



the reel

issued by the LONDON BRANCH of THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Editorial Address: 51 Sunningfields Road, N.W.4. Price 1s. (Free to Members of the Branch)

No. 109

AUGUST—SEPTEMBER—OCTOBER 1969

MEMBERS' DANCES

20th SEPTEMBER, 1969

McBain's Scottish Country Dance Band

Light and Airy	4-5
Miss Jessie Dalrymple's Reel ...	20-9
Neidpath Castle	22-9
Maxwell's Rant	18-10
Hollin Buss	24-8
Braes of Breadalbane	21-7
College Hornpipe	20-12
Strathglass House	13-9
The Starry Eyed Lassie	23-11
Cadgers in the Canongate	9-10
Inch of Perth	11-4
The Soldiers Joy	2-6
Within a Mile of Edinburgh Toon	21-10
Lady Harriet Hope's Reel ...	16-4
Hooper's Jig	99 M
The Silver Tassie	Drewry
None so Pretty	19-1
The Laird of Milton's Daughter	22-10

18th OCTOBER, 1969

Stan Watts and his Band

Rory O'More	1-9
The Birks of Invermay	16-2
Sleepy Maggie	11-5
Corstorphine Fair	
The Montgomeries' Rant	10-1
Miss Ogilvie's Fancy	20-8
A Trip to Aberdeen	17-1
Curly Wee	Foss
Buchan Eightsome Reel	21-8
Miss Nancy Frowns	14-5
Rakes of Glasgow	11-11
West's Hornpipe	1965 Trad S.C.D.
Lamb Skinnit	14-12
Lady Louisa MacDonald's Strathspey	18-4
Rubha Dubh	23-10
Robertson's Rant	
Miss Hadden's Reel	23-5
Rest and be Thankful	

Admittance to these dances is restricted to members of the London Branch and subscribing readers of "The Reel".

Remittances, with a stamped, addressed envelope, should be sent to Ian G. Anderson, 41 Banstead Road South, Sutton, Surrey.

Only postal applications for one dance at a time will be accepted, and then not more than two weeks ahead of the date of the dance. Telephone enquiries will not be accepted. Cheques should be made payable to The Royal Scottish Country Dance Society (London Branch).

Tickets 6/- in advance, 7/6 at the door. Time: 7 to 10.30 p.m. Place: The Royal Scottish Corporation Hall, Fleur-de-Lis Court, Fetter Lane, E.C.4.

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BRANCH MEMBERSHIP

RENEWAL OF SUBSCRIPTIONS

Subscriptions for 1969-70 were due on 1st July. Please do not forget to renew, otherwise this issue will be your last! Remit to—Mr. H. E. Shank, 541 Upper Brentwood Road, Gidea Park, Romford, RM2 6LH. Receipts will not be issued unless specially requested with s.a.e.

The 1969/70 subscription issue will be a Booklet covering books 23 and 24 and 5 Trad. dances.

Where there is more than one member in the household an earlier issue will be supplied on request.

ANNUAL SUBSCRIPTION 7/6d.

LIFE MEMBERSHIP £5/5/0

"THE REEL"

If you are not a member of London Branch, order your copy now from: Miss M. Jamieson, 12 Howitt Close, Howitt Road, N.W.3, 1s. post free or 4s. for a year.

Limited quantities of back numbers may be obtained at 1s. per copy.

Terms for advertising in "The Reel" may be obtained from Miss M. Jamieson. The circulation is about 1,200 and this bulletin is believed to be the only publication (apart from the R.S.C.D.S. Annual Bulletin) through which advertisers can focus on Scottish country dancers.

Contributors and advertisers are reminded that contributions should be submitted as follows:

For issued dated	To Editor by
February	20th December
May	20th March
August	20th June
November	20th September

Please mention 'The Reel' when replying to advertisers.

BISHAM WEEK-END SCHOOL

This popular annual event will be held from dinner-time on Friday, November 7th to tea-time on Sunday, the 9th.

Bisham Abbey is near Marlow, Bucks. and if you have not been there before this is your opportunity to meet and make new friends who all have the same interest—Scottish Country Dancing.

