



the reel

issued by the LONDON BRANCH of THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Editorial Address: 6 King's Grove, S.E.15. Price 4d. (Free to members of the Branch)

No. 100

DECEMBER 1967—JANUARY 1968

EDITORIAL

This is the 100th issue of 'The Reel'—printed blue, like the first one.

To celebrate this occasion Hugh Foss has been good enough to compose a new dance specially for the Branch. We have decided to call it **LONDON REEL** and have pleasure in including it in this issue.

This issue contains an article by Hugh Foss on how 'The Reel' began. We are indebted to him for initiating this publication, for the interesting articles he has written which have appeared from time to time, and for the joy he has helped to bring to Scottish country dancers in composing new dances.

We also include an article on the history of the London Branch, during the war years by Edward Chaplin and messages from Hugh Thurston who helped the Branch in its early days and who now lives in Canada, from Mrs. R. Keir Ferguson, Robert Ferguson who was secretary of the Branch for many years, and from Alastair Ross, who acted in various capacities in the Branch before his retirement to Scotland and who has been responsible for arranging several holidays in Arran.

We hope you will enjoy delving into the past and would welcome more correspondence which might interest our members, old and young.

Speaking personally as Editor for the past six years, I would like to take this opportunity of thanking everyone who has helped me in various ways during my term of office, particularly those who assisted in the distribution of 'The Reel' during the lean period. It is an interesting experience but would be greatly helped if members would contribute more correspondence. We cannot include everything but it is a great help when there is a choice of material.

How about a gossip column? Chatty bits of news about people you have met recently who have returned to London from abroad or elsewhere—maybe others would like to know about them.

What hope is there of this being started? It's up to you!!

FLASHBACK I

24th September 1951

Some of our demonstration dancers will be giving displays on the sports arena at the South Bank Exhibition (in the shadow of the Shot Tower) from 3 to 4.30 and from 8.30 to 10 p.m. The latter will end after dark and will be under flood lighting. Peter Quinn will be piping and dancing and Mrs. Hayes at the piano.

If you intend to go along to support the team and see the dancing, be there in good time, as on previous occasions the seating accommodation has been packed out long before the dancing began.



LONDON REEL

Bars

- 1-4 1st couple cross to below 2nd place and cast off into 3rd place, opposite sides (2nd and 3rd couples move up on 3-4).
- 5-8 2nd couple do the same (3rd and 1st couples move up on 7-8).
- 9-16 Reels of three on the sides: to begin, 3rd couple cross over to 2nd place opposite sides, 1st couple dance up and out, 2nd couple up and in. At the end of the reels all will be on the "wrong" sides in the order 3, 1, 2.
- 17-20 1st couple, continuing, dance up outside top place and cross back down to own sides, 2nd place.
- 21-24 1st and 2nd couples dance half a double figure of eight: to begin, 1st couple dance down and out, 2nd couple cross up. Women have precedence in crossing.
- 25-28 Half reels of three on the sides: to begin, 3rd couple cross back down to 2nd place, own sides, 1st dance up and out, 2nd up and in. On 27-28 1st couple cross back down and start turning each other by the left hand.
- 29-32 1st couple continue turning by the left hand, moving down the dance and making one and a half turns in all, and cast up round 3rd couple on own sides into 2nd place.

Repeat, having passed a couple.

Dance devised by Hugh Foss. Copyright.

Tune: Poldwilly Bridge (Kerr's Collection, p.16 and Annie Shand's Old Scottish Music, p.21)



The London Branch Committee

wishes you a Merry Christmas

and a Happy New Year

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Patron — H.M. The Queen

OBJECTS :

To preserve and further the practice of traditional Scottish country dances.

To promote and encourage the formation of branches.

To provide, or assist in providing, special education or instruction in the practice of Scottish country dances.

To publish, or cause to be published, descriptions of Scottish country dances, with music and diagrams, in simple form and at a moderate price.

To collect books, manuscripts and illustrations relating to Scottish country dances.

Generally to do such things as are considered by the Society to be incidental or conducive to the attainment of the objects above stated or any of them.

LONDON BRANCH

Hon. President :

James Garvie

Hon. Vice-Presidents :

Mrs. R. Keir Ferguson
Robert S. Ferguson
Miss J. Irene Stewart

Chairman :

P. Alexander Westwood,

2, South Hill Mansions, South Hill Park, N.W.3.

Vice-Chairman :

William J Ireland,
138, Burnt Ash Hill, Lee, S.E.12.

Hon. Secretary :

Harry G. Draper,
43, Rochester Road, Northwood, Middlesex.

Hon. Treasurer :

Miss Frances Norrie,
Flat 6, 346 Battersea Park Road, S.W.11.

All articles published in 'Reel' are copyright.

THE FIRST CENTURY

THIS IS THE REEL No. 100, of December 1967. My files help me to recall "The Reel" no. 1, of December 1951.

Between 1945 and 1950 London Branch membership had increased from 80 to 450, but many who joined drifted away. One member of the Committee held the view that the current craze for Scottish Country Dancing would soon pass and Branch membership would then be down again to the hard core of 100 or so, as it had been before the War. He had pleasant memories of the good old days.

I had other views and in January 1951, as Chairman of the Committee, I made a number of suggestions. The document began: "1. The London Branch is growing and should be helped to grow still more".

Then followed suggestions for standing orders for the Committee and for the formation of Sub-Committees, including one for Propaganda. Among "Other Suggestions" there was:

"28. *Branch Magazine* . . . Branch notices . . . could be made more attractive by being issued, free to all Members of the Branch, in the form of a magazine containing also other items that would interest or amuse Members of the Branch, attract new Members or prevent existing Members from resigning.

"29. If such a magazine proved successful this branch could approach other Branches to see if they would combine in producing a joint magazine. The model would be a Parish Magazine, whose outside pages deal with parochial matters and whose inside pages, shared with many other parish magazines, are of more general interest. . . .

"34. For matter intended to instruct and/or entertain the magazine would probably have to rely on there being three or four Members of the Branch with the required ambition, ability and leisure. There may not be any such, but it would be worth risking something to find out."

My other suggestions were made the basis of standing orders, but, for producing a magazine, no-one on the Committee could think of even one Member with the required ambition, ability and leisure.

Then, in May 1951, a new Committee was elected and I circulated to its members a draft of the proposed standing orders and renewed my suggestion for a magazine.

This time the response was immediate. Tony Lindsell-Stewart, a publicity man by profession, had been persuaded to stand for the Committee and, together with a number of fresh aspirants to office, had been elected. He came full of ideas, one of which was to start a magazine. Expecting difficulty in selling the idea, he was overjoyed to find that the Chairman had anticipated him.

Tony edited a broadsheet called the Gidea Park 'Ratepayers' News (I never could understand his mania for inverted commas). This attracted readers, 1600 of them, with articles of general interest as well as information that every 'ratepayer' should know.

At the first meeting of the Propaganda Sub-Committee we decided to take the format of The Gidea Park 'Ratepayers' News as a model for The Reel (but not to call it 'The Reel').

In our first editorial we said, "Much of our space will be taken up with official items about the Branch's General Meetings, dances, classes, demonstrations and so forth, but we hope there will be some left over for correspondence, articles, fiction, verse, or anything else about Scottish Country Dancing that will interest you, our readers.

