



the reel

issued by the LONDON BRANCH of THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY
Price £3.00 per year including postage (Free to Members of the Branch)

No. 189

AUGUST—SEPTEMBER—OCTOBER 1989

Issue No. 190 will appear in November.

Material for it should be sent to Mr. John Laurie

71D Sutherland Avenue, London W9 2HF. Tel. 01-286 1923, to arrive by 10th SEPTEMBER.

RSCDS—LONDON BRANCH

Diamond Jubilee Year

Grand Opening Dinner Dance

Wandsworth Civic Suite,

High Street, SW18

Saturday 16th September, 1989

7.00 for 7.30 p.m.

Tickets £18.50

Programme in Reel No. 188

We are opening our Diamond Jubilee year in style and we hope that many of our members and our friends from other branches will want to be present at this special event. It is not a Ball and dress is optional, so don't let the fear of "stuffy formality" put you off. Tickets are exceptional value and include the cost of an excellent venue, a wine reception, a three course meal with coffee and a whole evening's dancing to the music of St. Andrew's Band. There will also be a licensed bar. Request your tickets now (and certainly not later than 6th September) from Andrew Cockett, 16 Upham Park Road, Chiswick, London W4 1PG.

BRANCH DANCE

Saturday 23rd September, 1989

St. Columba's Church Hall,

Pont Street, London SW1.

7.00 p.m. to 10.30 p.m.

Ian Muir and the Craigellachie Band

The Happy Meeting	29-9
The Sailor	24-4
Miss Gibson's Strathspey	Leaflet 10
The Express	20-11
Round Reel Of Eight	27-7
The Sauchie Haugh	Leaflet 12
The Highland Rambler	Leeds
The Byron Strathspey	Drewry
The Merry Dancers	4-2
The Earl Of Mansfield	Leaflet 15
Airie Bennan	Foss
The Saltire Society Reel	Leaflet 9
Porchester Hall	London
Haste To The Wedding	25-6
Bratach Bana	Drewry
Drumelzier	Newcastle
Major Ian Stewart	35-4
Autumn In Appin	31-5
St. Andrew's Fair	1982
Mairi's Wedding	Cosh

Admission £2.50 at the door
(children £1.50)

BOOKSTALL

All bookstall enquiries to Dr. Ian G. Anderson,
104 Whitedown Lane, Alton, Hants, GU34
1QR. Tel: 0420 84599.

DAY SCHOOL 1989

Saturday 14th October
at Quintin Kynaston School,
Marlborough Hill, NW8.
10.00 a.m. to 3.30 p.m.

Teachers: Johan MacLean, Derek Haynes, Bill
Ireland.

Musicians: Joan Gilbert, Marion Walsh, Peter
Jenkins.

Cost for whole day including lunch and evening
dance—£11.

Day School only including lunch—£9.

Dance only—£2.50, children £1.50.

Full details and application forms are available
from: Miss Jenny Greene, 17 Redclyffe Court,
Worcester Road, Sutton, Surrey, SM2 6JG, or
at classes and functions. Please enclose good
size SAE (at least 6' + 4').

N.B. THE EVENING DANCE WILL BE AT ST. COLUMBA'S CHURCH HALL.

Tea, coffee and biscuits will be served at St.
Columba's between the Day School and the
Dance.

**Note: Dance starts at 6.30 p.m. and ends at
10.00 p.m.**

Dancing to Brian Hamilton's Band

Machine Without Horses	12-12
Reel Of The 51st Division	13-10
Jimmy's Fancy	14-11
Mrs. Stewart's Jig	35-1
The Clansman	32-8
Golden Wedding Strathspey	33-4
Miss Hadden's Reel	23-5
Gates Of Edinburgh	15-5
Frae A The Airts	Leaflet 8
Duke Of Atholls Reel	16-3
New Waterloo Reel	26-12
Margaret Parker's Strathspey	31-3
The Swilcan	23-8
College Hornpipe	20-12
Madge Wildfire's Strathspey	9-9
The Wild Geese	24-3
Staffin Harvest	1978
Hamilton Rant	22-2

CHRISTMAS CHARITY DANCE

9th December
at St. Columba's
Silver Cross Band
Programme in next issue

HEADQUARTERS A.G.M.

The A.G.M. will be held on 4th November,
1989 in Perth. Members wishing for details
should apply to John Laurie, 71d Sutherland
Avenue, London W9 2HF without delay.
Please enclose a s.a.e.

LONDON BRANCH

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STRUCTURE OF SUB-COMMITTEES

Membership Secretary: Wilson Nicol.

Branch Representative to Headquarters: John Laurie.

Classes: Margaret Shaw (Secretary), Mary Barker, Helen
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Weekend School: Sheila Hutton, George Potts.

Day School: Jenny Greene, Margaret Shaw, Andrew
Cockett.

Publicity: John Laurie, Jeremy Hill, Bill Ireland, Tom
Steele.

Dances: Andrew Kellett, Bill Ireland, Andrew Cockett,
Peter Luke, Sheila Hutton.

Demonstrations: Andrew Kellett, Jeremy Hill, Paul
Plummer.

Polesden Lacey: Jenny Greene, Wilson Nicol.

Bookstall: Ian Anderson.

Open Air Dancing: Andrew Cockett.

Combined Societies in Central London: Andrew Kellett.

Movement and Dances Liaison Group: Marie Jamieson.

Mr. Plummer and Miss Jamieson are not members of
the Branch Executive but have been co-opted to sub-
committees.

BRANCH MEMBERSHIP

Please see important notice inside this issue.

OBITUARY

We announce with deep regret the death on 5th
June of Imrie Stoker. An appreciation will
appear in our next issue.

BANDS

THE FRANK REID SCOTTISH DANCE BAND

Available for Scottish country dances, highland style hops, mixed Scottish and ballroom, also Scottish flavour barn dances or Scottish evenings for PTA's etc. Any size of band from one to five, 200 watt stereo p.a. system or 100 watt mono system available for hire when not in use. 15 Turmeric Close, Lower Earley, Reading, Berks., RG6 2GU. Tel. 0734 311904.

