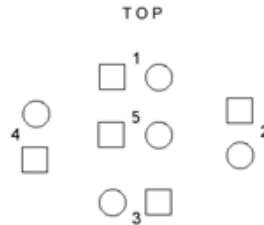


Gavin's Reel

Tune: Bonny Mally Lee

For 5 couples in a square set. Couples 1 – 4 in normal square set positions, 5th couple in centre of square.



1 – 2 5th man 3 hands across half way with 2nd couple, while 5th lady 3 hands across half way with 4th couple.

3 – 4 2nd & 4th couples left hands across half way in centre

5 – 6 5th man 3 hands across half way with 4th couple, while 5th lady 3 hands across half way with 2nd couple

7 – 8 5th couple turn each other by left hand to face 5th man with 3rd man and 5th lady with 1st man

9 –16 5th couple dance "corner partner" with 1st and 3rd couples. (5th man turns 3rd man, partner, 3rd lady, partner while 5th lady turns 1st man, partner, 1st lady, partner)

17-20 5th man dances half reel of three with 1st and 2nd men (left shoulder to 2nd man) while 5th lady dances half reel of three with 3rd and 4th man (left shoulder to 4th man)

21-24 5th man dances half reel of three with 1st and 2nd ladies (right shoulder to 1st lady) while 5th lady dances half reel of three with 3rd and 4th ladies (right shoulder to 3rd lady)

25-28 5th couple (in centre) set to and turn each other with both hands, finishing 5th Man facing 1st lady and 5th lady facing 1st man (1st couple now in original place of 4th couple).

29-32 5th and 1st couples dance half rights and lefts to complete the progression of 1st couple to centre place. 1st couple use the left hand pass to turn the side couples ready to start again.

Green Lochan - Robert Donald (*in honour of his youngest son, Gavin*)