"To save ourselves trouble we will not say who we are except to make it clear that 'we' in this column will mean we the editor(s), and not the Committee, the Branch, the Society, the Scots, or every thinking man. . . .

"And on you, our readers, we rely for supplying all the correspondence, articles, fiction, verse and so forth that will make 'The Reel' what it will be. So write something and send it to us. . . . We may publish it—even if we (and the Committee, and the Branch, and the Society, and the Scots) disagree with you. . . .

"So seize this opportunity to show that you can write as well as dance."

Ah well! There was no harm in asking.

Tony and I did not always agree on policy. He aimed only at immediate impact on low-to-medium brows in London. I wanted also to provide something which higher brows, wherever they lived, would file for reference. But Tony's forcibly expressed ideas were always worth considering and he was always prepared to change his mind when presented with a convincing argument.

At that time Scottish Country Dancing had no free press. Many words were spoken, but none written. The S.C.D.S. Bulletin gave only the official view and rarely dealt with research. 'The Reel' was free to be controversial and, in the way of research, was lucky to receive from Hugh Thurston a number of articles whose contents were later included in his book, *Scotland's Dances*.

Branch membership went up to 800 within a year and soon steadied itself at round about 1000. Of course, 'The Reel' was never as good as we hoped, but while there was hope there was life.

I still wonder whether anything can be made of the parish-magazine idea, combining pages of local announcements, different for each participating Branch, with pages of more general interest, including a few items worthy of filing for the use of historians writing for 'The Reel' no. 1000. There is no harm in asking.

H. F.

THE REEL—100th ISSUE

Congratulations to 'The Reel' on its 100th issue! Now in its sixteenth year, it has provided members of the London Branch with details of its own and neighbouring functions, besides articles on different aspects of Scottish country dancing. It has also offered a correspondence column in which anyone can give expression to his/her views.

It is interesting to recall how 'The Reel' came into being. The classes sub-committee had been endeavouring to increase the numbers attending the London Branch classes but, although making good progress, they felt that the lack of a medium of circulating information hampered their efforts. They therefore suggested to the main committee that a leaflet be produced giving days, times

and places, etc., of classes. This leaflet could also include details of forthcoming events such as dances, and so on.

Hugh Foss, who was chairman at that time, suggested that while we were at it might we not produce a proper bulletin, giving much more information including editorial and articles on different matters of interest. It was agreed that this would be highly desirable but it would involve a lot more work and the question was who was going to do it.

Hugh then said that if the committee were agreeable he would be willing to undertake the responsibility. His offer was promptly accepted. Then the question arose as to what it was to be called. Ronald Ryall suggested 'The Reel' and 'The Reel' was born!

It was indeed fortunate for the London Branch that on Hugh Foss' shoulders—with so much grey matter above—was laid the task of bringing 'The Reel' into being. It must have entailed considerable time, energy and ability. All these he brought into play.

I have heard many people make favourable references to articles which appeared in earlier issues, "Mr. Light and Mr. Dark", and particularly "The Hielan' Toe Club".

Since these early days it has been found desirable to ease the burden on the editor by having a colleague take over the business of circulation. With a circulation of 1500 copies per issue and with six issues a year, over the years the task is no light one—dealing with advertisers and printers, checking all proofs, getting material in by the deadline date. Pity the poor editors!

To them, however, our thanks are due, and we give them our best wishes for the second 100 issues.

I.A.R.

It must, of course, be a coincidence, but it is a pleasant one, that 'The Reel' completes its first hundred issues in Canada's centennial year. So here are congratulations from the far west to the London Branch, and to editors past and present. My set (complete, in spite of the vagaries of the transatlantic post) are a miniature encyclopaedia, full of such things as invaluable record reviews; the thought-provoking "Light and Dark" dialogues; pieces of research of the most varied kind; and book reviews written by people who know their subject (newspapers and glossy magazines never seem to have reviewers who can really deal with books on Scottish dance).

Imitation is, so they say, the sincerest form of flattery, and since 'The Reel' No. 1 appeared, other Scottish dance magazines have started (and some, alas, have finished). Our own magazine, 'The Thistle', is by no means a copy of 'The Reel', but it was certainly inspired by it, and it is probably true to say that had there been no 'Reel', there would be no 'Thistle'.

We all look forward to the next hundred issues.

H. T.

OUR BALL

The second Annual Ball of the London Branch held in the Hyde Park Hotel on the evening of 4th May, 1951 brought together 240 members and friends. As on the previous occasion the programme consisted entirely of Scottish country dances, except for two waltzes—inserted, no doubt, pour encourager les autres. Considerable thought had obviously been given to the composition of the programme, resulting in a judicious mixture of old and new dances—well-known favourites like Petronella, Circassian Circle, Hamilton House and the Dashing White Sergeant were intermingled with less common dances such as Lord Rosslyn's Fancy, The Camp of Pleasure and Lamb Skinnnet . . .

The Ball sub-committee followed last year's precedent and incorporated in the programme a short description of each of the less well-known dances in order to assist the non-cognoscenti in weaving their way through the intricacies. (Tell it not in Gath, but it was not only "beginners" who were glad to have a 'book of the words' to refer to! The writer of these notes knows of at least two pre-Ball "parties" that went on to the wee sma' 'oors practising madly at Haughs o' Cromdale, the Machine Without Horses, General Stuart's Reel, etc., and it was not only beginners who were practising!). . . .

The number of men wearing the kilt was probably greater than last year, and gave added colour to an already animated scene. . . . Where, save at a Scottish country dance, could one find such joie de vivre, such enthusiasm, elan, such vigour of performance that someone actually went through the floor?

The Ball committee feel that, no matter what success may attend their efforts in the future, they cannot hope to approach more nearly than this to "bringing the house down"! . . .

The above is an extract from Reel no. 1—without comment.

THE LONDON BRANCH IN
WARTIME

I have kept a record of my daily doings for nearly 50 years, and it has been suggested that readers of 'The Reel' might be interested in the history of the London Branch of the Society immediately before and during the war. So I have dug out my old diaries.

In the following paragraphs I have outlined the ups and downs of the Society. There is, of course, a more human side to this story, for example we may have felt tired after dancing reels on the 10th May 1941, but we got little sleep that night, for this was the occasion when Hitler threw the might of the German Air Force against London as their final attack before they prepared for the Russian offensive. At the dances in the ballroom at the Rembrandt Hotel we were generally panting for air, as the room had been prepared as a refuge in case of a gas attack and all ventilation had been blocked up.

Until the spring of 1944 the music was generally provided by Miss Kaye, a little old lady. Although she was over 70 she played the piano so gaily, if occasionally rather too fast, that it was a joy to dance, and all the time she looked as if she was enjoying the dances as much as we were.

1938—

In addition to classes, there were occasional Saturday night dances at the Queensbury Hall, at the junction of Harrington Road and Queen's Gate.

1939—

In January 1939 Miss Milligan gave lessons, on three evenings, on the dances recently published in Book 12.

War began at the beginning of September 1939. On the 21st October the Society had an afternoon class/dance at the Rembrandt Hotel, South Kensington, and these continued at fortnightly intervals until the following April. Numbers at first were small, but later on there were 40/50 people present.

The "class" side was soon dropped and they became straightforward dances. There were no dances during the autumn blitz, and dancing started again in March 1941, with a dance at the Basil Street Hotel, followed by four fortnightly dances in the basement of a café in Tothill Street. In October 1941 dances started again at fortnightly intervals, at Fetter Lane, and continued there, with the usual summer break, until the end of 1942.

