

Sir James Baird's Strathspey

32 bar Strathspey : 3 couples

Music : Sir James Baird's Strathspey - Neil Gow's First Collection - circa 1792.

1-4 First man and second woman turn once and a half with both hands to finish in top place on opposite sides, second woman facing out - first woman steps down and faces up, first man faces down.

5-8 First and second couples turn once and a half with the left hand to change places. The two men finish with a polite turn.

9-10 First and second woman change places giving the right hand.

11-12 Facing diagonally, first and second couples advance and retire one step each way.

13-16 First couple dance a half figure of eight round second couple.

17-20 First couple cross over giving the right hand and cast round first corner's position to finish first man between third couple facing up and his partner between second couple facing down. **At the same time** second and third couples advance toward partner and retire, one step each way, then cross over giving the right hand to finish, second couple facing down, third couple facing up.

21-24 First couple change places giving the right hand and cast round second corner's position to finish, first man in second place on the women's side facing down, first woman in second place on the men's side facing up, both a little outside the sidelines. **At the same time** second and third men, and women, advance toward each other and retire, one step each way, then change places giving the right hand. At the end of bar 24 third man curves round by his right to face down while the second woman does the same to face up. Second man and third woman face across the dance.

25-28 All chase clockwise round to own sides.

29-32 All three couples advance one step to finish in a line up and down the middle of the set right shoulder to partner, retire a short step half way to sidelines then turn partner once round with both hands to finish on own sides.

Repeat, having passed a couple.

Devised by Bob Campbell, Oakville, Ontario, Canada
Farewell, My Fancy

Devised January 1980 in response to the music.