Apply (enclosing stamped addressed envelope) by 1st October to Miss Stella Shank, 541, Upper Brentwood Road, Gidea Park, Romford, RM2 6LH giving your telephone number and brief details of the class you are attending.

The fee of £4 for the week-end includes tuition and full board and may be sent with applications or when accepted. Please make cheques and postal orders payable to R.S.C.D.S. (London Branch). Acknowledgements and further information will be sent out early in October.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

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The London Highland Club is arranging open-air Scottish Country Dancing in Paternoster Square, E.C.1 (near St. Paul's Cathedral) on Saturday evenings during August, 7.0-10 p.m. All popular dances will be included in the programmes and some dances will be demonstrated.

Enquiries to: G. L. CATTELL,
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STAN WATTS' SCOTTISH COUNTRY DANCE BAND. Enquiries: 27 Field View Road, Potters Bar, (Tel: Potters Bar 52131).

GEORGE MILES (Accordianist) AND THE GAY GORDONS. Scottish Country Dances, Dinners and Modern Dances. Enquiries to: 55 Fenton Drive, Cheshunt, Herts. Tel: Waltham Cross 25754.

THE HIGHLANDERS DANCE BAND. Enquiries to: Alan B. Corkett, 146 Leathwaite Road, S.W.11. Tel: 01-228 7357

ARRAN WEEK, 1969

For both the habitué and the newcomer Arran week was memorable for the ever-changing beauty of the island, the enjoyment of the dancing, the renewing of old friendships and the making of new ones. Each year these basic ingredients are unchanged but the resulting mixture has its own flavour, determined this year partly by the inclusion of people from other R.S.C.D.S. branches: Reading, Cheltenham, Newcastle and Carlisle.

This year's dance at Blackwaterfoot was more popular than ever; the hall was packed with enthusiastic locals and visitors. Three of the most enjoyable dances of the week were devised by members of the group, from Newcastle and London.

The usual expeditions to Goat Fell, Brodick Castle and large afternoon teas at Lagg were enjoyed. Some people, however, decided to 'break new ground' and the resulting walk to Loch Tanna was one of the highlights of the week. It started by a leisurely collecting of the explorers at coffee at Catacol, delayed by the photographing of oystercatchers and the usual seal seeking. Once under way the party proceeded at a good pace up the glen, displaying an extraordinary variety of clothing and equipment little of which would have impressed any mountain rescue team. Nevertheless short white wellingtons reached the Loch well ahead of more efficient footwear and the holdalls and shopping bags produced food, cold drinks, nail files and cameras as needed. Shoe-losing episodes proved popular camera shots, as did imminent immersions in mountain streams and encounters with adders. An extensive bog covered with deceptively firm-looking tussocks of dried grass made a slow but hilarious route down the homeward valley. And everyone was very late for dinner.

The number of keen golfers rose quietly during the week, the keenest reaching their peak of enthusiasm by playing a game before breakfast on the last morning.

Pony-trekking was a new hazard to some and was a popular way of exploring the magnificent Glen Rosa. Glen Sannox was equally impressive to those interested in the old barytes mine. Glen Grant was impressive at any time.

I understand that the sight of three very respectable members of the party sensibly crossing the river at Brodick sands divested of their trousers is unrecorded by the camera. But the photographers made up for this loss by achieving a detailed chronicle of a sailing incident which took place at Lamlash when most of the party had sailed sadly away.

One or two members experienced some difficulties over parking. Apart from this administration of the holiday was again extremely efficiently carried out by Alastair Ross who earned everyone's sincere gratitude and characteristically disappeared before anyone could thank him. It is hoped that he will reappear in time to arrange the mixture as before for 1970.

Should you require anything in

ANY TARTAN at any time,

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Lower Shop, 1 Grand Parade.

