



the reel

issued by the LONDON BRANCH of THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Editorial Address: 71 Connell Crescent, Ealing, W.5 Price 15p. (Free to Members of the Branch)

No. 141

AUGUST — SEPTEMBER — OCTOBER 1977

Issue No. 142 will appear at the beginning of November. Material for it should be in the hands of the Editor by 20th September.

BRANCH DANCES

SATURDAY, 8th OCTOBER 1977

Stan Watts' Band

Lord Rosslyn's Fancy	15-6
Gates of Edinburgh	15-5
Lord Elgin's Reel	26-5
The Wild Geese	24-3
Reel of the 51st Division	13-10
Miss Milligan's Strathspey ...	Jubilee
The Fyket	5-Trad
Scotsman in America	Cosh
Mrs. Stewart of Fasnacloich ...	Jubilee
Baldovan Reel	Henderson
Machine Without Horses	12-12
Cock a Bendie	18th Century
Earlstoun Loch	Foss
Bonnie Anne	McNab
Mr. Wilson's Hornpipe	16-10
Winding Road	Cosh
Ian Powrie's Farewell to Auchterarder	Hamilton
Duke of Perth	1-8

SATURDAY, 12th NOVEMBER, 1977

Joan Gilbert and The Uplanders

Hamilton House	7-10
Jessie's Hornpipe	8-9
Bridge of Nairn	13-11
The Express	20-11
Salute to Miss Milligan	Reel 134
The Robertson Rant	
Fairly Shot of Her	26-3
Miss MacLean of Inverness ...	Reel 137
Mrs. MacPherson of Inveran	Drewry
The Sailor	24-4
New Ashludie Rant	Henderson
Braes of Breadaldane	21-7
The Pretender	Imperial
Devorgilla's Delight	Reel 138
The Drummer	20-7
Ship of Grace	
J.B. Milne	Foss
White Heather Jig	Cosh

These Branch Dances are at St. Columba's Church of Scotland Hall, Pont Street, S.W.1. 7.00—10.30 p.m. Admission 75p.

Tickets available from John Laurie, 10 Westbourne Park Villas, London W2 5EA.

DANCES FOR THE SEASON

At Porchester Hall—

13th January, 1978—McBain's.
14th April, 1978—Jim MacLeod.

At Cecil Sharp House—

2nd December, 1977—McBain's.

At St. Columba's Church Hall—

8th October, 1977—Stan Watts.
12th November, 1977—Joan Gilbert.
11th February, 1978—Robin Ellis.
8th April, 1978—Roger Waterson.
3rd June, 1978—McBain's.
8th July, 1978—Robin Ellis.

Venue to be announced—

6th May, 1978—Brian Hamilton.

(We hope to hold the annual Day School on 6th May).

A.G.M. REPORT

The 1977 A.G.M. was held on 24th June at Rutherford School in a rather smaller room than usual, which gave the impression of a packed house. In fact the members attending were slightly up on last year.

The Secretary and Treasurer presented their reports which showed the year had been successful in terms of an increase in the numbers attending classes and the support given to Branch dances and other activities. Financially the Branch had improved its position.

During a general discussion, regret was expressed that it had not been possible to organise a certificate class. The point was made by the meeting that the Branch should give as much attention to such a class as was given to demonstrations. The point, however, was that the Branch would keep the question in mind but the response had not been good enough to warrant the arrangement of a viable class.

An appeal was made for the Branch to consider facilities for a teachers' class as it was claimed there was evidence of a demand in view of the success of the teachers' workshop organised privately by a Branch teacher.

The new Committee was elected and it was noted with regret that Ted Shank had decided to give up his work of Membership Secretary. Ted will retain his interest in the Branch by virtue of his acceptance of the post of Honorary President.

The meeting was also informed that Alistair Ross had decided he would not accept re-nomination as an Hon. Vice-President as he no longer had any connection with London.

The new Committee were asked to consider making their activities more widely known to members by the occasional insertion in The Reel of a short article giving the sort of information available at the A.G.M.

Various other points were raised which will be discussed by the new Committee. Unfortunately, it is not possible to give more details of what was an interesting meeting. The point is that members should support the A.G.M. so we look forward to seeing many more members in 1978.

A short dance followed the meeting.

OPEN AIR DANCING

Holland Park

on the Yucca Lawn

Don't forget—dancing each Wednesday from 3rd to 24th August. There will be a band, a piper and an M.C.

Our apologies to anyone who expected dancing the last two Thursdays in June—the G.L.C. had to cancel because of a double booking. Classes were informed, but it was impossible to contact everyone.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Patron — H.M. The Queen

LONDON BRANCH

Hon. President:
H. Edward Shank
Hon. Vice-Presidents:
Miss J. Irene Stewart
Dr. E. Garvie
Mrs. Mary Stoker

Chairman:
P. Alexander Westwood,
5 South Hill Mansions, South Hill Park, N.W.3.

Vice-Chairman:
William J. Ireland,
6 Tansley Court, 194 Woodcote Road,
Wallington, Surrey SM6 0PQ.

Hon. Secretary:
Harry G. Draper,
43 Rochester Road, Northwood, Middlesex.

Hon. Treasurer:
Miss Mary Barker,
Flat 26, 74 Shepherds Hill, London N.6

STRUCTURE OF SUB-COMMITTEES

Membership Secretary: Howard Booth.
Branch Representative to Headquarters: John Laurie.
Classes: Helen Brown, John Laurie, Rosemary Tilden, Mary Barker, Rita Marlow.
Weekend Schools: Rosemary Tilden, Helen Brown, Alex Westwood, Wesley Harry.
Day School: Jenny Greene, Peter Knapman.
Publicity: Rita Marlow, Sandy Morrison, Peter Knapman.
Dances: Bill Ireland, John Laurie, Peter Knapman.
Demonstrations: Bill Ireland, Jenny Greene, Rosemary Tilden.
Bookstall: Stella Booth.
Open Air Dancing: Alex Westwood.

John Laurie and Peter Knapman are Branch Representatives on the Central Committee of the Combined Scottish Societies in London.

Peter Knapman is the Branch Representative on the Festival of Scotland in London Committee, which organises a Highland Gathering and Festival Ball, proceeds from which go to charity.

HOGMANAY 1977

As a grand finale to Jubilee Year, the London Branch is celebrating Hogmanay at Missenden Abbey, Great Missenden, Bucks. The Abbey has a history of over 800 years, but was largely rebuilt in 1815 and will provide a picturesque and comfortable setting for our residential house-party. The party will start with dinner on Friday, 30th December, 1977 and end with lunch on Sunday, 1st January, 1978. The Hogmanay Ball will be held in the Music Room of the Abbey, less formal dancing taking place in the old Tithe Barn. Inclusive cost of the weekend will be £30.