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R.S.C.D.S. OXFORDSHIRE BRANCH

Annual Ball
Saturday 28th October, 1989
Alistair Wood and his Band
Further information from:
Mrs. P.A. Robertson,
6 Glyme Close, Woodstock, Oxford.
Tel: Woodstock 812344

SHENE

SCOTTISH COUNTRY DANCE GROUP
Autumn Dance
Saturday November 25th, 1989
Venue to be announced.

Details from Ticket Secretary, Tom Simpson.
Telephone 01-788 8042

LADIES STEP-DANCING CLASS

We hope to run a further course in Ladies Step-Dancing next season on Friday evenings at Wimbledon High School, SW19.

Provisional dates:

29th September, 20th October, 10th and 24th November, 8th December, 12th and 26th January, 16th February, 2nd and 23rd March.

Further information from Miss Jenny Greene, 17 Redclyffe Court, Worcester Road, Sutton, Surrey SM2 6JG. Tel. 01-642 5008. If writing please enclose SAE.

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ROYAL SCOTTISH COUNTRY DANCE SOCIETY ROYAL TUNBRIDGE WELLS BRANCH

AUTUMN DANCE

Saturday 21st October, 1989

7.30 p.m. to 11.30 p.m.

at

The Bennett Memorial Girls' School

Culverden Down

Tunbridge Wells

The St. Andrew's Band

M.C. Mr. Andrew Gillies

Details from Mrs. A.C. Morris, 35 Greenleas, Pembury,
Tunbridge Wells, Kent TN2 4NS. Telephone Pembury
2709.

EARLY WARNING

Finchcocks 1990

Saturday 23rd June

GREENFORD AND DISTRICT CALEDONIAN ASSOCIATION

President's Ball

Greenford Hall, Ruislip Road, Greenford.

Saturday October 21st, 1989

7.45 p.m. to 11.45 p.m.

Robin Ellis and His Band

General Stuart's Reel, Bees of Maggie Knockater,
Butterscotch and Honey, Shiftin' Bobbins, Haddington
Assembly, Wind on Loch Fyne, Quickstep, Loch
Torridon, My Heather Hills, Autumn in Appin,
Polharow Burn, Flying Spur, Cairn Strathspey,
Nottingham Lace, Waltz Medley, Jennifer's Jig, Belle of
Bon Accord, Saltire Society Reel, Seton's Ceilidh Band,
Irish Rover.

Tickets £5.50 including refreshments from W. Merrick
01-578 3458.

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LETTERS TO THE EDITOR

186 Lower Road,
Great Brookham,
Surrey,
KT23 4AT.
1st June, 1989

Dear John,

I sympathise with John Robertson and gladly offer him my support but feel that, in the matter of passing left shoulders, the battle has been lost. I seldom dance Mairi's Wedding these days as the chance that my partner will want to give right shoulder in passing is too great and it is difficult to come to an understanding on this point *before* accepting an invitation to dance.

Many years ago I was at a dance where the MC read out the instructions for Mairi's Wedding but then commented that most people preferred to pass right shoulders. A man then stood up and said he would like to see it danced as composed. The speaker? James Cosh. The dancers that evening may have heeded his words but others obviously feel that, as one person said to me, "It improves the dance if you give right shoulders".

A similar fate seems to have befallen The White Rose of Scotland. At a recent dance I heard the first man in my set tell his partner to dance four Mairi's Wedding half reels. It came as no surprise to see nearly everyone on the floor pass their partner by the right shoulder.

I hope Mr. Robertson can convince his wife to dance the reels his way. The alternative seems to be to join the masses.

Yours sincerely,
Diana Richards.

Wetherly House,
52 Shirley Drive,
Hove,
Sussex.
16th May, 1989.

Dear John,

Many readers may not be aware that there are a large number of dances which incorporate a Reel of Four in which all the dancers pass by the right at the ends of the Reel and in the middle. In some of these dances it is a complete figure, whereas in others it is only danced half way. The figure is quite old and occurs, for example, in the first eight bars of Roxburgh Castle. For some reason it has been given a different and unnecessarily complex description in Book VI.

It can of course be danced passing by the left and by more than two couples. For instance in St. Andrew's Fair it is danced as a right shoulder figure halfway by three couples on bars 13-16, and by the same three couples as a left shoulder figure on bars 29-32.

Yours sincerely,
John W. Mitchell.

A heavy postbag this time. A number of readers wrote in support of John Robertson's left shoulder pleas. The letters were in similar vein so I have decided only to publish one and chose Mrs. Richards' because she mentions "The White Rose of Scotland" as well as "Mairi's Wedding". I see the latter is on the programme for our September Branch Dance; perhaps we can all resolve to dance "left in the middle" on this occasion.

I confess I cannot see what John Mitchell is driving at. No doubt someone somewhere will wish to comment on his letter.

RECORD REVIEW

ALASTAIR HUNTER and the LORNE BAND RSCDS 29

Book 11, Dances No 1, 3, 5, 7, 8, 12, full length.
No 2, 4, 6, 9, 10, 11, half length.

COLIN DEWAR AND HIS BAND RSCDS 30
Book 12, Dances No 1, 4, 6, 7, 12, full length.
No 2, 3, 5, 8, 9, 10, 11, half length.

BOBBY CROWE AND HIS BAND RSCDS 31
Book 13, Dances No 1 to 6, 8 and 9—all full length.

THE DANCING STRINGS OF SCOTLAND LILP 5175

Reel of the 51st Division, Linton Ploughman, Hamilton House, Dashing White Sergeant, Strip the Willow, Petronella, Circassian Circle (all 8 × 32); Waltz, Gay Gordons and Highland Schottische.

JOHN TAYLOR AND ANDREW IMBRIE (fiddle and piano) CAB 420

The Swilcan, The Brisk Young Lad, Braes of Mellinish—all full length; also 8 × 32 sets of Shetland Reels and Pipe Reels, La Bastringue—instructions included, a waltz, and some listening tracks.

First, a word about the Society's policy on records. Up to now it has been—one book=one record. This has meant that many dances have had to be recorded only half-length. It has now been decided that all dances should be recorded in full and Book 13 is the first under this new regime. So, the next record will contain the remaining dances from Book 13 and 4 or 5 from 14 and so on. I applaud the new system which hopefully will please everyone.