St. Leonards-on-Sea

CLASSES SYLLABUS 1969/70

CLASSES SYLLABUS 1969/70						
Central London Institute		Place	Teacher	Pianist	Time	
Day	Standard					
Monday	Advanced Certificate	Central Y.W.C.A. Bolt Court	Mr. Alex Westwood Miss Frances Stamp	Miss Angela Stafford Mr. Ian Smith	7.15 to 9.15 p.m. 6.30 to 8.30 p.m.	
Tuesday	Intermediate	Central Y.W.C.A.	Miss Marie Jamieson	Miss Angela Stafford	7.15 to 9.15 p.m.	
Wednesday	Beginners	Central Y.W.C.A. Bolt Court (the class is at No. 6) is off Fleet Street, E.C.4. The Central Y.W.C.A. is in Great Russell Street, W.C.1.	Miss Moyna Gilbertson	Miss Gertrude Stewart	7.15 to 9.15 p.m.	
Applications and enrolment fees to Mr. Robert Elliot-Taylor, Highfield Cottage, Woodcote Side, Epsom, Surrey.						
Chelsea-Westminster Institute						
Wednesday	Intermediate	Marlborough School	Miss Stella Shank	Mr. James Cooper	7.00 to 9.00 p.m.	
	Advanced	Marlborough School	Mr. William Ireland	Mrs. Phyllis Draper	7.00 to 9.00 p.m.	
Marlborough School is in Sloane Avenue, off King's Road, S.W.3, and is near Sloane Square and South Kensington Stations.						
Applications and enrolment fees to Mr. Andrew Dunsire, 36a, Craven Road, W.2						
Marylebone Institute						
Monday	Elementary	Rutherford School	Mrs. Alison Ferguson.	Miss June Samet	7.00 to 9.00 p.m.	
Tuesday	Advanced	Quintin School	Mrs. Mary Stoker	Mrs. Phyllis Draper	7.15 to 9.15 p.m.	
	Demonstration	Rutherford School	Mr. William Ireland	Miss Gertrude Stewart	7.15 to 9.15 p.m.	
Rutherford School is in Penfold Street, N.W.1, (off Bell Street) and near Marylebone and Edgware Road Station.						
Quintin School is in Marlborough Hill, Finchley Road, N.W.8, near St. John's Wood Stations.						
Applications and enrolment fees to Miss Airlie Ogilvy, 22a, Herne Hill, S.E.24.						
Terms: Autumn — 22nd September to 12th December, 1969						
Spring — 5th January to 26th March, 1970						
Summer — 6th April to 26th June, 1970						

Fees: (inclusive of the Institute fee)

Beginners and Elementary Classes: £2. 15. 0. per session; or £1. 5. 0. per term and 15/- for the Summer Term if the two previous terms have been paid.

Intermediate Classes: £3. 5. 0. per session; or £1. 10. 0. per term and 15/- for the Summer Term if the two previous terms have been paid.

Advanced and Demonstration Classes: £3. 10. 0. per session; or £1. 12. 6. per term and £1 for the Summer Term if the two previous terms have been paid.

Certificate Class: £5. 0. 0. per session; or £2. 0. 0. per term and £1. 10. 0. for the summer term if the two previous terms have been paid.

Note: Cheques or Postal Orders should be made payable to R.S.C.D.S. (London Branch).

FEES ARE PAYABLE AT THE BEGINNING OF THE SESSION OR TERM

ENROLMENTS: Applications should be made in writing by 31st August. If an acknowledgement is required, please enclose a stamped addressed envelope with your application. All allocations are temporary for the first two weeks of term to enable transfers to be made in cases where teachers consider students have enrolled in the wrong grade of class. An enrolment party will be held on the 10th September at the Central Y.W.C.A. from 6.30 p.m. and admission is free. Members of the Committee will also be in attendance in the evening at Marlborough School and Rutherford School on the 15th September. Fees will be accepted at these centres, together with enquiries from new members.

NOTES ON THE STANDARD OF CLASSES

Beginners For those who have little or no knowledge of Scottish Country Dancing.
Elementary For those who have attended a beginners class and have acquired sufficient knowledge of the basic steps and formations to progress.
Intermediate A good knowledge of steps and formations is required.
Advanced For experienced dancers.