On the 23rd January 1943 we started dancing at the Y.W.C.A. in Great Russell Street. It had apparently originally been planned to have both Scottish and ballroom dances but Miss Kaye could only play Scottish dance music and so there was no ballroom dancing. The dances were held here from October to April of each year until the 14th April 1945. There were two exceptions to this statement. On the 10th and 24th March 1945 the dances were held in the Duke of Buccleuch's house at Hyde Park Corner which was then being used as a hostel for Scottish troops.

Throughout the war all dances were held on Saturday afternoons. When the war ended in May 1945 there were many people, like myself, who were very grateful to the Society which, in spite of wartime difficulties, had provided us with facilities to continue Scottish country dancing, to meet many friends and for a short while to forget the horrors of war.

E.C.

THE REEL, NO. 100

In congratulating the successive hard-working editorial staff of 100 issues of 'The Reel', it is interesting to look back at No. 1, and others. Hugh Foss, the originator of the idea of 'The Reel', was Branch President and treated this appointment as a very active one. Many faces whose owners are no longer seen were on the committee, which began about that time to regard itself as working and not merely decision-making. This it still does, an attitude which made my period as Branch Secretary tolerable and even enjoyable (Reels no. 4 to no. 48). Other landmarks recorded in 'The Reel' were the first visits to London, to play for dancing, of the late Adam Rennie (Reel no. 11), and Jimmy Shand (Reel no. 8), and probably the first jointly organized Anglo-Scottish dance at Cecil Sharp House (Reel no. 6). All three events were phenomenally successful, with many dancers—hundreds in Jimmy Shand's case—turned away at the doors. Do we lack some of this bubbling enthusiasm now?

Negative landmarks, so to speak, when we lost the services of well-known

and popular officers, are too numerous to mention all. But the commonest name in earlier 'Reels' and not seen since no. 19—and one of the best-known faces—must surely be Ronnie Ryall, who ruled the members' dances with a rod of iron and conspicuous success. His influence lingers on in the present Committee's insistence upon keeping tickets at a very low price. And at Reel no. 27 the name of Isobel MacLennan disappears upon her retirement to the Black Isle; Mac probably did more in those days than any other single teacher to raise the standards of teaching and dancing.

But the most memorable landmark of all is Reel no. 1 itself—its very existence, all two pages of it, still the only Branch magazine of its kind anywhere. Long may it continue, with the aid of the outside contributions which make it a magazine and no mere catalogue.

R.S.F.

The 100th number of 'The Reel' reminds some older members of pre-Reel days, of the war, when a few of us kept the Branch going. I can think of at least once at the Y.W.C.A. when only enough dancers for one eightsome attended. Back at Fetter Lane, catering was a difficulty, overcome by pooling of rations with a case of sandwiches brought from a mystery source by Mr. Garvie. Now we look forward to the 200th issue—good luck to it.

M.S.F.

GUEST DANCE

Porchester Hall, W.2

McBain's Band

FRIDAY, 5th JANUARY, 1968

7 to 11.30 p.m.

- | | | |
|-------------------------------------|--------|-----------|
| 1. Lamb Skinnnet | | 14-12 |
| 2. Mrs. Macpherson of Inveran | | Drewry |
| 3. Lady Auckland's Reel | | 18- 2 |
| 4. Lord Rosslyn's Fancy | | 15- 6 |
| 5. Mairi's Wedding | | Cosh |
| 6. She's Ower Young to Marry Yet | | 14- 8 |
| 7. Eightsome Reel | | 2-12 |
| 8. Waverley | | 15-12 |
| 9. Strathglass House | | 13- 9 |
| 10. Montgomerie's Rant | | 10- 1 |
| 11. Muirland Willie | | 21- 9 |
| 12. Foursome Reel & Reel of Tulloch | | 3-11 & 12 |
| 13. Duke and Duchess of Edinburgh | | — |
| 14. Hooper's Jig | | 99 M |
| 15. Dalkeith Strathspey | | 9- 6 |
| 16. Buchan Eightsome Reel | | 21- 8 |
| 17. Deuks Dang ower my Daddie | | 19- 3 |
| 18. New Park Strathspey | | 19-11 |
| 19. Miss Jessie Dalrymple's Reel | | 20- 9 |
| 20. White Heather Jig | | Cosh |

Tickets 10s. 0d. (Buffet available) from : Mr. H. G. Draper, 43, Rochester Road, Northwood, Middlesex. Please send stamped addressed envelope, The next Guest Dance—Porchester Hall, 29th March, 1968 with McBain's Band.

MEMBERS' DANCES

The Royal Scottish Corporation Hall

Fetter Lane, E.C.4

28th December, 1967.

McBain's Band

(see Reel No. 99)

20th January, 1968

Brian Hamilton Scottish Country
Dance Band

R.S.C.D.S.
Book No.

1. Minard Castle ... 22- 8
2. Grants Reel ... 14- 2
3. Holyrood House ... 22- 4
4. The Carl Cam' Ower the
Croft ... 99 M
5. The Earl of Home ... 12-11
6. Duff's House ... GB 16
7. Captain McBride's Hornpipe ... 99 M
8. Bridge of Nairn ... 13-11
9. Little Ross Light ... Drewry
10. Meg Merrilees ... 1- 5
11. Robertson's Rant ... —
12. Frog in the Middle ... 99 M
13. The Highlandman Kissed his
Mother ... BB 9
14. Lord Hume's Reel ... 16-11
15. Teviot Bridge ... 5- 1
16. The Red House ... 7- 2
17. Garry Strathspey ... Cosh
18. Ladies' Fancy ... 13-12

16th February, 1968

Stan Watts and his Band

1. Kiss Under the Stairs ... 99 M
2. Quiet and Snug ... 20-10
3. Lady Susan Stewart's Reel ... 5- 9
4. Johnny McGill ... 101
5. Miss Janet Laing's Strath-
spey ... 22-11
6. Hamilton Rant ... 22- 2
7. Lassies of Dunse ... 99 M
8. Lady Auckland's Reel ... 18- 2
9. The Duran Ranger ... 13- 1
10. Miss Nancy Frowns ... 14- 5
11. Lady Louisa Macdonald's
Strathspey ... 18- 4
12. Admiral Nelson ... 19- 8
13. Miss Welsh's Reel ... GB 13
14. Foursome Reel and Reel of
Tulloch ... 15-10
15. Argyll's Bowling Green ... 15-10
16. An' Thou Wert My only
Dear ... 21- 4
17. The Lea Rig ... 21- 5
18. Reel of the 51st Division ... 13-10

Admittance to these dances is restricted to members of the London Branch and subscribing readers of "The Reel".

Remittances, with a stamped, addressed envelope, should be sent to Ian G. Anderson, 41 Banstead Road South, Sutton, Surrey.

Only postal applications for one dance at a time will be accepted, and then not more than two weeks ahead of the date of the dance. Telephone enquiries will not be accepted. Cheques should be made payable to The Royal Scottish Country Dance Society (London Branch). Tickets 6/-, including refreshments. Time: 7 to 10.30 p.m. Place: The Royal Scottish Corporation Hall, Fleur-de-Lis Court, Fetter Lane, E.C.4.