It is also good that the Society are not using the same Bands all the time. Alastair Hunter and Colin Dewar are, clearly, welcome additions to the Society's list and with the "Veteran" playing for Book 31 we have three quite outstandingly good recordings. I rarely stick my neck out and say that I prefer one against another, and certainly on this occasion there is no clear favourite in the jigs and reels, but I must say that for my money Alastair Hunter's strathspeys are the tops with just that wee bit extra indefinable something. But I know that at least one weel-kent musician disagrees with me!

Bobby Crowe enters the record books (excuse the pun) with the longest ever Scottish dance track—an 8 × 48 Strathspey lasting almost 14 minutes.

A nice touch from young Colin Dewar—he plays "The Girl I Left Behind Me" and "This is No My Ain Lassie" as alternative tunes for "Kiss Me Quick, My Mither's Coming". Perhaps too he needs a special mention for a quite beautiful 4 × 64 set for "The Yellow-Haired Laddie" with carefully chosen alternatives.

The Dancing Strings of Scotland is an odd title in a way. There is indeed "a larger than normal string section" as the sleeve notes say but there is also an accordion or two and the lead accordion is in the very capable hands of Jim Johnstone. A fulsome sound they all make (I do wish the sleeve notes gave more fulsome information) and the dance titles are a useful selection indeed. Well worth buying.

From a large ensemble to a duo—Messrs Taylor and Imbrie I assume they live in California, but, again, the sleeve notes are a bit thin. I can, however, say that there is nothing thin about their playing. It's real gutsy stuff, with the dances played at a very acceptable tempo.

That's all for now. Will bring you some good listening stuff next time for Christmas presents.

REIGATE SCOTTISH COUNTRY DANCE CLUB

Autumn Dance
25th November, 1989
7.30 p.m. to 11.00 p.m.

at
Woodhatch School, Reigate
The St. Andrew's Band
Details: Mrs. Esgate 0342 832951

FOR SALE

Gent's worsted kilt, Clanranald of Macdonald ancient tartan, 34 inch waist, £30. Phone 0702 345803.

BERKHAMPSTEAD STRATHSPEY & REEL CLUB

Autumn Dance
at
Hemel Hempstead School
Saturday 28th October, 1989
7.30 p.m. to 12.00 midnight
Frank Reid's Band

J.B. Milne, Jennifer's Jig, The Gentleman, Diamond Jubilee, Highland Rambler, Wind on Loch Fyne, Major Ian Stewart, Reel of the Royal Scots, Schiehallion, Starry Eyed Lassie, Irish Rover, Luckenbooth Brooch, Meeting of the Waters, Autumn in Appin, White Heather Jig, General Stuart's Reel, Ship in Full Sail, Sugar Candie, Angus MacLeod, Aird of Coigach, Shiftin' Bobbins, Ian Powrie's Farewell to Auchterarder.

Tickets £5.50 from Mrs. J. Easson, 4 The Hawthorns, Berkhamsted, Herts.
Telephone 0442 873662
5" × 7" s.a.e. please.

MACLENNAN SCOTTISH GROUP

Dance
Saturday October 7th, 1989
Chiselhurst and Sidcup Grammar School
Hurst Road, Sidcup, Kent
7.30 p.m. to 11.30 p.m.
Robin Ellis' Band
Ticket £3.50 including refreshments
From Rachel Wilton 01-858 7729

LONDON HIGHLAND CLUB

The following functions will be held at St. Columba's Church, Pont Street, London SW1, unless otherwise stated.

Every Saturday in August, open air dancing in Paternoster Square, EC4 (near St. Paul's Cathedral), 6.30 p.m. to 10.00 p.m.

September
Saturday 30th
President's Night Dance with McBain's Band
7.00 p.m. — 10.30 p.m.

October
Saturday 21st
Dance with Brian Hamilton's Band
7.00 p.m. — 10.30 p.m.

Friday 27th
Hallowe'en Party Dance
7.30 p.m. — 10.30 p.m.

November
Friday 10th
Winter Friday
7.30 p.m. — 10.30 p.m.

Saturday 18th
Grand Autumn Dance at Porchester Hall
with Bobby Crowe and His Band
Friday 24th

AGM, followed by Winter Friday
7.30 p.m. — 10.30 p.m.

For further information contact Fay or Graham Cattell. (Telephone Epsom (0372) 727206) and don't forget our dial-a-programme service on Epsom (0372) 724487. Everyone welcome at all our functions. Do come along and bring your friends.

RSCDS CAMBRIDGE & DISTRICT

Annual Dance

Saturday 28th October, 1989

Long Road Sixth Form College, Cambridge
Ian Muir and CraigellachieTickets (£4.50 including refreshments) from
Malcolm Johnson, 63 Hurst Park Avenue,
Cambridge CB4 2AA. Tel: (0223) 353932.**MAIDENHEAD SCOTTISH DANCING CLUB**

Day School

Saturday 21st October, 1989

The Brigidine School, Windsor, Berkshire
Teachers: Philippe Rousseau, Graham Donald
Finishing the day with a
DanceDetails from Rowena Kelley
Telephone 0344 882792**ARGYLL SCOTTISH DANCING GROUP**

Easthamstead Park, near Wokingham, Berks.

6th-8th October, 1989

Teachers: Fay Golding (Edinburgh) and
Paul Plummer (Borders Branch)Pianists: Robert Mackay and George McLennan
(both from Edinburgh)Bands: The Silver Cross Band and McBains Band
Inclusive cost: £68.50Application forms (with sae please) from
Andrew Cockett, 16 Upham Park Road, London W4
1PG**HARROW & DISTRICT CALEDONIAN SOCIETY**

Annual Ball

Friday 5th January, 1990

Watford Town Hall

Frank Reid's Band

Full details and programme in next issue.

SCOTTISH REEL CLUB

Saturday Dances

all at

St. Columba's Church of Scotland Hall

Pont Street, London SW1

7.00 p.m. to 10.30 p.m.

September 2nd

Opening Dance—Frank Reid's Band

October 7th

Dancing to records

November 4th

Dance—Scotch Mist Band

December 16th

Christmas Dance—Caber Feidh Band

(The AGM will be held on Monday, 6th November in the
Blue Room at St. Columba's Church—6.30 p.m. to
7.30 p.m.)