As the number of residents is limited to 40, a certain number of non-residents can take part on Saturday for £10. This covers coffee, lunch, tea, dinner and the Hogmanay Ball.

Apply by the end of September (enclosing stamped addressed envelope) to Miss Rosemary Tilden, 7, Lorelei House, 31 Avenue Road, Highgate, London N6 5DG, stating whether you wish to be resident or non-resident. The cost for the weekend should not be sent until you receive a letter of acceptance, which will give further details.

MUNRO COMPETITION SHOES

For Quality and Value

Designed by a Dancer for the Dancer

SCOTTISH COUNTRY DANCING SHOES

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HIGHLAND DANCING SHOES

LADIES COUNTRY DANCING SHOES

COMPETITION JIG SHOES

Leaflets and Prices available

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60 ROXWELL ROAD,
CHELMSFORD, ESSEX. CMI 2ND

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36 Mark Road,
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BANDS

THE THISTLE SCOTTISH DANCE BAND
available for varied events including
mid-week and able to travel anywhere.
263 Ashford Road, Laleham, Staines,
Middx. TW18 1QR. Tel. Ashford (Middx.)
51870.

SCHIEHALLION. (Formerly New Caledonians)
SCOTTISH COUNTRY DANCE BAND.
Dances, Dinners Etc., Enquiries to, S. A. Cot-
trell, Flat 13, The Friary, Lennox Road, North
Southsea, PO5 2LS. Tel. Portsmouth 26870—.

WINDSOR—Anticipated class in September
(Wednesdays possibly). Please contact
Claire Goodman, Windsor 62811, or Airlie
Ogilvy, Windsor 55375.

SCOTTISH DANCERS TAKE NOTE

The Golden Kelpis are here!

THE SCOTTISH NATIONAL DANCE COMPANY



THE DIFFERENCE IN DANCING

8th OCTOBER, 1977

highland and country

DAY OF DANCE

with

WILLIAM CLEMENT and ALEX. GRAY
(from Dumfries) (from Cardiff)

and

CEILIDH—DANCE

with

FRANK REID'S BAND

Details through mailing list, 25½p per year.

AYLESBURY AND DISTRICT SCOTTISH ASSOCIATION

present

SPOTLIGHT ON SCOTLAND

on Sunday, 4th December, 1977

at Civic Centre, Aylesbury

with ROBIN HALL and JIMMY McGREGOR

and full supporting cast.

Details from Alastair Eaton,

Tel. No. Stoke Mandeville (029-661) 3238.

"THE CLANS" DANCES

at St. Columba's, Pont Street, S.W.1
(just off Sloane Street)

TUESDAYS

7.15 p.m. — 10.30 p.m.

Provisional Dates for Next Season

4th, 11th*, 18th, 25th October

1st, 8th*, 15th, 22nd November

* Caber Feidh Band or Stan Watt's Band.

Instruction in Country and Highland Dancing available

from 7.15 p.m.

Admission (including light refreshments)

40p (45p*) Members

45p (50p*) Non-Members

Enquiries to: Miss Faith MacNicoll,

45 Morant Place, Wood Green, N22 4HT.

Tel. 01-889 8486.

THE SCOTTISH CLANS' ASSOCIATION OF LONDON

PRESIDENT'S BALL

Chelsea Old Town Hall, King's Road, London, S.W.3

Saturday, 22nd October, 1977, 7.30-11.30 p.m.

McBain's Band Pipe Major Bryan Bredin

Licensed Bar and Light Refreshments

Tickets (in advance) £1.50 (Members)

£1.70 (Non-Members)

Enquiries to: The Convener,

45 Morant Place, Wood Green, N22 4HT.

SCOTTISH COUNTRY DANCE WEEKENDS

arranged by the Reo Stakis Organisation

1977

September 17/18 Norfolk Gardens Hotel, Bradford

October 8/9 Airport Hotel, Newcastle

November 12/13 Dunblane Hydro

December 3/4 Station Hotel, Ayr

1978

January 28/29 Dunblane Hydro

February 18/19 Station Hotel, Ayr

March 4/5 Airport Hotel, Newcastle

April 22/23 Dunblane Hydro

May 6/7 Royal Darroch Hotel, Aberdeen

Music by Jim MacLeod and his Band—except on
3rd/4th December and 4th/5th March, when David Ross
and his Band will be playing.

All information and booking forms from
Mrs. Mary J. Prentice, School House, Causewayhead,
Stirling FK9 5PN

THE SCOTTISH REEL CLUB DANCES

at St. Columba's Church Hall, Pont Street, S.W.1.
All Saturdays, 7.00 p.m. to 10.30 p.m.

September 17th—OPENING DANCE—

Caber Feidh Band

October 15th—

Caber Feidh Band

November 19th—

Caledonian Country Band

December 17th—CHRISTMAS DANCE—

Frank Reid and his Band

1978

January 7th—

Brian Hamilton and his Band

February 25th—

Stan Watts and his Band

March 11th—

Brian Hamilton and his Band

*March 18th—ANNUAL BALL at Porchester Hall—

The Dancelaw Band

*April 29th—EVENING CRUISE and DANCE—

To be arranged

May 13th—

Caledonian Country Band

June 17th—

Caber Feidh Band

July 1st—

McBain's Band

July 15th—

Caber Feidh Band

July 29th—END OF SEASON DANCE

Frank Reid and his Band

*Only two dances not at St. Columba's Church.

Tickets obtainable from the Hon. Secretary in 1978.

Admission to St. Columba's Dances

(including refreshments)

60p Members : 70p Non-Members

Membership Fee 50p

Hon. Secretary: Mrs. A. H. Snowsill, 98 The Fairway,
Ruislip, Middlesex HA4 0SQ. Tel.: 01-845 7439.

THE LONDON HIGHLAND CLUB

Unless otherwise stated, dances are held at
St. Columba's Church of Scotland Hall,
Pont Street, London, S.W.1

7.00 p.m. to 10.30 p.m.

Every Saturday evening in August between

6.30 p.m. and 10.00 p.m.

10th ANNIVERSARY SEASON OF OPEN-AIR

DANCING IN PATERNOSTER SQUARE, E.C.1

(just near St. Paul's Cathedral).

Music by Frank Reid and his Band.

September

Sat. 10th President's Night, Frank Reid and his Band

October

Sat. 1st Dance, Caber Feidh Band

Fri. 14th Club Night

Fri. 21st Club Night

Sat. 29th Masked Hallowe'en Dance at Hackney Town
Hall, John Macgregor and his Band

November

Fri. 11th Club Night

Fri. 18th Club Night

Sat. 26th St. Andrew's Supper and Ceilidh/Dance at
Sir Christopher Wren, Paternoster Square,
Valerie Geddes Dancers/Christina McLeod
—Caber Feidh Band.

