

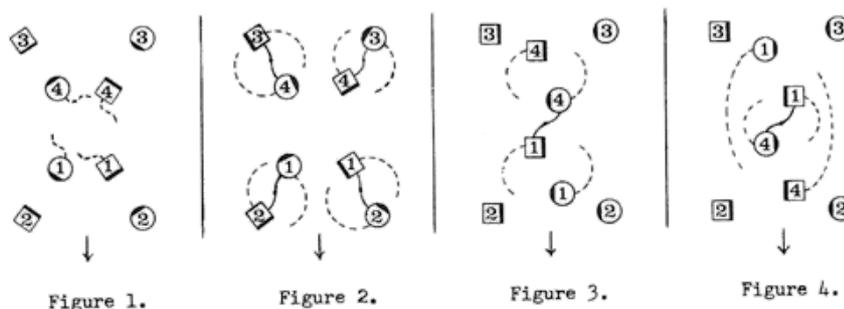
Let's Have a Ceilidh

32 bar Reel : 4 couples

Music : Liberton Pipe Band - D K Finlay arr. Ian Gourlay

1-4 First and fourth couples (working couples) cross over giving the right hand then first couple casts off while fourth couple casts up. Second and third couples (corner dancers) step up and down respectively.

5-8 Working couples dance left hands across once round to finish facing the corner dancers. Figure 1.



9-12 All set to the dancer they face then turn with the right hand to change places and face each other again.

13-16 All set again to the dancer they face and turn with the left hand to change places. Working couples finish in the middle facing clockwise, corner dancers back in corner places facing counter-clockwise. Figure 2.

17-24 Working couples dance hands across and back to finish in second and third places on opposite sides. At the same time the corner dancers chase counter-clockwise once round to finish back in corner places. All join hands on the sides.

25-26 All set.

27-28 Working couples turn partner half round with the right hand, first woman and fourth man dancing out to their left to enter the turn and their partners straight forward. At the end first woman and fourth man join left hands and release partner's right hand. Figure 3.

29-30 First woman and fourth man turn half round with the left hand while first man and fourth woman dance clockwise half way round the turning dancers. Figure 4.

31-32 Working couples, giving right hand briefly to partner in passing, cross over to finish on own sides. (Finishing order is 2,4,1,3)

Repeat with second and third as working couples then twice more from new positions each time.

Devised by Bob Campbell, Oakville, Ontario, Canada

Glasgow Assembly & Other Scottish Dances

Devised in October 1974 for Maureen and Norman Johnson of Oakville. Dancers will note the resemblance of the progression at bars 25-32 to the Chain Progression by Eric Forbes of the Birmingham Branch. It was in fact based on Eric's new progression which is original, remarkably simple and the kind of figure about which a deviser of dances says, "Why in the world didn't I think of that?" The left-hand half turn by the first woman and fourth man on bars 29-30 is slow while first man and fourth woman speed up as they dance round the turning dancers.