Enquiries from

Hon. Secretary, Miss Dorinda Harwood,

32a Compton Road, Winchmore Hill, N21 3NX

Telephone 01-360 0589

(before 8.00 a.m. weekdays or before noon most
weekends).**WATCH THIS SPACE**In our last issue we had an empty column with
the words "WATCH THIS SPACE—SEE
NEXT ISSUE".All can now be revealed! We had intended
publishing in the last issue the instructions for
John Drewry's dance dedicated to Bill Ireland,
but were prohibited from doing so until it had
actually been danced at Bill's retirement party.
The party, which was a great success, is now
over and Bill and many of us will cherish the
memories for a long time.
Here now is the dance.**THE DANCING MASTER**A dance by John Drewry to mark the
retirement of Bill Ireland as teacher of the
London Branch Demonstration Class.

Jig—4 couples in a square set—96 bars.

Tunes—"The Dancingmaster"—See—
O'Neill's Music of Ireland (page 47) Oak Pub-
lications—New York."A Visit to Ireland"—See—same book (page
21).**BARS**1-4 1st and 3rd couples, joining nearer hands
with partners, set and then, dropping
hands, pull right shoulders back to face
out. 1st man dances in front of 2nd
woman to finish just in front of 2nd man
facing in; 1st woman follows her partner
to finish just in front of 2nd woman
facing in. 3rd couple dance similarly to
finish just in front of 4th couple.5-8 1st man and 3rd woman, giving right
hands, change places; 1st woman and
3rd man do the same and then 1st and
3rd couples dance round clockwise in a
chase to finish in partners' places facing
clockwise round the set. (Bars 1-8 form a
similar movement to the "Set and
Rotate" progression).9-16 1st couple dance right hands across with
2nd woman and then, dancing through
original places, dance left hands across
with 4th man. 3rd couple, similarly,
dance right hands across with 4th
woman and then left hands across with
2nd man. (1st and 3rd couples again
finish in partners' places facing
clockwise round the set).17-24 1st couple, with the man following
closely behind his partner, dance a reel
of three across the dance with 2nd
woman and 4th man. They begin by
giving right shoulder to 2nd woman. 3rd
couple dance a similar reel across the
dance with 4th woman and 2nd man.1st and 3rd couples finish in partners'
places facing out while 2nd and 4th
couples finish in original places facing
in.25-28 All take promenade hold with partners.
1st and 3rd couples dance clockwise half
way round the set while 2nd and 4th
couples advance and retire.29-32 1st and 3rd couples cross the middle of
the set passing by the right and curve
round into original places.33-64 Repeat Bars 1-32 with 2nd and 4th
couples leading.65-68 All set to partners and, giving right
hands, change places. The men stay
facing out.69-72 The women dance right hands across
just over half way round and dance out
to the next woman's place anticlockwise
round the set. The men dance clockwise
round the outside of the set to the next
man's place. All finish facing opposite
partners in new positions.73-80 All repeat Bars 65-72 to finish with own
partners half way round the set from
original positions. The women stay
facing out.81-88 All dance "Schiehallion Reels" half way
round the set to return to original places.

89-96 Eight hands round and back.

**LONDON BRANCH
DIAMOND JUBILEE DANCE**As announced a year ago the Branch committee
decided that a new dance competition be held
to select a dance to celebrate 60 years dancing in
London.In the event there was a large entry and three
dances are about to be published in booklet
form. "Crown Court" is a jig devised by Tom
Steele; the Strathspey is "Porchester Hall" by
Owen Meyer and "The Westminster Reel" is by
Jeremy Hill.Music (two tunes for each dance) composed
by Muriel Johnstone, Ian Muir, Brian
Hamilton, David Griffiths and Chris Walker is
included in the booklet.The music has been recorded on a new album
by Jim MacLeod and his Band. The other
dances on the record are Peggy's Wedding, The
Swilcan, MacDonald of the Isles, The
Robertson Rant, Burnieboozle, Earlstoun
Loch, The Ladies of Dunse and The Sailor.It is hoped that the booklet and recording
will both be on sale at our dance on 16th
September; obtainable from the Branch
Bookstall (address on front page) thereafter.

The booklet will be £1.20 (p&p 35p).

The recording will be available on LP (£5.99)
and cassette (£5.99). Postage on LP 80p,
cassette 35p. (C.D. available at £9.99 to order).**BILL IRELAND SAYS
"THANK YOU"**Monday 26th June—and my head is still in a
whirl, when I think of the fabulous party which
you gave me last Saturday.It was very kind of the Branch, and all
concerned. I was prepared for a gathering of a
number of my old friends, but completely
unprepared for a function of such magnitude.
To be part of such a happy company, in
pleasant surroundings, with McBain's Band,
and such a super dance programme was a great
joy for me. An undoubtable highlight of the
evening was the "Old Students" Demon-
stration, complete with Standard Bearer, piped
in by Charlie Galloway; and the dance which
John Drewry composed for me is delightful.On top of all this, I was staggered by the
generosity of your gifts.I would like to have written to you all to
thank you for such a wonderful evening, and to
absent friends for the cards and telegrams.
However, I hope you will accept my most
sincere thanks through the medium of The
Reel. In particular, I must mention Jenny and
Andrew, who organised the whole event, and
managed to keep me largely in the dark as to the
arrangements which were made.

To all of you—thank you very much.

Bill Ireland.

MR. AND MRS. WALLACENelson and Barbara (Ockelford) Wallace,
committee members for some years in the 60s
and 70s, returned from their new home in Tees-
side to attend Bill Ireland's party. They were
delighted to meet up with so many old friends
and extend an invitation to any travelling
North to call in. Their address is 19 The Rigg,
Yarm, Cleveland, TS13 9XA. Telephone 0642
786195.**HAMPSTEAD BALL**

2nd December, 1989

McBain's Band

Full details next issue.

BRANCH CEILIDH

Saturday 11th November, 1989
St. Columba's Church Hall
Pont Street, London SW1
7.00 p.m. to 10.30 p.m.