FOR SALE

Macdonald Kilt, heavy Lovat tweed jacket and waistcoat, also accessories (excluding hose and shoes).

All in excellent condition, hardly used. Will fit man of about 6 feet high, slim build.

Price substantially below cost to owner.

For details, apply:—

Mr. R. Cocks,
61 Blenheim Terrace, St. John's Wood, N.W.8.
Tel: KIL 0452.

Tel. 01-935-6049

E. GANDOLFI LTD.

extend their Congratulations and Best

Wishes to THE REEL on this—their

CENTENARY edition

Highland Pump, Ballet & Jigshoe

Makers

Personal Visitors Welcomed

Price List on Request

Mail/Phone Order Depts.

Head Office and Showroom:

DORSET HOUSE,

150 MARYLEBONE ROAD,

LONDON, N.W.1.

(Near Baker St. Station—Town Hall direction)

Mon.—Fri. 9 a.m.—5.30 p.m.

Sat. close 12.30 p.m.

ANNUAL BALL

Friday, 21st June, 1968

HYDE PARK HOTEL

Dancing to: McBain's Band

M.C.: John Armstrong

Further details will appear in the next issue.

EASTER WEEK-END

A week-end School of Scottish Country Dancing will be held at Lodge Hill, Pulborough, Sussex, from Thursday (before Supper) to Easter Monday (after lunch), 11th to 15th April, 1968.

The fee, which should NOT be sent until requested, will be £9.15.0 inclusive of tuition and full board.

In order to ensure comfortable dancing we are again limiting the number to 40 people.

Applications should be sent to:

IAN G. ANDERSON,

41, Banstead Road South,

Sutton, Surrey.

enclosing a stamped addressed envelope and giving details of the class at present attended.

CANFORD SUMER SCHOOL
1967

Sunday, 13th August saw the beginning of yet another week of Scottish Country Dancing, held annually at this Boys' Public School in Dorset. Although primarily a "School of Music", the "unclassical vamping" on the piano (if Vera Langstone and Angela Stafford will forgive their excellent playing being thus classified!), and the lively cavorting by the class to the strains thereof, were tolerated with mild amusement by the serious musicians on the other courses.

The weather was not very kind, but perhaps this was as well, for Scottish Dancing is warm work. In the absence of John Armstrong, to whom we wish a speedy recovery from illness, the class were put through their paces this year by Robert and Alison Ferguson, who somehow managed to cope with a lively young family, and an even livelier—though not so young—class, with admirable ease and ability. Despite the rain, many of those who could still stagger after the two morning sessions took themselves into the nearby town of Wimborne Minster, where the ancient Minster itself, with its historic chained library, proved an interesting spectacle. To the more practical-minded, the local teashop provided unsurpassed cream teas and delicacies never designed to flatter the figure, all served daintily on rose-patterned china—a welcome luxury after the austere but utilitarian plastic crockery of the School.

An unexpected entertainment was provided by the appearance of three boys from Ireland, who at first showed great interest in the Scottish Dancing, but who later proved to be expert Irish musicians. By the end of the week, some of the class had learned many charming Irish tunes and steps, whilst we can be happy in the knowledge that some Scottish steps will by now have found their way back to Ireland.

Throughout the week, each different course was called upon to "perform", and ours was no exception. The great day—the last, in fact—arrived, and the whole class, in varying groups, gave a grand display of Scottish Country and Highland dancing. When they were sufficiently impressed, the audience were invited to join in some of the simpler dances, which they did with audible enjoyment, and no little astonishment at finding that they, too, could dance.

The last night of the week was celebrated with a party, at which the dancers became progressively merrier, and the bottles correspondingly emptier, but when the last scraps of the delicious refreshments had been eaten, and the most stoic of feet would no longer respond to the music, the party broke up, and so ended a most enjoyable course for another year.

LONDON HIGHLAND CLUB

Dances at the Royal Scottish Corporation Hall, Fetter Lane, E.C.4.

at 7.30 on the following dates:—

1st, 15th and 29th December

6th, 12th and 26th (Burns' Night) January

also 3rd February.

Flora Argent's band and piper

ALL WELCOME

The Editor,
"The Reel",
Dear Sir,

Following criticisms of last year's Fetter Lane programmes, members were invited to submit alternatives. The response was remarkably poor, only six replies being received. Three persons submitted single programmes, one a pair, one a trio and the sixth a full year's group of eight programmes. Without belittling the efforts of the first five, it must be said that a single programme is easy and a pair is not difficult, but a set of eight with few, if any repetitions, is an entirely different matter.

As far as possible, I try to include several popular dances in each programme with particular emphasis on a few easy ones for the less experienced dancers. Dances, with the possible exception of the eightsome and foursome, are not normally repeated during the session and a given figure such as a reel of three, must not appear in the succeeding two dances. Furthermore, all dances must come from readily accessible sources, with the vast majority from Society publications.

Our contributors contravened at least one of these rules. The group of three programmes needs little comment; these did not contain a single "pop" dance and the inclusion of the "Winding Road", "Muirland Willie" and "Schiehallion" in one programme is one of the best ways of reducing Fetter Lane attendances below the economic level. Perhaps our friend had his tongue in his cheek!

One member worked hard in producing a "colourful" programme with titles such as "Iron Gray", "Red House" and "Black Ness". Would that more members appreciated such ingenuity! A few years ago, I produced a St. Valentine's Day programme—"Kiss Quick my Mither's Coming", "Ladies Fancy" and so on—it wasn't even noticed!

The cardinal sin which applied to nearly all the programmes was that of repetition of figures. In one programme, the first two dances contained reels of three, the second, third, seventh and eighth included rights and lefts, three dances in a row had circles, another pair down the middle and back again and five dances in a row had a casting movement in the first eight bars! In another one, the last two dances both contained six hands round, allemande and rights and lefts (which incidentally was also in the prepenultimate dance) besides ending dances 2, 4 and 5 with rights and lefts! Finishing a programme with "Admiral Nelson" is asking for trouble!

Despite these remarks, a sincere thank you to all six stalwarts for their efforts. Unfortunately they arrived after this year's programmes had been completed, but, as I am sure their authors will now realise, considerable modifications would have been necessary if they were to stand up to Fetter Lane without criticism.

Yours faithfully,
Compiler of the Programmes.

81 Ondine Road, S.E.15.

Dear Sir,

In spite of the apparent lack of enthusiasm at the A.G.M. re the dance programmes and constant repetition of certain dances, I must say the programmes printed in "The Reel" since September 16th (the first dance of this session) show a marked improvement and a good choice of new and/or little known "oldies". I think it is a challenge and quite exciting to do these new dances, and I for one am glad to see them on the programmes. I hope the response will be a very marked improvement in the attendance at the dances held by the R.S.C.D.S. Good luck to the new (?) programme arranger and may he (or she) continue to give us programmes of variety and excitement.

I remain,

yours sincerely,

Nancy Owen.

