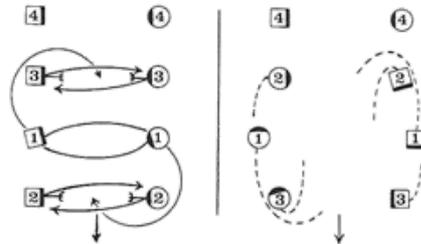


Figure 1. (Bars 17-20)

Figure 2. (End of bar 24)

21-24 First couple change places giving the right hand and cast round second corner's position to finish, first man in second place on the women's side facing down, first woman in second place on the men's side facing up, both a little outside the sidelines. **At the same time** second and third men, and women, set to each other and change places giving the right hand. At the end of bar 24 third man curves round by his right to face down while second woman curves round by her right to face up. Second man and third woman face across the set. Figure 2.

25-28 All chase clockwise round to own sides.

29-32 All turn partner once round with the right hand.

Repeat, having passed a couple.

Devised by Bob Campbell, Oakville, Ontario, Canada
Glasgow Assembly & Other Scottish Dances

Devised in November 1968 for all members of the Australian Club mentioned above. The original name was *Let's all go walkabout* by which it is probably known in Australia. The present name is that of the tune composed by Jimmy Reith of Aberdeen. To enter the turns on bar 29-32 second man should dance somewhat up and third woman somewhat down.