General Enquiries should be sent to Miss C. Mackay, 8 Hollingsworth Court, Lovelace Gardens, Surbiton, Surrey.
Membership Subscriptions should be sent to Mr. H. E. Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex.

THINKING OF DANCES

No. 4 of a series of five articles by S. R. Clowes

PROGRESSIONS

We are seeing many new ideas evolving from progressions. "Angus MacLeod" changes ends to middles instead of top to bottom. Another way I have used in "Roy's Reel" (OSD Book II) is for one couple to move from top to bottom on the first turn and then a couple to lead from the bottom to the top on the 2nd turn and so on. The couple that leads up last is the original 1st couple. This has given a perfectly good but unorthodox sequence of progression.

We nearly always progress to the bottom of a dance and feel we have finished, but why should we? Why shouldn't we feel, as bottom couple, that we are just as important as the couple at the top?

There is a type of dance sequence I have never seen developed, such as the following simple example in a four couple long set Jig time:—

BARS: 1—8: 1st and 2nd couples allemand—while—

3rd and 4th couples poussette

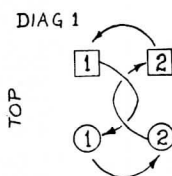
9—16: 1st and 4th couples now in the middle, $\frac{1}{2}$ Rights and Lefts. Set and turn partner with the right hand ready to start again from new places.

You move up and down the dance all being of equal importance and the full dance is 24 bars long in figures but two being danced together on bars 1—8. I think five couple sets using 24 bars of music for this type of dance might be quite interesting.

Recently two new progressions have been devised for two couples changing places. They are John Drewry's Rondel and R. Campbell's Tournée. These, like most two couple progressions, are danced with partners moving either together holding hands or moving in a similar manner. Try and think of a progression where partners don't do the same thing at the same time, providing one isn't standing still or setting on the spot.

I am going to suggest another two couple progression where partners do not dance together, and it has quite a number of possible variations on the main theme.

It is based on a two bar sequence which I call the "half chain". Two couples stand in normal places. 1st lady and 2nd man give right hands and do a half turn finishing in their partners' places. Note, NOT in each other's. While 2nd lady casts up into 1st lady's place and 1st man casts down into 2nd man's place. See Diag. 1:—



Try it in strathspey and keep it going for 4 turns or 8 bars, and everyone is back home. Now to progress. 1st man and 2nd lady change places on bars 1 and 2 giving left hands while 1st lady and 2nd man stand still, now dance 3 half chains on bars 3 to 8.

This can also be done by 1st lady and 2nd man giving right hands on bars 1 and 2 then dance 3 left handed half chains with 1st man and 2nd lady starting. This is in fact a mirror image.

Another way is for 1st and 2nd couples to turn their partners $1\frac{1}{2}$ times to change places in 4 bars and then to dance two half chains using appropriate hands.

It can be used for 3 facing 3, and in strathspey or reel time.

Here is a dance using it as a medley, so that it can be tried in both tempi.

THE LAIRD'S MEDLEY

4 couple longways set.

32 bars Strathspey and 32 bars Reel.

BARS:

DESCRIPTION

- 1—4: 1st, 2nd and 3rd couples dance back to back.
- 5—8: 1st, 2nd and 3rd couples turn partners with the right hand.
- 9—16: 1st, 2nd and 3rd couples promenade.
- 17—24: 1st couple turns to the right and gives right shoulder to 2nd couple to start reels of 3 on the sides.
- 25—26: 1st man and 2nd lady change places giving left hands.
- 27—28: 1st man casts up and 2nd lady casts down, while 1st lady and 2nd man give right hands for a half turn to finish in their partners' places.
- 29—32: Repeat bars 27—28 twice more each person casting or turning as necessary. 1st couple are now in 2nd place. Repeat bars 1—32 in reel time with the 3rd and 4th couples, then drop to the bottom.

Suggested tunes: Lochiel's Rant

Bonny Mallie Lee.

The record for "Wedding Medley" by Jimmy Blair is suitable for this dance.