Our Diamond Jubilee year ceilidh will be a bumper affair with plenty for everyone to enjoy. There will be speciality items from our guests, general dancing to the music of Kafoozalum and, we hope, a wide range of "in house" talent. If you would like to offer your services, whether serious or frivolous, please give Andrew Kellett a ring on 01-301 1403 and he will try to fit you in to the programme.

All our members, friends and visitors are most welcome at the ceilidh. Everyone is a participant even if you are there just to dance, watch or cheer. It will be a great evening; try not to miss it.

Admission £2.50 at the door
Children £1.50

AIDE MEMOIRES

Aide Memoires, cribs, call them what you will, can be a very important part of a Scottish Country Dancer's "equipment". Unless of course one has a photographic memory (which I have not) and can "call up" any particular dance. A computer is also a good piece of equipment to have to store cribs, always providing of course they are correct when "put in".

What is A CRIB? My dictionary says "confine in a small space" also "a barred receptacle for fodder"—such is the English language!! As a SCD I would expect a crib to be a short reminder of a dance that I have already done. In my early days of dancing I must admit to "learning" dances from cribs but eventually found out on a number of occasions this to be a dangerous operation. WHY?—because in some cases the cribs were incorrect or there was not really sufficient information given. If one really wants to learn a dance correctly it is always wise to get the full instructions. Often too, I have found that one does a dance somewhere, likes it, and thereupon writes it down from memory as soon as one gets home. This too can be dangerous—ones' memory is not always as good as what one thinks it is. Over the years I have been surprised at the number of people who attempt to teach a dance from a crib without even checking to find out if it is correct.

No person really thinks exactly the same as another, we invariably use different phraseology and our thoughts of description vary considerably.

Cribs can, and often are wrong, they may not have sufficient information and consequently one may not be able to understand the crib anyway. A typical example of this was in the last edition of THE CARSWELLIAN—page 8—THE SWELKIE. "A 3 couple Triangular set" was omitted. This of course would make a lot more sense of the crib. Sincere apologies to readers for this omission—it does however prove a point!!

The information of a crib should be such that it should enable the dancer to do the dance as it was originally devised NOT as someone thought it was or should be. It should be concise, have continuity, use standard phraseology and be understandable so that at a mere glance it reminds oneself (or a friend peering over a shoulder) immediately—not having to puzzle it out.

Happy "Cribbing" and enjoy your dancing.
Eddie Hutchings.
Editor. THE CARSWELLIAN.

LONDON BRANCH CLASSES

Why not increase your enjoyment of social dancing by attending a class regularly? London Branch, in conjunction with the I.L.E.A., will be pleased to welcome you at one of their classes:—

Tuesday. Quintin-Kynaston School, Marlborough Hill, NW8. 7.15-9.15

This is for advanced dancers. Ideal for those with a thorough knowledge of steps and formations, wishing to maintain a high personal standard of dancing.

Wednesday. Marlborough School, Sloane Avenue, SW3. 6.30-8.00

If you are somewhat vague about Scottish Country Dancing, this class will get you off to a good start.

Wednesday. Marlborough School, Sloane Avenue, SW3. 8.15-9.45

Been dancing for some time but still not sure where you should be on any given bar of music? This class is for you!

Wednesday. Camden Institute, Longford Street, NW1. 8.00-9.30

Not confident enough to participate in an advanced class, but with a reasonable knowledge of steps and formations, come along and find your own potential.

The Demonstration Class meets on Tuesdays at Penfold Street, NW1.

Auditions are held. Contact Andrew Kellett on 301 1403.

Certificate Class. Never got around to taking your Full Certificate? Don't put it off—try for it this session. Monday evenings at Quinton-Kynaston.

Ladies Step Dancing. Friday evenings in Wimbledon. Details from Jenny Greene on 642-5008.

Children's Class. Do you know of a child who would like to learn Scottish Country Dancing? St. Columba's Church, Pont Street, SW1 from 10.30-12.00, on Saturdays, is the place to be.

For details of teachers, pianists, term dates and enrolment arrangements, please check the R.S.C.D.S. noticeboard at Branch dances, chat with any Committee member or phone me, Margaret Shaw on 568-8072.

BRANCH MEMBERSHIP

Annual membership subscriptions were due on 1st July.

Please pay NOW if you have not already done so. It is £5. If you are paying annually and keep forgetting, why not take out Long Term Membership at £50 for 15 years? Either way send your remittance to Wilson Nicol, 83A Kidmore Road, Caversham, Reading, Berks. RG4 7NQ. Enclose SAE if you require a membership card.

The subscription copy for 1989 is enclosed with this edition of The Reel. Two member households are entitled to an additional subscription book. The choice is wide! Any numbered RSCDS Book with music, any pocket edition, Graded book, 5 dances for 1965, 4 for 1978, 5 for 1982, SCD for children, Index to Dances, Formation Index, or one of the following ladies' step dance leaflets:

Earl of Errol, Flora Macdonald's Fancy, Lady Louisa Macdonald of Sleat with Deeside Lilt.

If you are entitled to an additional copy please let Wilson know and don't forget the large SAE!

FESTIVAL OF SCOTTISH COUNTRY DANCING

Our Diamond Jubilee year will culminate in a non-competitive Festival of Scottish Country Dancing in the grounds of Imperial College, London SW7 on Saturday afternoon, 21st July 1990. The event will be held outdoors if fine, indoors if wet. Book the date in your diary now. We hope that all classes, clubs and branches in the London area will be represented in the adult or junior sections, and that the Festival, besides being fun, will provide excellent publicity for Scottish Country Dancing. The Festival will be followed by a dance in the evening to the music of Frank Reid and His Band. Full details will be sent out in September to clubs advertising in "The Reel", but if you are interested and think you might not receive further information please contact Peter Luke, 5 Petworth Court, Bath Road, Reading, Berks RG1 6PM. Tel. 0734 576339.

DATES FOR YOUR DIARY

1990

6th January

New Year Dance, Imperial College.
McBain's Band.

2nd-4th February

Weekend School, Easthampstead Park.

24th February

Spring Dance, Porchester Hall.
Craigowl Band.

10th March

Children's Dance 2.00 p.m.
Dance (easy programme) 7.00 p.m.

Both at St. Columba's with
Brian Hamilton's Band.

