

Glasgow Assembly

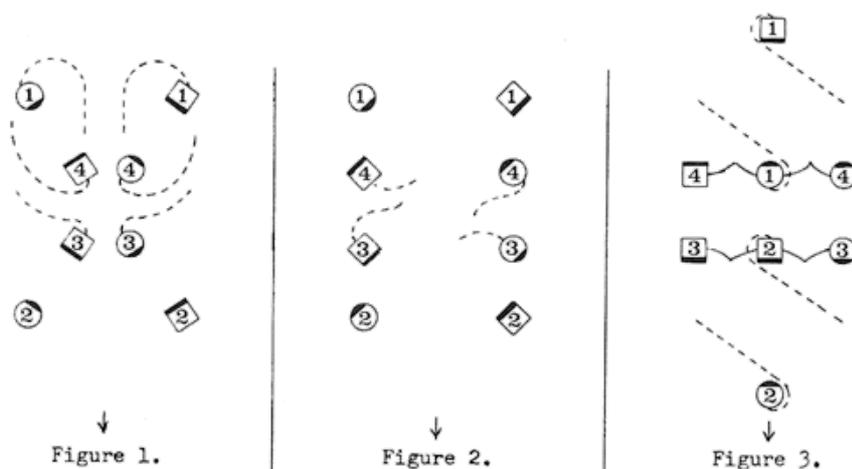
Medley for 4 couples

Music : Strathspey - Springbank House; Reel - The Shetland Fiddler

Strathspey: The High Bridge o' Ken

1-4 First and second couples half right and left. First man omits *polite* turn and dances in to meet his partner. They join nearer hands and face down the dance.

5-8 First couple dance down the middle, divide, and curve the long way round into fourth place on opposite sides. On bars 7-8 third and fourth couples cast up one place and dance in to face the corner dancers forming St Andrew's cross. Figure 1.



9-12 All set to the dancer they are facing then turn them once round with the right hand.

13-16 Third and fourth couples dance left hands across once round then out to finish in own sidelines, third couple facing up, fourth couple facing down. Figure 2.

17-24 Reels of four on the sides. At the end of the reel second man and first woman curve the short way into place.

25-26 Second and first couples dance a Petronella turn, second woman to finish between third couple, all facing up; first man between fourth couple, all facing down. Figure 3.

27-28 The 'threes' set to second man and first woman.

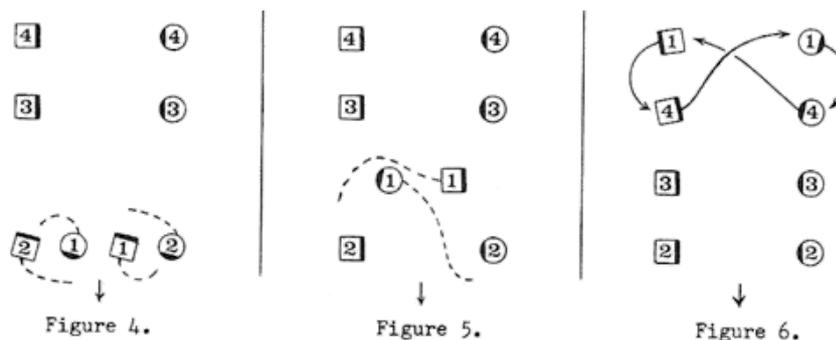
29-30 Second and first couples dance a Petronella turn to own sides.

31-32 All set to partner with hands joined on the sides.

Reel: The Shetland Fiddler (with a new top couple)

1-4 First couple dance four bars of Petronella while second couple cast up to top place and set on bars 3-4.

5-8 First and second couples dance four hands across once round. First couple curve round on bar 8 to finish, first man facing second woman, first woman facing second man, ready to dance a reel of four. Figure 4.



9-16 First and second couples reel of four across the set. At the end first couple pass by the right shoulder to finish facing opposite sides. Figure 5.

17-18 First man turns third woman by the right hand while first woman turns third man by the left hand. First couple finish in third place on opposite sides, third couple in second place on own sides having made a *polite* turn.

23-24 First couple cross over to own sides giving right hands to finish facing out.

25-32 Fourth and first couples dance a double figure of eight across the set. Figure 6. (The women have precedence when dancing through the middle of the figure.)

Strathspey: Repeat strathspey sequence with a new top couple.

Reel: Repeat reel sequence with a new top couple.

Note: Care will be required in phrasing bars 7-8 in both strathspey and reel.

Devised by Bob Campbell, Oakville, Ontario, Canada 1973

Glasgow Assembly & Other Scottish Dances