ENGAGEMENTS DIARY

OCTOBER

10th Friday

WEST SURREY HIGHLAND BALL. New venue at the Civic Hall, CAMBERLEY, Surrey. 8 p.m.—1 a.m. Tickets £1 1s., including buffet. Tickets (after September 1st) and information from Mrs. F. Otway, 90 Park Road, Camberley, Surrey. Camberley 23486. Please enclose s.a.e.

OCTOBER

11th Saturday

THE LUCY CLARK SCOTTISH COUNTRY DANCE CLUB. Dance with McBain's Band, 8 p.m. in the British Legion Hall, Old Amersham. Tickets, including refreshments, 10s. from Miss Barbara Taylor, 8 South Drive, Beaconsfield. Tel. 3922.

NOVEMBER

8th Saturday

ANNUAL BALL AT MAIDENHEAD TOWN HALL. Dancing 7.45 p.m.—11.45 p.m. to McBain's Band; M.C. Alan Cameron. Tickets 25s., including supper, from Mrs Betty Raymond, High Walls, Pinkneys Drive, Maidenhead. Tel.: 26660.

THE LONDON HIGHLAND CLUB

AUGUST

Every Saturday evening—open-air dancing in Paternoster Square (see separate announcement).

SEPTEMBER

5th Friday President's Night Ceilidh & Dance. 13th Saturday Dance. 19th Friday Dance.

OCTOBER

3rd Friday Dance & Films. 11th Saturday Dance. 17th Friday Ceilidh & Dance. 31st Friday Hallowe'en Dance.

With the exception of those in August, dances are held at the Royal Scottish Corporation Hall, Fetter Lane, London, E.C.4, 7.30—11 p.m.

Flora Argent's Ceilidh Band and Piper

M.C. Graham Cattell
Enquiries: Miss L. Gilmour
(01—348—0980)

PULBOROUGH WEEK-END, 1969

Pulborough Weekend is a wonderful tonic. From the very minute one arrives at Lodge Hill till the moment of departure it is like being in another world. This year, after the jading effects of a cold and very wet late winter, it was wonderful to see and feel the lovely sunshine. Success of course was assured because of the spade work done by the host and hostess beforehand and to their friendly and cheery spirit throughout—and also to the efficiency and kindness of the Warden and her staff.

The joy of a weekend like this is that everyone is so friendly and dedicated to dancing, and the standards are high. Spurred on by our excellent teacher (with his helping hand, gentle guidance and great sense of humour) we worked our way through 31 dances in the classes and enjoyed another 34 in the evening dances. This meant hard work, too, for the 'twinkling fingers' of our pianist—much appreciated by everyone.

The traditional Ceilidh on Saturday night was clearly enjoyed equally by the spectators and the performers, so justifying all that had gone into it. We were regaled with some humorous Poetical Readings; a Doctor's Dilemma that had alarming implications; and a glimpse of our own future when the R.S.C.D.S. goes metric; and also with some excellent serious dancing—a rumbustious Rothesay at the Fair and most accomplished and delightful performances of Highland Laddie, Village Maid and Scotch Measure.

We were all sorry to say goodbye, as we carried away memories of good fellowship, pink eggs on Easter Morning, long hours of happy dancing—and so many tall men!

THE SCOTTISH REEL CLUB

SUMMER and AUTUMN DANCES at
THE ROYAL SCOTTISH
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Dancing 7.30 to 11 p.m. to:—

- 2nd August—Brian Hamilton's Band.
- 9th August—Bob Duncan's Band.
- 16th August—Flora Argent's Band.
- 23rd August—Brian Hamilton's Band.
- 30th August—Flora Argent's Band.
- 6th September—The Rowans Band.
- 4th October—
- 1st November—HALLOWE'EN DANCE

(Bands for the last two dates will be announced later.)

REQUEST NIGHT—The programme on September 6th will be formed largely from dances put into a special request box during the previous few weeks.

