

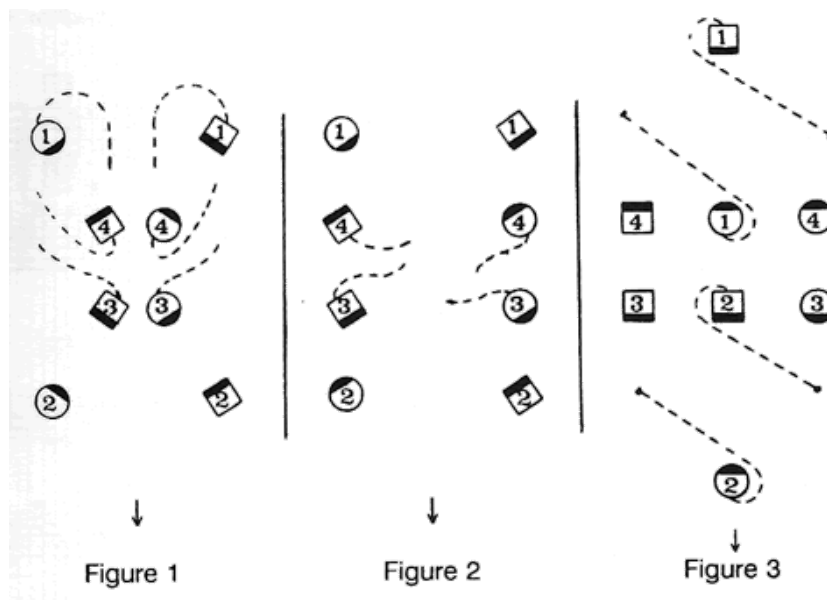
The High Bridge o' Ken

32 bar Strathspey : 4 couples

Music : Springbank House - W. Bird Matthew.

1-4 First and second couples half right and left. First man omits polite turn and dances in to meet his partner. They join nearer hands and face down the dance.

5-8 First couple dance down the middle, divide, and curve the long way round into fourth place on opposite sides. On bars 7-8 third and fourth couples cast up one place and dance in to face the corner dancers forming St Andrew's cross. Figure 1.



9-12 All set to the dancer they are facing then turn them once round with the right hand.

13-16 Third and fourth couples dance left hands across once round then out to finish in own sidelines, third couple facing up, fourth couple facing down. Figure 2.

17-24 Reels of four on the sides. At the end of the reel second man and first woman curve the short way into place.

25-26 Second and first couples dance a Petronella turn, second woman to finish between third couple, all facing up; first man between fourth couple, all facing down. Figure 3.

27-28 The "threes" set to second man and first woman.

29-30 Second and first couples dance a Petronella turn to own sides.

31-32 All set to partner with hands joined on the sides.

Repeat with new top couple.

Devised by Bob Campbell, Oakville, Ontario, Canada
Farewell, My Fancy

Devised 1973. This dance is the Strathspey part of *Glasgow Assembly* which commemorated the 50th Anniversary of the RSDCS.