Tickets £5.00

Enquiries: Hon. Secretary, Mrs. Jean Ross,

154 Vartry Road, London, N.15

or telephone Graham Cattell, Epsom 27206 (evenings)

Leatherhead 75841, ext. 51 (office hours)

GREENFORD AND DISTRICT

CALEDONIAN ASSOCIATION

invite you to their

PRESIDENT'S BALL

Saturday, 15th October

Greenford Hall, Ruislip Road

7.30 p.m. to 12.00 p.m.

Frank Reid's Band

Tickets £2 (Members) £2.25 (non-members)

Secretary: Mrs. Merrick,

2 Hillbeck Way, Greenford.

Tel. 578 3458.

BRANCH MEMBERSHIP

Subscriptions are due on 1st July. Annual member-
ship is 60p and PERIOD membership £6 for a
limited period of 15 years, both fees being subject to
revision.

Send remittances to: Mr. H. Booth,

1 Bridle Road.

Claygate, Surrey.

Receipts/Membership cards will only be sent on
request with s.a.e.

CHANGE OF ADDRESS should be notified to Mr.
Booth at the earliest opportunity to avoid issues going
astray.

The subscription issue for 1977-78 will be Book 28.
Where there is more than one member in a household
a second Society publication may be chosen.

If you are not a member of London Branch, order
your copy of "The Reel" from Peter Knapman, 79
Dunraven Drive, The Ridgeway, Enfield, Middlesex,
15p per copy or 60p per annum.

ALEX DOIG'S JIG

or

THE DUNBLANE DRUMMER

dance devised by John Drewry
for Alex Doig

Jig—3 couples—32 bars.

Tune—"Alex Doig's Jig"

BARS

1-8 1st couple set, then, giving right hands, cross over to wrong sides, they cast off to second place, and turn by the left hand to face first corners. (2nd couple step up on Bars 5-6.)

9-16 2nd and 3rd couples dance along the tracks of reels of three on the sides of the dance.

To begin:—

2nd couple dance in and down;
3rd couple dance in and up.

Meanwhile 1st couple dance along the tracks of reels of three across the dance—1st lady in top place and 1st man in third place.

(i.e. 1st lady passes 2nd man by the right shoulder, then 3rd lady by the left, while 1st man passes 3rd lady by the right, then 2nd man by the left.)

At the end 1st couple turn one another by the left hand to face own sides of the dance.

17-24 Repeat Bars 9-16 except that 1st lady dances her reel in third place, beginning by passing 3rd lady by the right—and 1st man dances his reel in top place, beginning by passing 2nd man by the right.

At the end 1st couple turn one another by the left hand to face first corners.

25-28 1st couple turn first corners by the right hand, then pass one another by the right shoulder to face second corners (corners dance four steps).

29-32 1st couple turn second corners by the left hand, then dance to second place on own sides (corners again dance four steps).

Repeat, having passed a couple.

ENGAGEMENTS DIARY

OCTOBER

1st Saturday

Harpenden Scottish Country Dancing Club New Season's Dance with Brian Hamilton and his Band, 7.30 p.m., Public Hall, Harpenden, Herts. Tickets in advance from The Secretary, Mrs. Ann Brook, 20 Barlings Road, Beesonend, Harpenden. Tel.: Harp. 64836.

8th Saturday

THE LUCY CLARK SCOTTISH COUNTRY DANCE CLUB. Dance with McBain's Band, 8 p.m., in the Royal British Legion Hall, Old Amersham. Tickets, in advance please, £1.20, including refreshments, obtainable from Barbara Taylor, 8 South Drive, Beaconsfield. Tel.: 3922.

22nd Saturday

MILTON KEYNES SCOTTISH COUNTRY DANCE SOCIETY. Dance with The Rattray Band. Further details from Peter Fischer, 26 Vicarage Road, Stony Stratford, Milton Keynes. Tel.: M.K. 564890.

INNIS RUSSELL COMMEMORATION BALL.

8th April, 1978, London.

AYLESBURY FESTIVAL OF THE ARTS. Highland Dancing Competition, Saturday, 2nd April, 1978. Details from Alastair Eaton. Tel. no.: Stoke Mandeville (029-661) 3238.

AYLESBURY—DANCE. Friday, 14th April, 1978, to Bobby Crowe at Hazel's Hall. Details from Douglas Herrick, 22 Wellington Road, Aylesbury. Tel. no.: Aylesbury (0296) 81248.

S.N.D.C. DAYS OF DANCE. Second Saturday in February and October each year in Reading, Berks.

LETTERS TO THE EDITOR

15 Torrington Road,
Claygate.

Dear Editor,

As a member of the Claygate Group I feel I must reply to John Carswell's letter in Reel No. 140. The Group was formed in the 1950's and, I understand, membership has always been limited to mixed couples, and it is the wish of the present members that this should continue.

All but four of the members also belong to other Groups and I think this shows that Claygate provides a pleasure, or satisfies a desire, that the others do not.

We are not an unsocial club and welcome any mixed couples who wish to dance. All the illustrations in the text books show equal numbers of men and women in almost all dances, but perhaps some will think this is an ideal we should not aim for. It is my belief that many men are put off learning Scottish Country Dancing by the great preponderance of ladies in most groups. When I started classes I was the only male in a class of 17.

Yours sincerely,

Ron Duncombe.

Telephone No. Reading 663940.

37, Meadow Road,
Earley,
Reading, RG6 2EX.

Dear Sir,

"Reel" No. 140 contains a prominent and very convincing advertisement for the London Branch Demonstration Class, the official activities of which, I feel sure, help in the promotion of Scottish country dancing. Also, in an unofficial capacity some members of the present Demonstration Class go out of their way to help and encourage beginners at social dances.

However, London being one of the largest Branches in the world, should really have a Certificate Class if it wishes to ensure the continuance of R.S.C.D.S. influence within the sphere of its activity. I would therefore like to see a large advertisement on the front page of "The Reel", similar to the one on issue No. 140, but appealing for the right kind of support to be able to start up a Certificate Class again.

Yours sincerely,

Bill Cheffins.

147a Valetta Road,
London, W.3.

Dear Editor,

Having just read my copy of "The Reel" which arrived today, I noticed that two dances clash yet again! This time they are R.S.C.D.S. and the Festival of Scotland on the 18th June. Surely as both organisations belong to the Combined Societies I would have thought such clashes were avoidable. This is not the first instance of such clashes this year and no doubt they will not be the last. Is there a solution—well I think there is and it is the Combined Societies syllabus of events in London. I think it should be extended to cover all such societies in and around London. Not only would this allow some of the smaller societies some wider advertising, but clashes such as the above would be noticed in advance and arrangements could be made to phase the dancing over London and surrounding regions better. Of course this would increase the cost considerably, but if all the societies donated towards the cost it would be very viable. What do other readers think?