ENQUIRIES: The Secretary,
81 Grays Inn Road, W.C.1
(Tel: 405—4023)

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OTHER ORGANISATIONS

THE ALLAN SCOTTISH COUNTRY DANCERS
SOUTHEND-ON-SEA (Affil. to the R.S.C.D.S.)
—Hon. Sec.: Mrs. K. Judkins, 62 Avenue Road,
Westcliff-on-Sea. Meets on Tuesdays at St.
George's Presbyterian Church Hall, Park Road,
8-10 p.m.

BARNES SCOTTISH COUNTRY DANCE GROUP
—All Saints Church Hall, East Sheen Avenue,
S.W.14. Thursday evenings 8-10 p.m. September
to May. Visitors welcome. Details from Hon.
Sec.: Miss G. McFarlane, 116, Ashleigh Road,
Mortlake. S.W.14. Tel: 01-876 9970.

BIRMINGHAM BRANCH R.S.C.D.S.—Hon.
Secretary, John A. M. Thomson, 166, Hole Lane,
Northfield, Birmingham 31.

BOURNEMOUTH BRANCH R.S.C.D.S.—Meetings
every Thursday and Friday, 7.30-10.30 p.m. De-
tails from Hon. Secs.: Misses J. and M. Sweet-
apple, 12 Edifred Road, Bournemouth, Hants.

BRIGHTON AND HOVE SCOTTISH COUNTRY
DANCE CLUB—Meets every Tuesday, 7.30 p.m.
Arnold House Hotel, Brighton. Hon. Sec.:
Miss M. Howland, 4 Goldsmid Road, Hove, 2.
Tel.: Brighton 777868.

CAMBERLEY REEL CLUB—Dancing every
Tuesday, 8 p.m., at St. Pauls Church Hall,
Church Hill, Camberley. Beginners welcome.
Hon. Sec. Mrs. N. Hunter, Park View, Hawley
Road, Blackwater, nr. Camberley, Surrey. Tel.:
Cam. 4667.

CHELTENHAM SCOTTISH SOCIETY—Scottish
country dancing on Friday evenings at 7.30.
St. Andrew's Presbyterian Church Hall. Enquiries
on this and other activities to Hon. Sec., Major
E. C. Fisher, Hamilton House, The Park,
Cheltenham, GL50 2RW.

CORSHAM AND DISTRICT CALEDONIAN
SOCIETY—Scottish Country Dancing Classes
held at Community Centre, Corsham, on Mon-
days. Enquiries to E. J. Collins, Auld Reekie,
Wedmore Avenue, Chippenham, Wilts.

EALING AND DISTRICT SCOTTISH SOCIETY
—Dancing Classes every Thursday, 8 p.m., Christ
Church Parish Hall, Ealing Broadway (adjacent
Bentalls), Ealing, London, W.5. Further details
telephone 01-997 3591.

EASTBOURNE SCOTTISH COUNTRY DANC-
ING CLUB—Hon. Sec.: Mrs. M. H. Bell, 49,
East Dean Road, Eastbourne, Sussex. Dancing on
Wednesdays, 7—10 p.m. at Mansion Hotel,
Grand Parade.

EAST SURREY WEST KENT BRANCH
R.S.C.D.S.—Details from: S. Mortimer, 19 Devitt
Close, Ashted, Surrey. Classes in Croydon, Pur-
ley, Sanderstead, Upper Norwood, Merton,
Sutton, Reigate, Selsdon, West Wickham, Horley
and Leatherhead.

ELSTREE & BOREHAM WOOD REEL CLUB—
Monthly dances held at Community Centre,
Boreham Wood. Applications for membership
and all enquiries to the Hon. Secretary: Dorothy
M. Pettie, 25 Leggatts Close, Watford, Herts.
Tel.: Garston 3104.

EPSOM & DISTRICT CALEDONIAN ASSOCIA-
TION (Affiliated to the R.S.C.D.S.)—Classes in
Scottish country dancing on Mondays. Many other
activities including informal Saturday dancing.
Enquiries to: Hon. Sec. D. Sparks, Inverleith,
107 Higher Drive, Banstead, Surrey.

