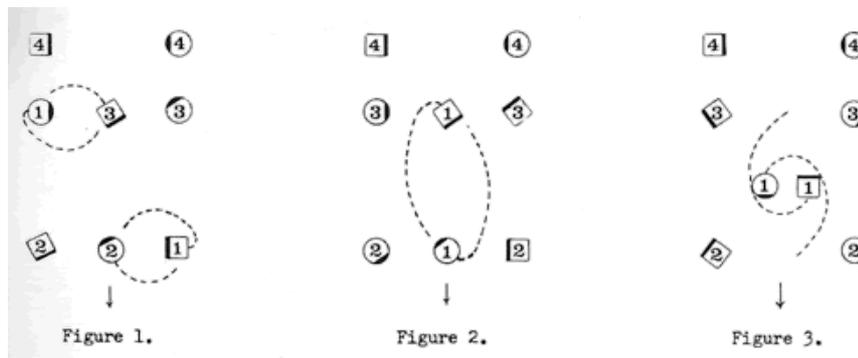


## Blithe and Cheerie

32 bar Jig : 3 couples

Music : Blithe and Cheerie by Nan Main, Aberdeen.



1-8 First couple cross over giving the right hand, cast off one place, cross back to own sides giving the left hand, then first man casts off round third man to finish between third couple while first woman casts up round second woman to finish between second couple. Second couple step up on bars 3-4.

(9-16) **First man chains with the third couple while first woman chains with the second couple** i.e.

9-10 First man turns third woman into the middle with the right hand and remains in her place while first woman does the same with second man and remains in his place. Third woman and second man finish ready to turn partners with the left hand. Figure 1.

11-12 Third woman and second man turn their partners into the middle with the left hand. (The paths of third woman and second man on bars 9-12 are well-rounded half figures of eight.)

13-14 Third man and second woman, giving right hand to first man and first woman respectively, turn them back into the middle.

15-16 First couple pass by the right shoulder to finish, first man between second couple, first woman between third couple. Figure 2.

17-24 First man chains with the second couple giving left hand to second man to begin while first woman chains with third couple giving left hand to third woman to begin. On bars 23-24 first couple dance round each other by the left shoulder to finish facing second corners ready for reels of three. Figure 3.

25-30 Reels of three on the sides, first couple passing second corners right shoulder to begin.

31-32 First couple cross giving the left hand to finish on own sides in second place.

Repeat, having passed a couple.

Devised by Bob Campbell, Oakville, Ontario, Canada

### **Glasgow Assembly & Other Scottish Dances**

Devised in November 1964 in co-operation with Nan Main who composed the tune. The half turns in the chaining figures should be open and hands not held too long. The pattern danced by second and third men, and women, should be a well-rounded half figure of eight.