Piper

for all Scottish Dances/Functions

Enquiries to:

102 Tarnwood Park,
Mottingham,
London, S.E.9

Telephone: 01-850 7659

ALL TYPES OF HAND-MADE KILT
HOSE, made to order. Send stamped
addressed envelope for particulars to:—

M. LANQUE, 48, Draycott Avenue,
Kenton, Middx. WOR 1688

Should you require anything in
ANY TARTAN at any time,
we invite you to consult

FRANCIS A. RILEY

Lower Shop, 1 Grand Parade,
St. Leonards-on-Sea

ENGAGEMENTS DIARY

DECEMBER

7th Thursday

CHELSEA REEL BALL. Dance to Reginald Flower's Orchestra at the Chelsea Town Hall from 8.30 p.m. to 2 a.m. Evening dress. Tickets 2 gns., from Miss Mary Bramwell, 228 Lauderdale Mansions, Lauderdale Road, W.9. Tel: 01-286 6923.

9th Saturday

THE HAMPSTEAD & DISTRICT SCOTS' ASSOCIATION Annual Ball at Victoria Halls, Bloomsbury Square, W.C.1, from 7.15 to 11.30 p.m. McBain's Band. Pipe Major J. Cauton. M.C.: Mike Hawkins. Particulars from A. D. Jones, 12 Norwich Walk, Burnt Oak, Edgware, Middx.

30th Saturday

THE LUCY CLARK SCOTTISH COUNTRY DANCE CLUB. Dance with McBain's Band, 8 p.m., in the Scout Hut, Amersham-on-the-Hill. Tickets, including refreshments, 12/6d., from Miss Priscilla Francis, Botley House, Chesham. Tel: 2070, or Miss Nora Chisholm, Chesham 2636.

The ENGAGEMENTS DIARY provides Hon. Secretaries of Scottish Country Dance Organisations with means of informing their members of their own and other fixtures with no trouble and little expense. The cost is 2s. 6d. per insertion. We would like to make it as complete as possible and hope that Hon. Secretaries will send details of their arrangements, preferably set out in the manner shown above, to Miss M. Jamieson, 12 Howitt Close, Howitt Road, N.W.3.

Postage 4d. for a booklet, 6d. for other publications. Apply to Alex. Westwood, 2 South Hill Mansions, South Hill Park N.W.3, and mark your envelope "Bookstall" in the top left hand corner. Cheques or P.O.s payable to R.S.C.D.S. (London Branch).

Won't You Join the Dance? by Jean C. Milligan, 7/6 (paper covers). Postage 7½d.
A manual of Scottish country dancing by the co-founder of the Society.

101 Scottish Country Dances by Jean C. Milligan, 5/-. Postage 7½d. A pocket-sized, illustrated handbook.

99 More Scottish Dances by Jean C. Milligan, 5/-. Postage 7½d. A pocket-sized, illustrated handbook.

R.S.C.D.S. Books 1-33, with music, 4/6 each.
Book of Graded Scottish Country Dances, with music, 4/6—arranged for children and beginners.

R.S.C.D.S. Booklet, without music, 3/- each. Each booklet covers three books, viz.: 1-3, 4-6, 7-9, 10-12, 13-15, 16-18, 19-21, 22 and graded.

Index to Books 1-21 and Border Book, pocket size, 9d.

MacNab Set Dances, 2/6 each.

1. Hebridean Weaving Lilt, Macdonald of Sleat, Rouken Glen and The Shepherd's Crook.

2. Bonnie Anne, Over the Dee and over the Don, Brig o'Doon, and MacLaine of Lochbuie. No music is printed, but easily-found tunes are suggested, many of which are in Kerr's Caledonia Collection.

4. MacLeod of Dunvegan, Laird o' Dochert's Reel, Lamont of Ivernye.

5. Braes of Balquhider, St. Andrew's Cross, The Black Mill, St. Andrew's Nicht.

6. Because He was a Bonnie Lad, The Royal Salute, Kelvingrove.

7. MacLeod of Harris, Rothesay at the Fair, Lochanside.

8. Tir Nan Og. From Scotia's shores.

9. Lerwick Reel, Miss Fiona MacRae, Silver Tassie.

The Border Dance Book of Scottish country dances, with music, 5/-.
A collection of twenty-three dances (including La Russe), most of which are not published elsewhere.

Six Scottish Country Dances, by James B. Cosh, with music and instructions, 3/-. (Includes Mairi's Wedding, Betty's Wedding, Bonnie Glenshee, etc.).

Fifteen Scottish Country Dances, by James B. Cosh. Pocket edition, no music, 2/6.

Eight Scottish Country Dances, devised by John M. Duchie. Price 3/6 (includes Ellwyns Fairy Glen, Back o' Bennachie, Gala Water, etc.).

S.C.D.'s of the 18th Century by Jack McConnachie. Price 10/- (36 dances including Caberfeil, Braes of Balquhider, Cock-a-Bendie, etc.).

The Speyside Collection of Scottish Country Dance Music, Books 1 and 2. Price 5/- each (18 selected tunes in each book for S.C.D.'s of the 18th century).

Twenty New Dances in Traditional Form (with music) by John Drewry. 8/6 including postage. (Silver Tassie, Trip to Tobermory, Peat Fire Flame, etc.).

The Grampian Collection—collected and arranged by Jack McConnachie—price 5s. (without music).

Imperial Book of Twelve New S.C.D.'s by Edna Russell and Jack McConnachie (instructions—no music). 7/6.

The Hugh Foss Collection s. d.

1. The Kendoon Set, Reel, Strathspey & Jig 2 6
2. The Waverley Fugues—(without music) 5 0
3. The Galloway Album (15 dances with music) 7 6
4. The Celtic Brooch—a dance for 3 couples (with 57 variations) 6 0
5. The Angus Fichtel Album (16 dances with music) 4 6
6. The Castledean Album (9 dances with music) 5 6
7. The Ashley Album, arr. Nan Main (music only for 38 of the dances in "99 More S.C.D.'s") 9 0
8. Dances of Song Tunes, 10/6, post 6d. (15 new S.C.D.'s with music including Wee Cooper of Fife)
9. Glendarroch Dances Nos. 1-20 13 0

Bookstall Continued overleaf

**THE WHOLE SCOTTISH
WORLD MEETS** at the
LONDON BOROUGH OF WALTHAM FOREST
FESTIVAL OF MUSIC & DANCING 1968

Free Syllabus of
**SCOTTISH HIGHLAND AND COUNTRY
DANCING SESSIONS** from
ENTERTAINMENTS MANAGER
TOWN HALL, WALTHAMSTOW, E.17 (01-527 5544)
Entries Close - 31st January 1968.
EAST LONDON'S PREMIER FESTIVAL

The Douglas Henderson Collection
(Leaflets with music)

	s.	d.
1. Baldovan Set (Jig, Reel, Strathspey)	2	6
2. New Ashludie Rant	2	6
3. Dundee Civic Jig	2	0
4. Mrs. Harrison's Rant	2	0
5. The Morrison Rant	2	0
6. The Hereford Rant	2	0
7. Dundee Strathspey	2	6

Leaflet Dances
(Instructions and Music)

Prince Charles of Edinburgh 2/6. Duke and Duchess of Edinburgh 2/6. The Angus Reel 2/6. The Robertson Rant 2/6. The Winding Deveron 2/6. Princess Margaret's Strathspey 2/6. Strathclyde Set Dances 2/6. The Macphersons of Edinburgh 2/6. Lifeboat Dances (Ship o' Grace) 2/6. Miss Jeannie Carmichael 2/-. The Stanley Reel 2/-. Elliot's Fancy 2/-. New Scotland Strath' 2/-. Letham Ladies 2/-. Mrs. Hepburn Belches and Miss Murray Lintrose 2/-. The Grosvenor House Strathspey 3/6. Bonnie Brux 2/-.