31st March

Diamond Jubilee Re-Union.
St. Columba's.
Entertainment, refreshments and
conversation.

12th May

Dance, St. Columba's.
Robin Ellis's Band.

9th June

Garden Dance, Polesden Lacey.
McBain's Band.

21st July

Festival of Scottish Country Dancing at
Imperial College (afternoon).
Frank Reid's Band, followed by Dance.

CHILDREN'S DANCE

Our Children's Christmas Dance will be held on Saturday, 2nd December, 1989 from 2.00 p.m. to 4.30 p.m. at St. James's Church Hall, Gloucester Terrace, London W2. The programme will appear in the next edition of "The Reel" but you can obtain a copy in advance from Sheila Hutton, 42 The Brambles, St. Ives, Cambridge PE17 4NJ. Tel. 0480 496013.

REEL SUBSCRIBERS

If you are not a member of the London Branch, order your copy of The Reel from Mr. W.J. Ireland, 6 Tansley Court, 194 Woodcote Road, Wallington, Surrey SM6 0PQ. £3.00 per year (£3.50 overseas).

OTHER ORGANISATIONS

ADDLESTONE & DISTRICT SCOTTISH SOCIETY (Affiliated to R.S.C.D.S.) meets Wednesdays 8.15 p.m. to 10.15 p.m. September to May at Abrahm Cowley Hall, St. Peter's Hospital, Chertsey for Scottish Country Dancing and other events. Further details from Mrs. A. Crawford. Tel: Walton-on-Thames (0932) 244466.

ALDRINGTONE (HOVE) SCOTTISH COUNTRY DANCE GROUP (Affiliated to R.S.C.D.S.)—Meet every Tuesday, 8.15 p.m. to 10.30 p.m., September to June. New members and visitors welcome. Further details from Hon. Sec., J.P.R. Steer, 22 Gordon Road, Portslade, Brighton, East Sussex, BN4 1GL. Tel: 0273 416893.

BOURNEMOUTH BRANCH R.S.C.D.S. meets at St. Swithuns Church Hall, Manor Road, Bournemouth. Beginners on Thursdays: Intermediate and Advanced on Fridays. Regular Socials and Dances; Day School 22/10/88. Details from Mrs. A. Gracie, 1 George Mews, Towers Way, Corfe Mullen, BH21 3UF. Tel: 0202 601890.

CAMBERLEY REEL CLUB—Dancing every Tuesday, 8 p.m., at St. Pauls Church Hall, Church Hill, Camberley. Beginners welcome. Details from Mrs. Lilian Linden, 2 Marlborough Rise, Camberley, Surrey, GU15 2ED. Tel: Camberley 681758.

CAMBRIDGE AND DISTRICT BRANCH R.S.C.D.S. Tuesdays at 7.30 p.m. at the Manor Centre, Arbury Road, September-May. Advanced class (with the University Reel Club) at 8.15 p.m. on Wednesdays at 8 Emmanuel Road, during University term. Details from Malcolm Johnson, 63 Hurst Park Avenue, Cambridge, CB4 2AA (Tel. 0223 353932).

CHELSEA REEL CLUB meets most Thursdays, late September to early April, St. Saviours Church Hall, Walton Street, London SW3, 8.15 to 10.30 p.m. For information about attendance and membership, please contact the Secretary, Mrs. Penny Potter, 63 Bangalore Street, London SW15. Tel: 01-785 9544.

CHELTENHAM SCOTTISH SOCIETY—Scottish country dancing most Friday evenings October to May. St. Andrew's United Reformed Church Hall at 7.30 p.m. Enquiries about this and other activities to Mr. J. Scott, 8a Lears Drive, Bishop's Cleeve, Cheltenham. Tel: 024 267 3763.

CRAWLEY SCOTTISH COUNTRY DANCING CLUB meets Thursday 7.30 p.m. to 9.45 p.m. September to May at Pound Hill Middle School, Crawley Lane, Pound Hill, Crawley. Beginners and more advanced dancers welcome. Teacher every 2nd week. Details from Secretary: Pam Johnston, 19 Burleigh Way, Crawley Down, West Sussex RH10 4UA. Tel: 0342 714451.

CROYDON & DISTRICT BRANCH R.S.C.D.S. Classes in Reigate (Gen.) Mondays; Purley (Gen.) alt. Tuesdays; Hayes (Gen.) Tuesdays; Reigate (Beg.) Tuesdays; Selsdon (Beg./Inter.) Tuesdays; Caterham (Gen.) Wednesdays; Coulsdon (Adv.) Wednesdays; Reigate (more adv.) Thursdays; West Wickham (Gen.) Fridays; Children—Selsdon Thursdays. Dances most Saturdays. Details from Miss J. Martin, 19 Garrick Crescent, Park Hill, Croydon. Tel: 01-681 3968.

EALING SCOTTISH COUNTRY DANCE CLUB Thursdays 7.30 p.m. to 9.30 p.m. September to April. One hour tuition by Miss Stamp, followed by social dancing. St. Andrews United Reformed Church Hall, Mount Park Road, Ealing, W5. For details contact the Secretary, Jo Gibbs, 13 Dacre Close, Millet Road, Greenford, Middx. Tel: 01-578 3353.

EPSOM & DISTRICT CALEDONIAN ASSOCIATION (Affiliated to the R.S.C.D.S.)—Classes in Scottish country dancing, including beginners. (September to March). Many other activities including informal Saturday dances. Enquiries to: Hon. Sec., Mrs. Stella Irmie, 72 Otways lane, Ashted, Surrey. Tel: Ashted 74342.

FARNHAM SCOTTISH COUNTRY DANCING CLUB. Dancing every Tuesday at 8 p.m., September to May at the Memorial Hall, West Street, Farnham, Surrey. Hon. Sec.: Mrs. Morna Partridge, 6 Beavers Road, Farnham, Surrey, GU9 7BD. Tel: Farnham 711992.

FLEET SCOTTISH COUNTRY DANCE SOCIETY meets on alternate Saturdays for dancing at St. Philip and James Church Hall, Kings Road, Fleet, Hants., at 7.30 p.m. Details from Mrs. V.A. Hansford. Tel: Fleet 615544.

