

Pat Batt's Poems



MISS JEANNIE CARMICHAEL

There's a dance that's called Jeannie Carmichael,
We did it last Thursday in class –
We started with highest intentions
But quickly descended to farce.

We four crossed and set whilst the others ran round,
It was all a bit of a lark,
Though Winnie was flurried and terribly worried
She couldn't find somewhere to park.

The first part we managed quite nicely,
It all went according to plan –
But for petronellas, like twirling umbrellas –
And disintegration began!

Our set staggered through, but judging by noise
The others gave up in despair.
And Simone laughed so much she completely lost touch
And collapsed in a heap on the chair.

If you want to do Scottish dancing –
An evening of frolic and fun,
Don't bother with something quite simple –
No, Jeannie Carmichael's the one!

Southgate Class, April 1986

See the dance on the next page

MISS JEANNIE CARMICHAEL

(M-4x(S32+R32)) 4C set F Sverdlove+Gruskin

Strathspey

- 1- 8 1s+4s set, cast in 1 place & dance RH across
- 9-16 1s+4s set & cast back to places, 1s+2s & 3s+4s circle 4H round to left
- 17-24 1L+4M cast to change pl **as** 1M+2L, 2M+3L & 3M+3L cross RH & set, 3M+2L
cast to change pl **as** 4M+3L, 1M+4L & 2M+1L cross RH & set
- 25-32 All repeat above Fig bars 17-24

Reel

- 1- 8 All petronella turn into centre, petronella turn to opposite sides, petronella
turn to centre & petronella turn to places
- 9-24 1s turn RH & cast 1 place, cross, cast back to top, dance down below 3s &
cast to 2nd place opposite sides, all turn partners RH
- 25-32 2s+1s with 3s+4s dance Poussette (in pairs) to 3 4 2 1