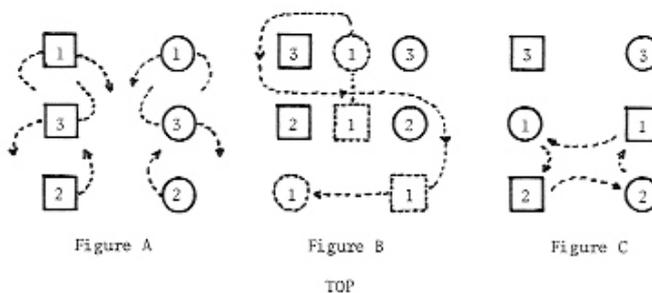


Heir of Erroll

A longwise jig for 3 couples in phrases identical to those in the Earl of Erroll's Reel



Part A (3 x 32 bars)

1-8 First couple set and cast off one place; second couple move up. First couple set again and cast off; third couple move up.

9-12 first and third couples dance half rights and lefts; on bars 9-10 second couple cross over giving right hands.

13-16 First and second couples dance half rights and lefts; on bars 13-14 third couple cross over giving right hands.

17-20 First man and woman set to second man and woman respectively; they change places, men giving right hands, women left hands.

21-24 First man and woman set to third man and woman respectively; they change places, men giving left hands, women right hands.

25-32 Reels of three on the sides, first and second couples dancing in to begin, and third couple dancing out and up. (Figure A)

Repeat twice with couples in order 2, 3, 1 and 3, 1, 2.

Part B (16 bars)

1-2 First couple set

3-4 And cross over, giving right hands. Second couple set

5-6 And cross over, giving right hands. Third couple set

7-8 And cross over in the same way.

9-12 The three couples, with nearer hands joined, set, and then cross over, giving right hands.

13-16 The three couples advance, pass back to back, and retire to places.

Part C (32 bars)

1-8 First man dance a reel of three across the dance with second couple, giving left shoulder to second woman to begin, and finishing between second couple facing down.

9-16 First man dance a reel of three across the dance with third couple, giving left shoulder to third woman to begin, and finishing between third couple facing down. Mean while first woman dance a reel of three across the dance with second couple, giving right shoulder to second man to begin, and finishing between second couple facing down.

17-24 First man, followed by his partner, dance through third couple, cast up behind third woman, dance across to men's side, and cast up behind second man. Finish in top place on opposite sides. (Figure B)

25-32 First and second couples dance rights and lefts. First couple finish still on wrong side.

Part D (56 bars)

1-8 First and second couples dance a reel of four across the dance, finishing with first couple in second place on wrong sides and second couple at the top. Women begin the reel by passing left shoulders in middle, while men dance up or down to place vacated by the women on their left.

9-16 First and second couples "set and progress" twice; that is, the two men and likewise the two women set to one another (2 bars), then turn by the right with two pass de basque into the place previously occupied by the dancer next on the right within that pair of couples. (Figure C) Set again and move one more place to the right around the square. Second couple are now in second place on wrong sides.

17-24 Second and third couples repeat bars 1-8, part D.

25-32 Second and third couples repeat bars 9-16, part D.

33-36 First and second couples dance double half figures of eight together. First couple lead down crossing over to begin, while second couple cast up and around first couple's place. Second couple remain facing out at bar 36.

37-40 Third and second couples dance double half figures of eight together. Third couple lead up crossing over to begin while second couple (on wrong side) cast off.

41-48 First, second and third couples dance reels of three on own sides. The first couple cross over to enter the reels between the second and third couples, man passing left shoulder with third man, woman passing right shoulder with third woman. All finish in own places.

49-52 First couple set and cast off one place; second couple move up.

53-56 First and second couples set and cast off one place each; third couple lead up with nearer hands joined, and turning outward dance into first couple's place.

Bonspiel Collection 1972 - Peter McBryde.