For

**KILTS, TARTANS,
FULL HIGHLAND DRESS
OUTFITS**

Write to

**GRAINGER & CAMPBELL
LIMITED**
BOX 41,
1191-1193 ARGYLE STREET
GLASGOW, C.3
SCOTLAND

★

Catalogues sent on request.

BANDS

DAVIDSON'S BAND. Scottish Country Dances. Enquiries: 4 Broadlands Close, Enfield, Middx. Tel: 804-3303.

REG. FLOWER'S ORCHESTRAS supplied for all functions, Scottish and country dances a speciality. Any number or combination as required. 6 Grasmere Gdns, Harrow Weald Middx. Tel: HAR 9882.

THE CRUSADERS SCOTTISH COUNTRY DANCE BAND—David L. Thomas, Tudor Lea, Sutton Close, Cookham, Berks. Tel: Bourne End 1059.

STAN WATTS' SCOTTISH COUNTRY DANCE BAND. Enquiries: 27 Field View Road, Potters Bar, Middx. (Tel. Potters Bar 52131).

GEORGE MILES (Accordianist) AND THE GAY GORDONS. Scottish Country Dances, Dinners and Modern Dances. Enquiries to: 55 Fenton Drive Cheshunt, Herts. Tel: Waltham Cross 25754

THE HIGHLANDERS DANCE BAND. Enquiries to: Alan B. Corkett, 37d London Road, Forest Hill, S.E.23 Tel: 01-699-6359.

"THE REEL"

If you are not a member of London Branch, order your copy now from: Miss M. Jamieson, 12 Howitt Close, Howitt Road, N.W.3, 8d. post free or 4/- for six issues.

Limited quantities of back numbers may be obtained at 4d. per copy, plus 4d. for postage.

Terms for advertising in "The Reel" may be obtained from Miss M. Jamieson. The circulation is about 1,500 and this bulletin is believed to be the only publication (apart from the R.S.C.D.S. Annual Bulletin) through which advertisers can focus on Scottish country dancers.

Please mention 'The Reel' when replying to advertisers.

CHANGE OF ADDRESS

Members who change their address should notify the Membership Secretary (not the Editor) immediately to avoid copies of the Reel going astray.

CAMBRIDGE UNIVERSITY

STRATHSPEY & REEL CLUB

and

OXFORD UNIVERSITY SCOTTISH SOCIETY

The

OXFORD & CAMBRIDGE HIGHLAND BALL

will be held at

THE GUILDHALL, CAMBRIDGE

on

Friday, 8th March, 1968

Dancing to Bob Duncan and his Band and Sandy Reid

from 8.30 p.m. to 1.30 a.m.

Buffet Supper and Licensed Bar

Dress Optional

Tickets will be available early in 1968 at 30s. each from P. N. Moore, Trinity College, Cambridge.

THE SCOTTISH REEL CLUB

welcome you to their Dances at the

Royal Scottish Corporation Hall,

Fetter Lane, E.C.4, from 7.30 p.m.-11 p.m. on:

Saturday, 2nd December

The Highlanders Band

Saturday, 9th December

The Rowans Band

Wednesday, 20th December—Christmas Dance

Brian Hamilton and his Band

Saturday, 27th January

McBain's Band

Saturday, 10th February

Bob Duncan and his Band

Admission (including refreshments)

5s. 6d. members; 6s. non-members.

Enquiries: Miss H. Jones. Tel: 01-405 4023

Advance Notice

Saturday, 16th March

Annual Ball at the Porchester Hall

with Jimmy Blue and his Scottish Dance Band

(formerly Ian Powrie).

RENEWAL OF SUBSCRIPTIONS

Subscriptions for 1967-68 were due on 1st July, 1967 and should be sent to Mr. H. E. Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex. Receipts will not be issued unless specially requested.

15th. TILEHURST EISTEDDFOD

Reading, Berkshire.

MARCH — APRIL 1968

FESTIVAL of MUSIC, DRAMA,

ARTS & CRAFTS and

SCOTTISH DANCING — 30th MARCH

Syllabuses and Entry forms from

Hon. Sec. Mrs. M. R. DEAN,

68 Brooksby Road, Tilehurst, Reading,

Berks. Tel. Reading 28115

EAST SURREY, WEST KENT BRANCH

SCOTTISH COUNTRY DANCING

to

McBAIN'S BAND

FRIDAY, 26th JANUARY, 1968

Selsdon Hall, Croydon.

Details from Miss A. Laver,
Winton, Purley Oaks Road, Sanderstead.

**ALL ACCESSORIES
FOR SCOTTISH
COUNTRY DANCING**

Kilts in any tartan, patterns gladly sent. Kilt jackets, sporrans, dancing pumps, evening sashes, sash brooches, hose, lace jabots, skean dhus, clan crests, etc.

TARTAN SKIRTS

Any design, beautifully tailored, tartan patterns, prices, style book, gladly sent.

J. MORRISON

HIGHLAND OUTFITTERS

Dept. T.R.

461 Lawnmarket, Edinburgh, 1

Phone: CAledonian 8149

THE SCOTTISH REEL CLUB

invite you to a

HOGMANAY DANCE

on

Saturday, 30th December, 1967

at the Royal Scottish Corporation Hall,
Fetter Lane, E.C.4.
Dancing from 7.30 p.m.—11.45 p.m. to

THE ROWANS BAND

Tickets (refreshments included) 7s.
members; 8s. non-members.

Enquiries: Miss H. Jones,

81 Grays Inn Road, W.C.1

Tel. 01-405 4023

OTHER ORGANISATIONS

**THE ALLAN SCOTTISH COUNTRY DANCERS
SOUTHEND-ON-SEA** (Affil. to the R.S.C.D.S.)
—Hon. Sec.: Mrs. K. Judkins, 62 Avenue Road,
Westcliff-on-Sea. Meets on Tuesdays at St.
George's Presbyterian Church Hall, Park Road,
8-10 p.m.

BARNES SCOTTISH COUNTRY DANCE GROUP
—All Saints Church Hall, East Sheen Avenue,
S.W.14. Thursday evenings 8-10 p.m. September
to May. Visitors welcome. Details from Hon.
Sec., Miss H. M. Moss, 340 Upper Richmond
Road West, East Sheen, S.W.14. Tel: 01-876
2997.

BIRMINGHAM BRANCH R.S.C.D.S.—Chairman:
P. J. Smith, 34, Wroxall Road, Solihull, Warks.
Tel.: SOL. 4118. Hon. Secretary, J. S. Carter,
21 Meadow Road, Wythall, Worcs. (Wythall
2314).

BOURNEMOUTH BRANCH R.S.C.D.S.—Asso-
ciated members and newcomers meet every
Thursday, 7.30-10 p.m. Full members meet
every Friday, 7.30-10.30 p.m. All meetings
Hon. Sec.: Miss S. D. Stacey, 59, Sandbanks
Road, Parkstone, Dorset.

**BOSTALL PARK SCOTTISH COUNTRY DANC-
ING GROUP** (Affil. to R.S.C.D.S.)—Hon. Sec.:
Mrs. J. Reid, 342 Gipsy Road, Welling, Kent.
Group meets Thursdays 8-10.30 p.m. in The
Annexe (adjacent St. Thomas More's R.C.
Church), Long Lane, Bexleyheath. (For de-
tails ring Bexleyheath 0986).