GERRARDS CROSS SCOTTISH COUNTRY DANCE CLUB meets at the Memorial Centre, East Common Road, Gerrards Cross on Tuesdays at 8 p.m. in term time. Teacher, Joan Desborough. Details from Mrs. Pauline Smith, Plum Tree Cottage, Oxford Road, Gerrards Cross. Tel: 0753 884605.

GREENFORD AND DISTRICT CALEDONIAN ASSOCIATION meet at the British Legion Hall, Oldfield Lane, Greenford. Visitors welcome. Tuesday, 8 p.m. to 10.30 p.m. Contact Mrs. Merrick, 2 Hillbeck Way, Greenford. Tel: 578 3458.

HAMPSTEAD AND DISTRICT SCOT'S ASSOCIATION—S.C. Dancing on Tuesdays (Mid. Sept. to end of June) from 8 to 10.30 p.m. at Golders Green Parish Church Hall, West Heath Drive, Golders Green, NW11. All welcome. Enquiries to Miss Joan Burgess, 503A York Road, London SW18 1TF. Tel: 01-870 6131.

HARPENDEN SCOTTISH COUNTRY DANCING CLUB meets every Tuesday 8.00 p.m. at Lourdes Hall, Southdown Road, Harpenden. Classes including beginners on Thursdays from 8.00 p.m. Visitors welcome. Hon. Sec.: Peter George, 120 Clarence Road, St. Albans, Herts, AL1 4NW. Tel: 0727 43001.

HARROW AND DISTRICT CALEDONIAN SOCIETY have dancing classes every Wednesday from 8.00 to 10.00 p.m. September to April. For details of venue and monthly dances and other activities contact Hon. Sec. Dr. I. White, 33 Daymer Gardens, Pinner. Tel: 01-868 4582.

HATCH END SCOTTISH COUNTRY DANCE ASSOCIATION meets fortnightly on Saturdays, Grimsdyke School, Sylvia Avenue, Hatch End from 8 p.m. to 11 p.m. Further information from Mr. E.K. Burt. Tel: 01-428 1049.

HORSHAM SCOTTISH COUNTRY DANCE CLUB meets Mondays, September to May at Trafalgar School, Victory Road. Qualified Instructors. Adults 7.45 to 9.45 p.m. preceded by children's Country and Highland classes. Beginners and visitors welcome. Secretary: Mrs. P. Hyatt, 2 Blackbridge Lane, Horsham, West Sussex, RH12 1RP. Tel: Horsham (0403) 63187.

LEIGH-ON-SEA CALEDONIAN DANCERS—Dancing every Monday from 8 p.m. to 10.30 p.m. at St. James's Church Hall, Elmsleigh Drive, Leigh-on-Sea, Essex. Everyone welcome. For full details please apply to the Hon. Sec., Mrs. B. Henderson, 47 St. Clements Drive, Leigh-on-Sea, Essex SS9 3BJ. Tel: 0702 79411.

THE LONDON HIGHLAND CLUB meets regularly at St. Columba's Church of Scotland Hall, Pont Street, London SW1. Some major functions are held at other venues in London. The Club also produces records designed specially for the Scottish Country Dancer. For further details of our functions, see our advertisements in "The Reel" or contact Graham and Fay Cattell, 75 Albert Road, Epsom, Surrey. Tel: Epsom (0372) 727206 for general enquiries or Epsom (0372) 724487 for dial-a-programme service.

THE LUCY CLARK SCOTTISH COUNTRY DANCE CLUB meets every Thursday 8 p.m., Royal British Legion Hall, Old Amersham. Quarterly dances with McBain's Band. Enquiries to: Mr. William Lawrie, Crofters, Mill Lane, Amersham. Tel: 0494 433478.

MAIDENHEAD SCOTTISH DANCING CLUB meets every Tuesday 8.00 p.m. to 10.30 p.m. at Highview, North Road, Maidenhead. Qualified Instructor. Social evening last Tuesday of each month. Details from Diane Hoskins. Tel: 0628 39699.

MILTON KEYNES BRANCH R.S.C.D.S. Meets Monday evenings. Details from Secretary, Angela Kneale, 40 Quantock Crescent, Emerson Valley, Milton Keynes, MK4 2AQ. Tel: 0908 503325.

NORTH HERTS REEL CLUB (Affiliated to the R.S.C.D.S.)—Dancing most Wednesdays 8 to 10 p.m. from September to May at Roecroft School, Stotfold. New members and visitors welcome. Other activities include informal Saturday Dances and Highland Ball. Enquiries to Hon. Secretary, Mrs. Jennifer Warburton, 17 Victoria Road, Shefford, Beds, SG17 5AL. Tel: Hitchin 812691.

ORPINGTON & DISTRICT CALEDONIAN SOCIETY (Affiliated to R.S.C.D.S.) meet every Thursday 7.45-10.30 pm. at Petts Wood Memorial Hall. Classes held Monday afternoon 2-4 p.m. at St. John's Church Hall, Lynwood Grove, Orpington, and for beginners Monday evening 8-10.15 p.m. at Chislehurst Village Hall. All are welcome. Details from Hon. Sec., Miss Margaret Bracey, 62 Oakdene Road, Orpington, BR5 2AN. Tel: 0689 70004.

OXFORDSHIRE BRANCH R.S.C.D.S. Dancing on Thursdays throughout the year in Oxford. Hon. Sec. Mrs. Ann Robertson, 6 Glyme Close, Woodstock, Oxford. Tel: Woodstock 812344.

READING ST. ANDREW'S SCOTTISH DANCING SOCIETY. Dancing Wednesdays 8 to 10 p.m., beginning of September to end of April at St. Andrew's United Reformed Church, London Road, Reading. Secretaries: Miss A. McCallum, tel. (0734) 68472 and Mrs. J. Cheffins tel. (0734) 663940.

RICHMOND CALEDONIAN SOCIETY. Dancing and instruction at Richmond Green U.R. Church Hall, Quadrant Road, Richmond, every Wednesday evening at 8 p.m. from mid-September until the end of May. All are welcome. Hon. Sec. John Frith, 70 Clarence Road, Teddington, TW1 0BW. Tel. 01 977 6195.

