## Bonnie Mally Lee

Tune: Bally Lee
1-4 1st couple face 2 nd couple while 3rd couple face 4th couple and all do half rights and lefts.
5-8 Dancers in 1st and 2nd men's and 3rd and 4th ladies' original places dance a half reel of four on the diagonal


9-12 Dancers do half rights and lefts as in bars 1-4.
13-16 3rd and 4th ladies, 1st and 2nd men do a half diagonal reel of four as in bars 5-8.


17-20 2nd and 3rd couples (in centre positions) dance a circle once round to the left to places.
21-22 They dance right hands across half round.
23-24 nd and 4th couples dance left hands across half round.


25-28 All couples turn each other twice (elbos grip)
29-32 All set (1st and 2nd couples to partner, 3rd and 4th couples to each other) and change places giving left hand.

Repeat

Robert Donald 1969