Yours sincerely,

John C. Fenningworth.

56 Shirlock Road,
London, N.W.3.

Dear Editor,

May I start by saying that when I made what I deemed a perfectly innocuous proposal during the discussion following the recent AGM, it was not my intention to criticize either the Committee in general, or the editor of the Reel in particular. I was therefore amazed by the violent reaction caused by my remarks and could not help wondering why there should be such heated defence of a position not attacked, and why it should be necessary to demolish with such force a purely imaginary foe.

After all, the Chairman HAD asked for discussion; the Hon. Secretary's Report HAD stated that the editor—"as always"—appealed for contributions to "The Reel". My suggestion was thus in no way a prepared attack, but was entirely prompted by two items arising from the discussion. Firstly, that the Committee should explore the possibility of holding Branch Dances outside London and secondly, that it should consider Classes Parties. As far as I am aware (but I am open to correction) neither has anything been published about these two items in subsequent issues of the Reel, nor were they mentioned in the Hon. Secretary's Report. I therefore submit that it is not being overly critical to ask that a small editorial might regularly deal with such matters. Surely everyone knows the difficulties involved in booking halls and bands, so there can be no reason why we should not be told that the question has been discussed but that, so far, the Committee has failed to come up with any answers. To my mind there is nothing shameful in admitting this, or even in asking members who are not on the Committee and those who did not attend the AGM at which this was first raised, to come forward with ideas. It would also have been nice to know that a Classes Party had indeed been arranged. Was it a success? Did the dancers benefit by it, or possibly even enjoy it? Is it proposed to hold others in the future? The Reel seems to me to be the obvious means of communication between Committee and members—and indeed vice versa—so why not use it?

Although it may surprise the Committee, ordinary members of the Branch ARE interested and to tell us that the results of its work are published in the

Reel in the form of announcements of forthcoming Branch Dances, Guest Dances, Day and Weekend Schools, may be true enough but is hardly being fair to itself. Jenny Greene's article in the current Reel demonstrates admirably how much more there is going on and is an excellent example of the sort of thing I had in mind. I am sure there is abundant material available AND the talent to write it up.

My last point concerns the Teach-in arranged by Marie Jamieson. It would appear that an event involving some 30 teachers in the London area who are members of the Society, might deserve a report in "The Reel" even though it was not organised by the Branch (and more's the pity perhaps). Let's be a little less parochial—let's be glad that members of the Society care sufficiently to want to know what is happening and, most of all, let's not be so on the defensive. . . .

Yours sincerely,

Ully Harris.

EDITOR'S NOTE

The Combined Societies discussed the dances on 18th June, and considered that the number of interested people in the London area on that day would allow for two successful functions. This, apparently, was the case.

Readers will no doubt be interested to know that only 16 enquiries were received concerning the formation of a Certificate Class, and it was difficult to muster sufficient bodies to form a class on any night, even had a suitable venue, etc., been arranged. However, the matter has not been shelved, and interested persons should contact the Committee.

I am surprised that my reply at the AGM should have been considered "violent", but feel strongly that the Committee is frequently attacked and criticised, and has little chance to defend itself. We would welcome questions and informal discussion on Branch activities, and do listen to suggestions and constructive criticism. A comment at the time is worth far more than heated discussion later over drinks or coffee, far from the seat of trouble and those responsible. That only breeds resentment.

With regard to dances out of Central London, our efforts to use Cecil Sharp House have so far been a failure. Why? It is one of the best halls in London, and reasonably close to the Underground and bus-routes. Members, however, maintain that it is too far from Central London, and difficult to reach! Try telling that to the E.F.D.S.S. Make a special effort on 2nd December, particularly the many members in the North London area. Anyone who can suggest more suitable venues should inform the Committee.

I make regular appeals for contributions, often asking people a number of times without any result. It is not always possible to publish every letter received, particularly when it is an echo of a previous item, but they are all read and discussed.

With regard to the Teach-in, much interest was expressed when it was being organised, and participants were asked for their views, but no report or letter has been forthcoming. It is impossible to publish what is not received, and I am forced to remain parochial.

Perhaps some of our 1,100 members will now be inspired to contribute, but then many do not read their "Reel", using it only as an engagements diary. . . .

MISS JEAN C. MILLIGAN, LL.D.

Most of our readers are already aware that Miss Milligan recently had conferred upon her the honorary degree of Doctor of Laws from the University of Aberdeen.

To mark this important occasion in the life of Miss Milligan and in the life of the Society a reception was held at Headquarters on Saturday, 16th July. As your representative on the Executive Council I had the privilege of attending.

In a very moving speech Miss Milligan said that she felt especially honoured because this honorary degree is normally only conferred on people who already hold an academic qualification. Later in an informal chat she said "I was awarded it for my saving of a great tradition". Indeed she was; indeed she did; and this great tradition has now spread throughout the World. Representatives from far and wide were at the reception. From all over the U.K., from Delaware and New York, from Cape Town, Australia and Sweden. Come to pay their respects to "The First Lady of the Dance" as Duncan MacLeod, our Chairman, called her. She herself has only recently returned from one of her many overseas tours; this time in North America. It is 54 years now since Miss Milligan and Mrs. Stewart of Fasnacloch began the Society and still she soldiers on. What strength of mind; what strength of body and will; what courage; what a woman!!!!

And now, what of the future? (I write this on Sunday 17th July: "The Reel" is at proof stage and The Editor has some spare space). Tomorrow sees the start of yet another St. Andrew's Summer School to be attended by dancers from all over the globe. This year for the first time dancers, not expatriate Scots but natives, will attend from Spain and Norway.

All this travelling, all this excitement about a degree, all the photographs, all the TV appearances, but for Miss Milligan the culmination is always St. Andrew's when representatives of the family come home to mother. To quote her again "I am the mater familias, and when people come to St. Andrew's they are no longer American, French, German, Dutch or Australian. They are members of the family of the Royal Scottish Country Dance Society".

Miss Milligan saved a great tradition. Miss Milligan has deservedly been honoured. There are no signs that the tradition is in danger of being lost again in the foreseeable future.

Thank you Miss Milligan.

JOHN LAURIE.

RECORD REVIEW

Come Scottish Country Dancing

NRSCDS 102.

Andrew Rankine and his Band

Toast to St. Andrews, Twixt Don and Dee, Byron Strathspey, Cadgers in the Canongate, Wicked Willy, Let the Hackles Rise, Sugar Candie, General Stuart's Reel, Luckenbooth Brooch.

To Dance To BSLP 123S.