**BRIGHTON AND HOVE SCOTTISH COUNTRY
DANCE CLUB**—Meets every Tuesday, 7.30 p.m.
Arnold House Hotel, Brighton. Hon. Sec.:
Miss M. Howland, 4 Goldsmid Road, Hove, 2.

CAMBERLEY REEL CLUB—Dancing every
Tuesday, 8 p.m., at St. Pauls Church Hall,
Church Hill, Camberley. Beginners welcome.
Hon. Sec. Mrs M. Kent, 12, Sycamore Close,
Frimley, Camberley, Surrey. Tel. Camberley 25321

CHELTENHAM SCOTTISH SOCIETY—Scottish
country dancing on Friday evenings at 7.30,
St. Andrew's Presbyterian Church Hall. Enquiries
on this and other activities to Hon. Sec., Edgar
F. Young, 2, Tivoli Lawn, 8, Tivoli Road,
Cheltenham.

CONDOVER, Shrewsbury. Junior Scottish Coun-
try and Highland Dancing classes, Saturday
mornings, Village Hall. Enquiries to: Mrs. J.
Bemmer, "Strathspey", 4 Station Road, Con-
dover, Shrewsbury.

**EAST SURREY, WEST KENT BRANCH
R.S.C.D.S.** Hon. Sec.: Miss H. Townley, 117,
Wickham Chase, West Wickham, Kent Tel. Croy-
don 9136. Classes in Croydon, Beckenham, New
Malden, Upper Norwood, Horley, Reigate,
Sanderstead and West Wickham.

**EASTBOURNE SCOTTISH COUNTRY DANC-
ING CLUB**—Hon. Sec.: Mrs. M. H. Bell, 49,
East Dean Road, Eastbourne, Sussex. Dancing on
Wednesdays, 7—10 p.m. at Mansion Hotel,
Grand Parade.

ELIZABETHAN REEL CLUB—Scottish dancing
every Tuesday afternoon 2—4. Mothers with
small children welcome. Hon. Sec.: Mrs. P. A.
Kirby, 244 Staines Road, Twickenham, Middx.

ELSTREE & BOREHAM WOOD REEL CLUB—
Monthly dances held at Community Centre,
Boreham Wood. Applications for membership
and all enquiries to the Hon. Sec. Mrs. P.
Pennelegion, 5 Conway House, Manor Way,
Boreham Wood, Herts. Tel.: Elstree 1583.

**EPSOM & DISTRICT CALEDONIAN ASSOCIA-
TION** (Affiliated to the R.S.C.D.S.)—Classes in
Scottish country dancing on Mondays. Many other
activities including informal Saturday dancing.
Enquiries to: A. Laurenson, Craigierar, Golf
Side, Cheam, Surrey Tel: Melville 2052.

**FARNHAM SCOTTISH COUNTRY DANCING
CLUB**—Meets at The Bourne Club, Frensham
Road, every Thursday 8-10.30 p.m. from third
Thursday in September to last Thursday in
May, classes and dances on alternate weeks.
Hon. Sec. Miss V. E. L. Noakes, 41 Salisbury Rd.,
Farnborough, Hants. Tel.: Farnborough 43165

THE GAY GORDONS—meet on 1st and 4th
Mondays at 8 p.m. at St. Paul's Church Hall,
Tiverton Road, Ruislip Manor, Ruislip, Middx.
New members welcome, beginners and others.
Hon. Sec., Miss J. P. Beard, 130, Beverley Road,
Ruislip Manor, Middx.

**HAMPSTEAD AND DISTRICT SCOTS ASSO-
CIATION**—Dancing every Tuesday at 8 p.m.
at St. Alban's Hall, West Heath Drive,
Golders Green, N.W.11. Instructions given fort-
nightly, all are welcome to attend. Extra activi-
ties include a children's class and adult
Highland dancing class. All enquiries to Hon.
Sec., Mr. A. D. Jones, 12 Norwich Walk, Burnt
Oak, Middlesex. Tel: 959-6489.

**HARPENDEN SCOTTISH COUNTRY DANC-
ING CLUB**—Dancing in St. Joseph's Hall, South-
down Road, Tuesday: Club night. Thursday:
Beginners and Intermediate. Friday: Intermediate
to Advanced. Postcards: C. D. Millar, 77 Ox
Lane, Harpenden.

**HIGH WYCOMBE AND DISTRICT CALE-
DONIAN SOCIETY.** Children's and Adults'
Dancing classes commenced Friday, 8th September
1967, at Priory Road School, 6.30 p.m.-10 p.m.
Further details: Telephone Bourne End 22254.

**ILFORD SCOTTISH REEL AND SOCIAL
CLUB**—Hon. Secretary: Mrs. M. S. Taylor,
147 Mortlake Road, Ilford, Essex. Weekly
Reel Club on Fridays at St. Alban's Church Hall,
Albert Road, Ilford. 7.30-10 p.m. Tel.: Ilford
4681.

INTER-VARSITY CLUB—Public Dances every
Tuesday from 7.30 to 10.30 p.m. at Queen
Alexandra's House (near Royal Albert Hall),
entrance in Jay Mews. Each dance walked
through. Admission 3/-. Club membership is
open to undergraduates and young graduates.
Details from Hon. Sec., I.V.C., 117 Queensway,
W.2.

**LEAMINGTON SPA AND DISTRICT BRANCH
R.S.C.D.S.**—Meets Saturdays (Monthly) at
Clapham Terrace School, Clapham Terrace.
Beginners and Advanced/Intermediate classes
most Thursdays. General Classes alternate Mon-
days. Enquiries to Hon. Sec.: Miss A. Todd,
21, Brooke Road, Kenilworth, or ring Chairman,
Miss N. Alliban, Leamington 26776.

LONDON GALLOWAY ASSOCIATION—Hon.
Gen Sec.: Miss Jean W. Campbell, 39 Rose-
mount Point, Daecres Road, London, S.E.23.

**THE LUCY CLARK SCOTTISH COUNTRY
DANCING CLUB.** Meets every Thursday,
8 p.m., British Legion Hall, Old Amersham.
Monthly dances with McBain's Band. Enquiries
to: Miss Priscilla Francis, Botley House,
Chesham. Tel: 2070, or Miss Barbara Taylor, 8
South Drive, Beaconsfield. Tel: 3922.

**MILL HILL & DISTRICT CALEDONIAN
SOCIETY**—monthly dances and meetings. Hon.
Sec. Mrs. J. F. Brown, "Glen Trool" 1a, Tudor
House, Tenterden Grove, N.W.4. Tel.: 293 : 3735

NORTH HERTS REEL CLUB—Scottish Country
Dancing every Wednesday at 7.30 p.m. (except
during school holidays), at Highfield School,
Highfield, Letchworth, Herts. For further infor-
mation phone Letchworth 2921.

THE RADLETT SCOTTISH REEL CLUB.
Classes held at Methodist Hall on Wednesdays
at 8 p.m. Dances bi-monthly at Congrega-
tion Hall starting September. Hon. Sec.:
Mrs. M. James, 62 Newberries Avenue, Radlett,
Herts.