FARNHAM SCOTTISH COUNTRY DANCING
CLUB—Meets at The Bourne Club, Frensham
Road, every Thursday 8-10.30 p.m. from third
Thursday in September to last Thursday in
May, classes and dances on alternate weeks.
Hon. Sec.: Miss V. E. L. Noakes, 41 Salisbury
Rd., Farnborough, Hants. Tel.: Farnborough
43165.

HAMPSTEAD AND DISTRICT SCOTS ASSO-
CATION—Dancing every Tuesday at 8 p.m.
at St. Alban's Hall, West Heath Drive,
Golders Green, N.W.11. Instructions given fort-
nightly, all are welcome to attend. Extra activi-
ties include a children's dancing class. All
enquiries to Hon. Sec., Miss Sheena Dallas, 14
St. George's Road, N.W.11.

HARPENDEN SCOTTISH COUNTRY DANC-
ING CLUB—Dancing in St. Joseph's Hall, South-
down Road, Tuesday: Club night. Thursday:
Beginners and Intermediate. Friday: Intermediate
to Advanced. Postcards: C. D. Millar, 77 Ox
Lane, Harpenden.

ILFORD SCOTTISH REEL AND SOCIAL
CLUB—Hon. Secretary: Mrs. M. S. Taylor,
147 Mortlake Road, Ilford, Essex. Weekly
Reel Club on Fridays at St. Alban's Church Hall,
Albert Road, Ilford. 7.30-10 p.m. Tel.: Ilford
4681.

LEIGH-ON-SEA CALEDONIAN DANCERS—
Dancing every Monday from 8 p.m. to 10.30 p.m.
at St. James's Church Hall, Elmsleigh Drive,
Leigh-on-Sea, Essex. Everyone welcome. For
full details please apply to the Hon. Secretary,
Miss D. Machan, 18, Mountdale Gardens, Leigh-
on-Sea, Essex. Tel.: Southend-on-Sea (0702)
525204.

THE LONDON HIGHLAND CLUB meets regu-
larly at The Royal Scottish Corporation Hall,
Fetter Lane, London, E.C.4. For details of
forthcoming dances, see regular notices in "The
Reel". Dance instruction for beginners is given
on request between 7.30-8 p.m.—enquiries to
the M.C., Graham Cattell (Tel: Epsom 27206).
Membership and other enquiries to Hon. Sec.:
Miss Lorna Gilmour, 5 Topsfield Road, London,
N.8 (Tel: 01-348 0980).

THE LUCY CLARK SCOTTISH COUNTRY
DANCING CLUB. Meets every Thursday,
8 p.m., British Legion Hall, Old Amersham.
Monthly dances with McBain's Band. Enquiries
to: Miss Barbara Taylor, 8 South Drive, Beacons-
field. Tel.: 3922, or Miss Priscilla Francis, Botley
House, Chesham. Tel.: 2070.

NORTH HERTS REEL CLUB—Scottish Country
Dancing every Wednesday at 7.30 p.m., Septem-
ber to May inclusive, except during school holi-
days, at Highfield School, Highfield, Letchworth,
Herts. For further information phone Letchworth
2921.

REIGATE AND REDHILL COUNTRY DANCE
CLUB meets at Reigate County Girls School,
Castleford Road, Reigate, on Mondays, 7.30-9.0
p.m., September to April. New members and
visitors welcomed.

RICHMOND CALEDONIAN SOCIETY—Hon.
Secretary: Miss Jean Foster, 62 Bushwood Road,
Kew, Richmond, Surrey. (940 8586)
Dancing and instruction at Richmond Presbyterian
Church Hall, Quadrant Road, Richmond, every
Wednesday at 8 p.m. Beginners Class 7.30-8 p.m.

ROMFORD SCOTTISH ASSOCIATION—Hon.
Sec.: Mrs. C. Lewis, 86 Mill Lane, Chadwell
Heath, Essex. Club meets every Tuesday from
dary School, Heath Park Road, Romford, Essex.
13th September at 8 p.m. at Heath Park Sec-
ondary School, Heath Park Road, Romford,
Essex.