Ian Holmes and His Scottish Dance Band

Solway Reel, Shepherd's Crook, Round Reel of Eight, Rose of Benbecula, Bonnie Anne, Laird of Dochart's Reel, Macdonald of Sleat, Bonnie Brux, Whitesands Jig, Winding Nith, Macneil of Barra, Doon Hame, Rouken Glen, Lamont of Inverryne.

Dancer's Delight BSLP 125S

Danelaw Scottish Dance Band

Bonnie Lass of Bon Accord, Irish Rover, Black Mountain Reel, Schiehallion/1314, and 8 other tracks.

Dance Time LHR LP4.

Frank Reid and His Band

Hamilton Rant, Music Suitable for Shepherd's Crook, Twa Roguish E'en, Waltz Country Dance, Schiehallion, Baldovan Reel, Summer in Assynt, Arran Chase, My Heather Hills, and three other tracks.

Invitation to a Scottish Dance LDN 453.

John MacGregor Band

Duchess of Buccleuch's Favourite (4 x 32), Argyll's Fancy, Atlantic Bridge, Mairi's Wedding (4 x 40), Postie's Jig, Montgomerie's Rant (4 x 32), Monymusk (4 x 32), Dundee Reel (4 x 40), Duke of Perth (4 x 32), Schiehallion.

Willie Simpson and His Band LDN 457

Kiss for Nothing, Grant's Rant (4 x 32), Swilcan (8 x 32). This is no' my Ain Hoose (4 x 32), Trip to Bavaria (8 x 32) and Waltzes, fiddle solo etc.

Caledonian Ball, Volume 3 BSLP 122S.

Rob Gordon and His Band

Frisky, Burns' Hornpipe, New Scotland Strathspey, Baldovan Reel, Golden Pheasant, Kiss Me Quick My Mither's Comin', Miss Milligan's Strathspey, Foursome Reel, Reel and Reel of Tulloch (32: 32: 64), Miss Murray of Lintrose.

A goodly selection of records on this occasion, all tracks are full length unless otherwise stated.

Newcastle Branch of the Society have produced another splendid record and although Andrew Rankine rarely plays for country dancing nowadays he has lost none of his verve and drive. Tempo is just right.

The two real disappointments in this batch are the Danelaw and John MacGregor. Recording quality on the Danelaw is, frankly, quite dreadful and the MacGregor is only marginally better. Furthermore the MacGregor record lasts for only 28 minutes and this is just not good enough. Most records give at least 40 minutes. (Willie Simpson's on the same label is about 40, while Rankine and Reid are about 47). Nevertheless both bands play with drive and enthusiasm, but those of us who have heard them "live" will be sad on hearing these records. Another moan I am afraid; I do wish bands would stop playing sets of tunes without an "original" and labelling them as "Music suitable for . . ." Danelaw play an 8 x 32 set of Irish Reels and say "Suitable for General Stuart's Reel". I do not accept it as such, but if I did I would argue that it was equally suitable for several hundred other dances. Certainly, Danelaw again, we cannot accept any tune other than "West Kirkton" as suitable

for Ian Powries' Farewell to Auchterarder. Frank Reid plays music said to be suitable for Rothesay Rant and Campbell's Hornpipe. Why? They both have their own tunes especially composed for them. John MacGregor plays a tune called "Jig in G" for Postie's Jig.

Back to Frank Reid; without a doubt this is his best record yet. Fine tempo, good recording, good tunes well played. You will never get tired dancing to this Hamilton Rant; My Heather Hills is a real wee gem, but the pride of place goes to Summer in Assynt. It is ABSOLUTELY SUPERB. I have listened to it again and again and yet again. Well done Francis!

Ian Holmes' and Rob Gordon's contributions are both very satisfying. Thistle Records' quality here is better than on the Danelaw. Ian's selection of dances includes three by Jackie Johnstone. Again, tempo is good on both records.

Young Willie Simpson is a name new to recording and he certainly knows how to handle his fiddle. (As well as leading his own Band he plays in John MacGregor's). Ironically, he gives us "double measure" for The Swilcan and Trip to Bavaria; and Grant's Rant is a 48 Bar Dance. Tempo is brisk but very lively; probably this record should be in the listening to rather than dancing section of the review. Guesting on it is that brilliant young double bass player, John Sinton, who plays regularly with Jim MacLeod.

Talking of Jim MacLeod, he hasn't given us a Dancer's record for nearly four years although we have had him at Porchester Hall and he comes again next April. Meantime, be content with his Radio Favourites Scottish Style (SBE 185) and his T.V. Favourites (SBE 189). The former has two nice reel sets (4 x 32) at dancing tempo. Also hear Jim on The Fiddle and Accordion Club at Dunblane Hydro, Vols. 1 and 2 (SBE 166 and 183). Guest fiddler on Vol. 1 is Angus Cameron who recently won the Golden Fiddle award. Angus also has a solo record on SBE 180. On Vol. 2 at the Hydro we have fiddler Robert Christie whom I had the joy of hearing recently in the band playing at the Jubilee Salute in the King's Theatre, Edinburgh.

Just occasionally we hear a new record which is, well . . . how should we put it . . . a cut above all the others. Difficult to put into words, because so many others are good also. Anyway, not one but TWO such records recently landed on my turntable. One is by Lindsay Ross (Polydor 2384 088) and the other is "Danses Ecosaises par le Lorne Scottish Dance Band d' Aberdeen". There are a few dancing tracks on each, but, never bother about that, just listen and listen again to the nearest thing to perfection you have heard from a Scottish dance band for many a long day. Lindsay's sister plays piano, his brother-in-law the bass, his son the drums. Fiddler is Davie Duncan and second accordion is in the very capable hands of Davie Stewart. If anyone knows what "Scottish Harmonies" are all about Davie certainly does.

The Lorne Band is led by accordionist Alistair Hunter, son of the famous Oban fiddler, Charlie Hunter, to whom Bobby MacLeod dedicated a tune. Ron Gonella is the fiddler on this record. Unfortunately, this one is not generally available in U.K. but Laird Records (2 Wilmot Place, London, N.W.1) are hoping to import some from France.

Lismor Records continue to produce records of an exceptionally high standard and their latest releases include Ron Gonella's Burns' Night (LILP 5070) and Jim Johnstone's Come Dance with Me (LILP 5059). To repeat the phrase, both artistes maintain their own exceptionally high standard.

McBain's records on the Rediffusion Label, ZS 86 and 147, have been re-issued as a double LP on the Peerless Label (DT 006).

If you are looking for a record containing some of our favourite songs may we highly recommend two Edinburgh singers. David Solley's Great Songs of Scotland is on LILP 5076; and, as my mother would say—"a grand singer", Grant Frazer, The Romantic Voice of Scotland (NEVLP 121). Very difficult to choose which I prefer but if I had only room for one track in my desert island disc collection it would be Grant Frazer's rendering of "Mary of Argyle."