RICHMOND CALEDONIAN SOCIETY—Hon. Secretary: Miss J. R. Anderson, 3 Melvin Court, High Park Avenue, Kew Gardens (876-6030). Dancing and instruction at Presbyterian Church Hall, Quadrant Road, Richmond, every Monday at 8 p.m. Commencing September 27th, 1967. Beginners Class 7.30-8 p.m.

ROMFORD SCOTTISH ASSOCIATION—Hon. Sec.: J. M. Wallace, 118 Saunton Road, Hornchurch, Essex. Club meets every Tuesday from 13th September at 7.30 p.m. at Heath Park Secondary School, Heath Park Road, Romford, Essex.

RUISLIP DISTRICT CALEDONIAN SOCIETY Social evenings held regularly during the winter season. Visitors welcome. Enquiries to Hon. Sec. Mrs. Doris T. Campbell, 307 Victoria Road, Ruislip Manor. Tel: Ruislip 3348.

SALTIRE SOCIETY (LONDON BRANCH)—Hon. Sec.: Miss J. Purves, 36 Langbourne Mansions, Highgate, N.6. Meetings at Royal Scottish Corporation, Fetter Lane, on first Friday in the month, October-May. Also country dancing on Monday evenings in Chelsea.

THE SCOTTISH ASSOCIATION FOR WALLINGTON, CARSHALTON AND DISTRICT. Fortnightly Scottish Country Social Dances commence 22nd September and will alternate with Technique Classes commencing 29th September at the Boys' County School, Wallington; 8-10 p.m. For further details please apply to Hon. Sec., Mrs. A. Arnold, 27, Mount Park, Carshalton-on-Hill (Wall, 1367).

SEVENOAKS REEL CLUB—Hon. Sec.: Miss D. Day, Sevenoaks School, Sevenoaks. Classes on Wednesdays and Thursdays, October to May.

SOUTH DORSET CALEDONIAN SOCIETY SCOTTISH COUNTRY DANCE GROUP—Classes held at Wyke Hotel, Weymouth, Wednesdays 7-10 p.m. Hon. Sec., Mrs. W. Pryde, 65 Spa Road, Weymouth.

SOUTH-EAST HERTS SCOTTISH COUNTRY DANCE SOCIETY. Dancing at Hollybush J.M.I. School, Fordwich Rise, Hertford, second Friday each month, September to May inclusive. 8-11 p.m. Hon. Sec.: A. D. Meads, 47 Orchard Road, Tewin, Welwyn, Herts.

ST. ALBANS & MID HERTS CALEDONIAN SOCIETY—Scottish dancing fortnightly. Friday at 8 p.m. Faulkner Hall, St. Albans. Full details from Mr. W. Penny, 39 Tudor Road, St. Albans.

ST. ANDREW SOCIETY (LONDON)—The Wimbledon and District Scots' Association (affiliated to R.S.C.D.S.). Dancing every other Tuesday, 8 p.m., at Wimbledon Community Centre, St. George's Road, Wimbledon, S.W.19. Full details from Mrs. R. Stewart, 75 Beeches Avenue, Carshalton Beeches, Surrey. Tel: Wallington 3202.

TEDDINGTON & DISTRICT CALEDONIAN SOCIETY. Hon. Sec.: Mr. J. S. Tait, 62 Godfrey Avenue, Whitten, Twickenham, Middlesex. Dancing on Thursdays, 8-10.30 p.m. and other social activities at Albany Hotel, Queen's Road, Twickenham, Middlesex.

WILTSHIRE—Scottish Country dance classes held at Clarence Street Schools, Swindon, and Community Centre, Corsham, on Mondays. Enquiries to Collins, Auld Reekie, Wedmore Avenue, Chippenham (Phone 3079).

CLASSES SYLLUBUS 1967/8

Central London Institute	Day	Standard	Place	Teacher	Pianist	Time
Monday	Beginners/Elementary Certificate	Intermediate	Central Y.W.C.A.	Mrs. Margaret Jones	Miss Olga Wilson	7.15 to 9.15 p.m.
			Bolt Court	Miss Frances Stamp	Miss June Samet	6.30 to 8.30 p.m.
Tuesday	Intermediate	Advanced	Central Y.W.C.A.	Miss Marie Jamieson	Miss Angela Stafford	7.15 to 9.15 p.m.
Wednesday	Advanced		Central Y.W.C.A.	Mr. William Ireland	Mrs. Phyllis Draper	7.15 to 9.15 p.m.

Bolt Court (the class is at No. 6) is off Fleet Street, E.C.4.
The Central Y.W.C.A. is in Great Russell Street, W.C.1.

Applications and enrolment fees to Mr. A. C. Morrison, 51, Sunningfields Road, Hendon, N.W.4.

Chelsea-Westminster Institute	Day	Standard	Place	Teacher	Pianist	Time
Monday	Intermediate		Marlborough School	Miss Stella Shank	Miss Angela Stafford	7.00 to 9.00 p.m.
Wednesday	Beginners/Elementary Certificate	Advanced	Marlborough School	Miss Moyna Gilbertson	Mr. Stan Watts	7.00 to 9.00 p.m.
			Marlborough School	Mr. Alex Westwood	Miss June Samet	7.00 to 9.00 p.m.

Marlborough School is in Sloane Avenue, off Kings Road, S.W.3, and is near Sloane Square and South Kensington Stations.

Applications and enrolment fees to Miss Airlie Ogilvy, 22a Herne Hill, S.E.24.

Marylebone Institute	Day	Standard	Place	Teacher	Pianist	Time
Monday	Intermediate		Rutherford School	Mrs. Alison Ferguson	Mrs. Vera Langstone	7.00 to 9.00 p.m.
Tuesday	Demonstration	Advanced	Rutherford School	Mr. William Ireland	Miss Gertrude Stewart	7.15 to 9.15 p.m.
			Quintin School	Mrs. Mary Stoker	Mrs. Phyllis Draper	7.15 to 9.15 p.m.
Wednesday	Beginners/Elementary		Rutherford School	Mrs. Joy Richards	Miss Olga Wilson	7.00 to 9.00 p.m.

Rutherford School is in Penfold Street, N.W.1 (off Bell Street), and near Marylebone and Edgware Road Stations.

Quintin School is in Marlborough Hill, Finchley Road, N. W. 8, near St. John's Wood Station.

Applications and enrolment fees to Mr. L. E. Lane, 11, Grosvenor Gardens, N.10

Terms : Spring — 8th January to 6th April, 1968
Summer — 22nd April to 29th June, 1968

Fees: (inclusive of the Institute fee)

Beginners and Elementary Classes: £2. 10. 0. per session; or £1. 5. 0. per term (15/- for the Summer Term if the two previous terms have been paid)

Certificate Class: £4. 5. 0. per session; or £1. 10. 0. per term.

Other classes: £3. 0. 0. per session; or £1. 10. 0. per term (15/- for the Summer Term if the two previous terms have been paid)

Note: Cheques or Postal Orders should be made payable to R.S.C.D.S. (London Branch).

FEEs ARE PAYABLE AT THE BEGINNING OF THE SESSION OR TERM

General Enquiries should be sent to Miss C. Mackay, 8, Hollingsworth Court, Lovelace Gardens, Surbiton.

Membership Subscriptions should be sent to Mr. H. E. Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex.

R.PATTISON LTD.



TAILORS

Highland Dress Outfitters

ST. ALPHAGE HOUSE

Shop No. 6

FORE STREET, LONDON, E.C.2

National 3538

...and now on to the 200th edition