THE SCOTTISH ASSOCIATION FOR WAL-
LINGTON, CARSHALTON AND DISTRICT.
Weekly Scottish Country Social Classes commence
Thursday, September 26th, from 8-10 p.m.
Children's Classes commence Thursday, September
26th, from 6.45-7.45 p.m., both classes to be
held at Holy Trinity School Hall, Bute Road,
Wallington. Advanced Technique Class, by
invitation only from Social Class, commences
Wednesday, October 2nd, from 8-10 p.m. at
the Boys' County School, Croydon Road, Walling-
ton. Further particulars from Hon. Sec., Mrs.
E. J. Davies, 110, Sandy Lane South, Wallington,
Surrey.

SEVENOAKS REEL CLUB—Hon Sec.: Mrs. H.
Young, 60 The Rise, Sevenoaks, Classes on
Wednesdays and Thursdays, October to May.

SOUTH DORSET CALEDONIAN SOCIETY
SCOTTISH COUNTRY DANCE GROUP—
WEYMOUTH—Classes held at St. Edmund's
Church Hall, Lanehouse Rocks Road, Wey-
mouth, Dorset, Wednesday, 7.30-10 p.m. Hon.
Sec.: R. B. Little, 16 Chabury Close, Weymouth.

SOUTH EAST ESSEX SCOTTISH SOCIETY'S
REEL CLUB meets every Friday, September to
May from 8 to 10 p.m. at St. George's Pres-
byterian Church Hall, Park Road, Southend on
Sea. Hon. Sec.: Mrs. K. M. Judkins, 62 Avenue
Road, Westcliff on Sea. Tel: 43951.

SOUTH-EAST HERTS SCOTTISH COUNTRY
DANCE SOCIETY—Dancing to Peter Boyce's
band at Hollybush School, Fordwich Rise, Hert-
ford, second Friday each month, September to
May inclusive, 8-11 p.m. Hon. Sec.: Miss J. A.
Smith, 26 College Road, Hoddesdon, Herts.

ST. ALBANS & MID HERTS CALEDONIAN
SOCIETY—Scottish dancing fortnightly. Friday
at 8 p.m. Faulkner Hall, St. Albans. Full
details from Mr. W. Penny, 39 Tudor Road,
St. Albans.

ST. ANDREW SOCIETY (LONDON)—The
Wimbledon and District Scots' Association
(affiliated to R.S.C.D.S.). Dancing every other
Tuesday, 8 p.m., at Wimbledon Community
Centre, St. George's Road, Wimbledon, S.W.19.
Full details from Mrs. R. Stewart, 75 Beeches
Avenue, Carshalton Beeches, Surrey. Tel: Wal-
lington 3202.

TEDDINGTON & DISTRICT CALEDONIAN
SOCIETY. Hon. Sec. Mrs. M. M. Robertson,
15 Court Close, Twickenham, Middlesex.
Dancing on Thursdays, 8—10.30 p.m. and other
social activities at Albany Hotel, Queen's Road,
Twickenham, Middlesex.

WATFORD & WEST HERTS SCOTTISH
SOCIETY—Dancing classes held in St. Michael's
Church Hall, Durban Road West, Watford,
every Tuesday evening from 16th September
1969. Enquiries to Hon. Sec. R. H. Walmsley,
41 Moor Park Road, Northwood, Middlesex.
Tel.: Northwood 23870.

WEST SURREY SCOTTISH DANCING GROUP
—Meeting in Guildford on Monday evenings,
September-Easter. Enquiries to: W. F. McLaren,
2 Churchfields, Horsell Park, Woking, Surrey.
Telephone Woking 2299.

ALL ACCESSORIES FOR SCOTTISH COUNTRY DANCING

Kilts in any tartan, patterns gladly sent.
Kilt jackets, sporrans, dancing pumps,
evening sashes, sash brooches, hose, lace
jabots, skean dhus, clan crests, etc.

TARTAN SKIRTS

Any design, beautifully tailored, tartan
patterns, prices, style book, gladly sent.

J. MORRISON HIGHLAND OUTFITTERS

Dept. T.R.

461 Lawnmarket, Edinburgh, 1

Phone: CAledonian 8149