P.S.—The new releases keep pouring in these days. As we go to press we learn of another four records for dancing—Frank Reid, Roger Waterson, Iain MacPhail and a record by Jimmy Lindsay for all the dances in Book 28. (Yes, I do mean Book 28). More about them anon.

THE "TWA MEENIT" CROSSWORD!

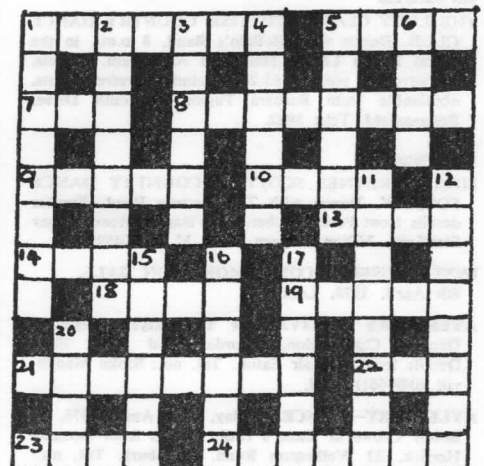
Try your hand at this crossword, submitted once again by Miss Vera Ryder, Padiham, Lancashire. Send entries to the Editor by Saturday, 3rd September, and the first correct solution opened will receive a record. The grid may be copied out if you do not wish to deface your copy of "The Reel".

Across

1. For stirring things up at the Scottish Country Dance? (7)
5. Might be one of the blooms of Bon Accord. (4)
7. Having no right to dance brings a fishy result. (3)
8. The leg must be this for a good travel step. (8)
9. What the Highland dancing lover did. (5)
10. A possible maker of lace. (4)
13. Of which the Flying Scotsman was a superb example. (4)
14. Heather covered tract comes back to provide space. (4)
18. Peruvian capital. (4)
19. This cannot be lightly tossed aside. (5)
21. Eternal formation. (8)
22. Tended by 1 down. (3)
23. Egad! confused and made old. (4)
24. Opposes. (7)

Down

1. Gentle character known to Scottish dancers. (8)
2. Scottish seaside resort. (8)
3. From which to sew Ted some warm suits. (6)
4. Partner in reverse has no right to beguile you! (6)
5. Involved with giving Ron delight at the dance. (6)
6. Duck. (4)
11. The Sutters of Selkirk? (8)
12. Rotatory progressions in Scottish Country Dancing. (8)
15. Castle popular with Scottish dancers. (6)
16. One from the Canongate. (6)
17. Can be hazardous for climbers. (6)
20. Spans a Scottish stream. (4)



BOOKSTALL

(Superseding list in issue No. 137)

Packing and postage 10p for all publications except where otherwise stated.

Apply to Mrs. Stella Booth, 1 Bridle Road, Claygate, Surrey, and mark your envelope "Bookstall" in top left hand corner. Cheques or P.O.s payable to R.S.C.D.S. (London Branch). Please enclose a S.A.E. when making general enquiries.

R.S.C.D.S. Books with music, 1-5, 45p each, 15, 21-26, 25p each; 27, 30p.; 6-14, 16-20, 15p each. Postage 12p.

Index to Books 1-27, 5p.

R.S.C.D.S. Booklets without music, each booklet covers three books, viz.: 1-3, 4-6, 25p each, 7-9, 10-12, 13-15, 16-18, 19-21, 22 and Graded, 15p each; 5 Traditional 23-24, 25-27, 25p each.

Won't You Join the Dance, by Jean C. Milligan. The Scottish Country Dance Manual, £1.50, postage 15p.

Miss Milligan's Miscellany, Vol. 1, 50p. postage 12p.

Miss Milligan's Miscellany, Vol. 2, 50p. postage 12p.

Dances not found in other Society publications. Vol. 1 contains dances previously published in "Introducing S.C. Dancing" and "101 S.C. Dances" and Vol. 2 contains dances previously published in "99 More S.C. Dances". (Vol. 2 available shortly.)

Book of Graded Scottish Country Dances, with music, 15p, postage 12p—arranged for children and beginners.

5 Traditional S.C. Dances (with music) 18p.

R.S.C.D.S. Leaflets, MacNab Set Dances, Books 1 and 4, 15p each

R.S.C.D.S. 1976 Leaflet, 15p.

24 Favourite S.C. Dances, 20p.

Four Step Dances, with music, 15p, postage 12p.

Twenty-two Scottish Country Dances by James B. Cosh, pocket edition, no music, 25p.

The Speyside Collection of Scottish Country Dance Music, Books 1 and 2, 25p each, postage 15p.

Imperial Book of S.C.D.s (instructions only), Vols. 1 and 2, 50p each, postage 12p.

Ormskirk Collection No. 1-5, 25p each.

Kerr's Collection of S.C.D. music, 30p, postage 15p.

Kerr's Caledonian Collection of S.C.D. music, 30p, postage 15p.

Pilling, S.C.D.s in diagrams, 60p, postage 15p.

Glasgow Assembly and other S.C. Dances, £1.15, postage 15p.

Braeside Dances, 8p.

Schiehallion by Hugh Thurston, 8p.

Rondel Book by John Drewry, 50p, postage 12p.

John Drewry Dances—leaflets—5p each.

Leaflet Dances

(instructions and music)

Prince Charles of Edinburgh, 20p; Duke and Duchess of Edinburgh, 20p; The Robertson Rant 20p Lifeboat Dances, 20p; New Scotland Strathspey, 20p; Mrs. Hepburn Belches and Miss Murray Lintrose, 20p; Ian Powrie's Farewell to Auchterarder, 20p; Hogmanay Jig and Drumelzier, 13p; Haddington Assembly, 10p; Angus MacLeod 13p; Muriel Hadden's Strathspey 10p.

The Hugh Foss Collection

1. The Kendon Set 20p
2. The Wagstaff Set 18p
3. The Captain Whiteside Set 13p
4. The Mantua-Makers Set 18p
5. The Ballochmyle Set 13p
Nos. 1-5 each contain one Reel, one Jig and one Strathspey.
6. Miss Jean Raeburn and Wheatly Hills 15p
7. Belhaven (demonstration dance for 4 couples) 30p
8. The Waverley Fugues 25p
9. The Galloway Album 38p
10. The Celtic Brooch (a dance for 3 couples with 57 variations) 30p
11. The Angus Fitchett Album 25p
12. The Castledeen Album 25p
13. The Ashley Album arr. Nan Main 45p
14. Dances to Song Tunes 53p
All with music except No. 7.
Postage on Nos. 1-8, 10p. Nos. 9-14, 15p.

The Douglas Henderson Collection (leaflets with music).

Baldovan Set 20p; New Ashludie Rant 20p; Mrs. Harrison's Rant 15p; The Morison Rant 15p; Dundee Civic Jig 20p; The Hereford Rant 15p.