ROYAL TUNBRIDGE WELLS BRANCH R.S.C.D.S. meets every Tuesday 8 p.m. to 10 p.m. at St. Augustine's School, Wilman Road, Tunbridge Wells. Hon. Sec.: Mrs. A.C. Morris,

35 Greenleas, Pembury, Tunbridge Wells, Kent, TN2 4NS. Tel: Pembury 2709.

ST. ANDREW SOCIETY (LONDON)—The Wimbledon and District Scots' Association (Affiliated to R.S.C.D.S.). Dancing every Tuesday, 8 p.m., at Wimbledon Community Centre, St. George's Road, Wimbledon, SW19. Full details from Betty Dodge, 1 Hebe Court, Montpelier Road, Sutton, Surrey SMI 4QE. Tel: 01-661 2573.

ST. GILES— Scottish Country Dancing in Ickenham, Middlesex every Thursday, 8-10 p.m. All welcome. Enquiries ring 0895 673772.

SEVENOAKS REEL CLUB meets every Tuesday from October until April, 8 to 10 p.m. at Walthamstow Hall Junior School, Bayham Road. Everyone welcome. For further details please contact Harry Ivers, 6 Uplands Close, Riverhead, Sevenoaks. Tel: 0732 453567.

SHENE SCOTTISH COUNTRY DANCE GROUP (Affiliated to R.S.C.D.S.). Meets every Wednesday from September to June 8 p.m. to 10 p.m. with teacher at The Sheene Lane Centre, SW14. Details from Honorary Secretary, Denise Hora, 6 Medcroft Gardens, SW14 7RN. Tel: 01-876 3269. Ticket Secretary, Tom Simpson, 22 Grayswood Point, Norley Vale, SW15 4BT. Tel: 01-788 8042.

SOUTH DORSET CALEDONIAN SOCIETY SCOTTISH COUNTRY DANCE GROUP—WEYMOUTH—Dancing at St. Edmund's Church Hall, Lanehouse Rocks Road, Weymouth, Dorset. Wednesday, 7.30 to 10 p.m. Hon. Sec.: Mrs. Kathleen Allan, 16 Culliford Road, Dorchester, Dorset, DT1 2AT. Tel: Dorchester (0305) 62832.

SOUTH EAST ESSEX SCOTTISH SOCIETY Scottish Country Dancing. Every Friday from the 8th September to the end of May. 7.30 to 10.30 p.m. at Crowstone St. George's United Reformed Church (Main Hall), King's Road, Westcliff-on-Sea. Instruction given 7.30 to 8.15 p.m. Beginners very welcome. Hon. Sec. Mrs. Audrey Warren, 35 Castle Road, Hadleigh, Benfleet, Essex, SS7 2AU. Tel: 0702 558113.

SOUTH-EAST HERTS. SCOTTISH COUNTRY DANCE SOCIETY—Dancing in Hertford September to May. Weekly classes to suit all stages 7.45 p.m. to 9.45 p.m. Club/Guest Nights 2nd Friday of each month 7.45 p.m. to 10.45 p.m. New members welcome. Details from Miss Moira Flindall, 8 Tower Street, Bengeo, Hertford, SG14 3DT. Tel: Hertford 553342.

SURBITON AND DISTRICT CALEDONIAN SOCIETY (Affiliated to RSCDS). Scottish country dancing every Thursday at 8 p.m. mid-September to end of May at St. Mark's Church Hall, Church Hill Road, Surbiton. Instruction given; beginners welcome. Hon. Sec.: Mr. D. Horwill, 62 Glenbuck Court, Glenbuck Road, Surbiton, Surrey, KT6 6BZ. Tel: 01-390 2891.

TONBRIDGE SCOTTISH DANCERS. Country dancing Wednesdays 8.00 to 10.00 p.m. at Sussex Road School, Tonbridge. Beginners and experienced dancers welcome. Highland classes also held. Details from Margaret Johns. Tel: 0892 824662 or Pat Davoll. Tel: 0732 866557.

WALLINGTON—SCOTTISH ASSOCIATION FOR WALLINGTON, CARSHALTON & DISTRICT hold weekly Scottish Dance Classes. Adults: Beginners, Intermediate and Advanced Classes. For further information please contact Miss Catherine Carle, 76 Mulgrave Road, Sutton SM2 6AS. Tel: 01-642 2119.

WATFORD & WEST HERTS SCOTTISH SOCIETY. Adult Dancing Class—September to May—Kingham Hall, St. John's Road, Watford every Thursday from 8 to 10 p.m. Details: Hon. Ticket Secretary John Crowder, 28 Devereux Drive, Watford. Tel: Watford 225522 or Hon. Secretary Stanley Fraser, 79 Kilby Close, Watford. Tel: Garston 672664 or President Alex Ingram, 27 Swiss Avenue, Watford. Tel: Watford 227710.

WEMBLEY & DISTRICT SCOTTISH ASSOCIATION meets on Mondays at 8 p.m. for Scottish Country Dance Class and on Wednesdays at 8 p.m. for Ladies Choir at Kenton Methodist Church, Woodgrange Avenue, Kenton. Newcomers welcome. Contact Secretary, Mrs. Pam Crisp, 19 Compton Place, Watford, WD1 5HF. Tel: 01-421 0470.

WEST SURREY SCOTTISH DANCING GROUP. Meeting in Guildford on Monday evenings, September to Easter. Enquiries to W.F. McLaren, 2 Churchfields, Horsell Park, Woking, Surrey. Tel: Woking 72299.

WITHAM & DISTRICT CALEDONIAN SOCIETY—Dancing every Wednesday 8 p.m. to 10 p.m. Howbridge School, Witham, Essex. Instruction on first Wednesday of the month. Hon. Sec.: Miss B.R. Moody, 81 Cedar Chase, Heybridge, Maldon, Essex, CM9 7NR. Tel: Maldon 53897.

YEOVIL: ST. MICHAEL'S SCOTTISH COUNTRY DANCE CLUB—Thursdays 8.00 to 10.30 p.m. mid September to May at St. Michael's Hall, St. Michael's Road, Yeovil. Hon. Sec. Mrs. Mary Cunningham, 3 Grange Park, Thornford, Dorset. Tel: Yetminster 872367.