HEADQUARTERS A.G.M.

will be held on 4th/5th November in STIRLING. Members wishing for details should apply to the Hon. Sec., Mr. H. G. Draper.

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THE CLASSES SYLLABUS 1977/8

Central London Institute

Day	Standard	Place	Teacher	Time
Monday	Advanced	Central Y.W.C.A.	Mr. Alex Westwood	7.15 to 9.15 p.m.
Tuesday	Intermediate	Central Y.W.C.A.	Miss Marie Jamieson	7.15 to 9.15 p.m.

The Central Y.W.C.A. is in Great Russell Street and near Tottenham Court Road Station. Applications and enrolment fees to Miss D. M. Barker, Flat 26, 74 Shepherds Hill, N.6.

Chelsea-Westminster Institute

Day	Intermediate	Marlborough School	Mrs. Christine Meyer	7.00 to 9.00 p.m.
Wednesday	Advanced	Marlborough School	Mr. William Ireland	7.00 to 9.00 p.m.

Marlborough School is in Sloane Avenue, off King's Road, S.W.3, and is near Sloane Square and South Kensington Stations. Applications and enrolment fees to Mr. John Laurie, 10 Westbourne Park Villas, W2 5EA.

Marylebone Institute

Day	Advanced	Quintin School	Mrs. Mary Stoker	7.15 to 9.15 p.m.
Tuesday	Demonstration <th>Rutherford School</th> <td>Mr. William Ireland</td> <td>7.15 to 9.15 p.m.</td>	Rutherford School	Mr. William Ireland	7.15 to 9.15 p.m.
Wednesday	Beginners <th>Gateway School</th> <td>Mr. Owen Meyer</td> <td>7.15 to 9.15 p.m.</td>	Gateway School	Mr. Owen Meyer	7.15 to 9.15 p.m.

Quintin School is in Marlborough Hill, N.W.8 off Finchley Road and near St. John's Wood Station. Rutherford School is in Penfold Street, N.W.1 (off Bell Street) and near Edgware Road and Marylebone Stations. Gateway School is in Capland Street, N.W.1 (off Frampton Street) and near Edgware Road Station. Applications and enrolment fees to Mrs. H. U. Brown, 6 Wells Drive, N.W.9.

Terms:

Autumn — 19 September to 17 December, 1977.

Spring — 9 January to 18 March, 1978.

Summer — 10 April to 1 July, 1978

Fees: (inclusive of the Institute fee)

Beginners Class: £7.50 per session; or £3.00 per term and £2.50 for the Summer Term if the two previous terms have been paid.

All other Classes: £8.50 per session; or £3.50 per term and £2.50 for the Summer Term if the two previous terms have been paid.

Cheques payable to R.S.C.D.S. (London Branch).

ALL ENQUIRIES REGARDING CLASSES should be sent to Mrs. H. U. Brown, 6 Wells Drive, N.W.9

NOTES ON THE STANDARD OF CLASSES

<i>Beginners</i>	For those who have little or no knowledge of Scottish Country Dancing.
<i>Intermediate</i>	A good knowledge of steps and formations is required.
<i>Advanced</i>	For experienced dancers.

RECORDS FOR SCOTTISH COUNTRY DANCING

A total of 53 full-length dances available on record.

NEW RELEASE—LHC LPS

WELCOME TO THE LONDON HIGHLAND CLUB

Frank Reid and his Band.

Irish Rover/Blacksmith of Elgin/Bonnie Lass o' Bon Accord/Bob Gilmour's Return to Scotland/Strathspey Set/The Sailor (with Encore)/Ian Powrie's Farewell to Auchterarder/Mrs. Hepburn Belches of Invermay/Duchess Tree/MacDonald of Sleat/Duke of Perth (with Encore).

COMING SHORTLY—for release in September.

LHR LP6 "CABER FEIDH"—The Caber Feidh Band. Reel of the 51st Division/Dunsinane/Linkumoddie/Shetland Waltz/New Rigged Ship/Hebridean Weaving Lilt/Mairi's Wedding/Bees of Maggicknockater/Winding Road/Airie Bannan/Irish Rover (with Encore)/Polka.

Also available: LHC LP2

"DANCE WITH THE LONDON HIGHLAND CLUB"

Frank Reid and his Band.

14 full-length dances.

LHR LP3 "KEN AND FRIENDS"—Album of Scottish Folk Music including 5 full-length dances.

LHR LP4 "DANCE TIME"—Frank Reid and his Band.

12 full-length dances.

Price: each record £2.00.

U.K. p. and p. 1 record 30p; 2 or 3 records 54p; 4 to 8 records 86p

Cheques payable to Graham L. Cattell, 75 Albert Road, Epsom, Surrey KT17 4EQ.

ADVERTISING CHARGES

As announced in the previous issue, the rates for advertising in The Reel have been increased. They are now:—

Engagements Diary—£1.00 for each insertion.

Other Organisations—£4.00 per year, including copy of each "Reel".

Column Advertisements—£2.00 per single column inch.

Texts of advertisements, without the fee, should be in the hands of the Editor at least six weeks before the intended date of publication. Advertisers will be sent an invoice after publication.

TED SHANK

Members will have noted that, from this issue of The Reel, they are no longer urged to send their subscriptions to H. Edward Shank. After 25 years on the Executive Committee of the Branch, Ted has decided to call it a day. Of course, as our Honorary President he will continue to be a Committee member *ex-officio*.

In 1948, the London Branch membership totalled something less than 200. Numbers were increasing rapidly, and a large party of dancers from the Romford area—all very much tyros—joined the ranks. Ted was one of this amazing collection of people, which ultimately produced three Committee members, including a Branch Chairman.

Ted was elected to the Executive Committee in 1952. The Branch membership was now 800! He served on the Classes Sub-Committee for six years. In 1958, with a Branch membership in excess of 1,000, he undertook the task of Membership Secretary, and has carried out the appropriate duties with staggering efficiency for the past 19 years. By the early sixties we were running 13 classes per week, and the membership was in the region of 1,300, but this held no terrors for Ted, who meticulously catalogued, and card-indexed the entire strength of the Branch.

Our numbers dropped slightly, in the late sixties, but they have never dipped below the 1,000 mark. When it is considered how fluid is the London population, it will be no surprise to learn that our annual turnover has been more than 30 per cent on more than one occasion. In spite of this, the Shank system has always ensured that all records were up to date.

Ted's memory for people is quite encyclopaedic, and it is not unusual for him to appear at a Committee meeting with an airliner from some remote corner of world in one hand, and an index-card in the other. We would be greeted with "I've had a letter from John So-and-so. He's living in Tristan da Cunha. You remember him? He was in Mrs. Sanderson's Intermediate class in 1949!" We did not remember him—but Ted did. His helpfulness, too, particularly on the telephone in answering queries and supplying addresses of long lost friends will be remembered by many.

There are even those of us, who can remember the day when he first sported the kilt (but that is another story for another day).

Ted—for your 25 years of service to the Branch, we all thank you very much.

OTHER ORGANISATIONS

ALDRINGTON (HOVE) SCOTTISH COUNTRY DANCE GROUP (Affiliated to R.S.C.D.S.)—Meet every Tuesday, 8.15 p.m.–10.30 p.m., September to June. New members and visitors welcome. Further details from Hon. Sec.: J. P. R. Steer, 15 Carlton Terrace, Portlisle, Brighton, Sussex, BN4 1XF. Tel.: Brighton 416893.

AYLESBURY—Scottish Country and Highland Dancing every Tuesday. Details from Betty Gray, Alicante, Terrick, nr. Aylesbury. Tel. Stoke Mandeville (029-661) 2572.

BEXHILL AND DISTRICT SCOTTISH SOCIETY—Outside dancing (inside if wet) on the Terrace of the De la Warr Pavilion, Bexhill-on-Sea. Friday evenings 8–10 p.m. from 8th July to 9th September. Secretary Arthur Sims, Northern Hotel Bexhill (0424) 212836.

BOURNEMOUTH BRANCH R.S.C.D.S.—Meetings every Thursday and Friday, 7.45–10.30 p.m. Details from Hon. Sec.: Mrs. B. Saunders, 13 Harbour View Road, Parkstone, Poole, Dorset. Tel. Parkstone 741367. It is hoped to run Part II of Cert. R.S.C.D.S. in Bournemouth during 1977/1978 season. Anyone interested please contact Secretary as above.

BRIGHTON AND HOVE SCOTTISH COUNTRY DANCE CLUB—Meets on Thursdays at Dorset Gardens Methodist Church Hall, 7.30–10 p.m. September–May. Hon. Sec.: Miss M. Howland, 4 Goldsmid Road, Hove, 2. Tel.: Brighton 777868.

CAMBERLEY REEL CLUB—Dancing every Tuesday, 8 p.m., at St. Pauls Church Hall, Church Hill, Camberley. Beginners welcome. Hon. Sec.: Peter N. Edwards, Cedar Court, Castle Hill, Farnham, Surrey, GU9 7JF. Tel. Farnham 3934.

CHELtenham SCOTTISH SOCIETY—Scottish country dancing most Friday evenings at 7.30, St. Andrew's United Reformed Church Hall. Enquiries on this and other activities to Hon. Sec.: Mrs. P. Aitkenhead, Genista, 28 Charlton Close, Charlton Kings, Cheltenham. Tel. Cheltenham 24704.

CHILTERN EDGE SCOTTISH DANCING SOCIETY meets six miles north of Reading on Thursday evenings 7.30 to 9.30, September to May. Newcomers are welcome. Please contact Jill Scraggs, Kidmore End 2469.

CLAYGATE (ESHER) SCOTTISH COUNTRY DANCE GROUP meets alternate Thursdays 8–10.30 p.m. Holy Trinity Church Hall, Claygate. Mixed couples only. Details from R. Duncombe, 15 Torrington Road, Claygate, Esher, Surrey. Tel. Esher 65141.

CROYDON & DISTRICT BRANCH R.S.C.D.S. Details from Miss J. Martin, 19 Garrick Crescent, Croydon (Tel. 681 3968). Classes at Reigate (General—Mondays); Forestdale (Advanced—Mondays); Selsdon (Beginners/Elementary—Mondays); Purley (General—Tuesdays); Selsdon (Intermediate/Advanced—Tuesdays).

EALING & DISTRICT SCOTTISH SOCIETY. Thursdays 8–10 p.m. September to April. One hour tuition by Miss Stamp, followed by social dancing. St. Andrews United Reform Church Hall, Mount Park Road, Ealing, W.5. For details contact Secretary, Mrs. Jo Gibbs, 15 September Court, Dormers Wells Lane, Southall, Middlesex. Tel. 01-571 1668.

EASTBOURNE SCOTTISH COUNTRY DANCE CLUB. Hon. Sec.: Miss M. Harlick, Parkview, 6 Park Ave., Eastbourne, East Sussex. Tel. 56173. Dance on Wednesdays 7.45–10 p.m. October to April at The Kings Arms, Seaside, Eastbourne. New members and visitors welcome.

ELSTREE & BOREHAMWOOD REEL CLUB—Dances held at Community Centre, Borehamwood 2nd Saturday each month September to June except February. Enquiries 01-449 3155

EPSOM & DISTRICT CALEDONIAN ASSOCIATION (Affiliated to the R.S.C.D.S.)—Classes in Scottish country dancing on Mondays (September to April). Many other activities including informal Saturday dances. Enquiries to: Hon. Sec., Mrs. H. M. Picking, Tilt House East, Stoke Road, Cobham, Surrey. Tel. Cobham 4041.

FARNHAM SCOTTISH COUNTRY DANCING CLUB. Dancing every Thursday at 8 p.m. September to May, at the Bourne Hall, Vicarage Hill, Farnham, Surrey. Instruction every other week. Hon. Sec.: Dennis Bradley, Daneswood, Frensham, Farnham, Surrey. Tel.: Farnham 3732.

FELTHAM & DISTRICT SCOTTISH ASSOCIATION Mid-September to Mid-May. Meet every Tuesday. Instruction every other week. For details contact Mrs. A. Redding, 53 Grove Road, Hounslow, Middx, TW3 3PR. 01-570 8662.

FESTIVAL OF SCOTLAND IN LONDON ASSOCIATION—Hon. Secretary: Miss L. A. Baker, 22 Linkenholt Mansions, Stamford Brook Avenue, London, W.6. Hon. Publicity Officer/Editor: Miss Freda Graham, 62a Oxford Gardens, W.10. Tel.: 01-969 4916. Details of Corporate and Associate membership now available. Active members especially welcome. May we hear from you?

GREENFORD AND DISTRICT CALEDONIAN ASSOCIATION meet at the British Legion Hall, Oldfield Lane, Greenford. Visitors welcome. Tuesdays, 8 p.m.–10.30 p.m. Contact Mrs. Merrick, 2 Hillbeck Way, Greenford. Tel. 578 3458.

HAMPSTEAD AND DISTRICT SCOTS ASSOCIATION—Dancing every Tuesday (Mid-Sept–End June) from 8–10.30 p.m. at St. Alban's Church Hall, West Heath Drive, Golders Green, N.W.11. Dance instruction given. All welcome. Children's S.C. dancing classes on Tues. 6.30–7.30 p.m.—6 years upwards. Other functions organised and participated in. Enquiries to Hon. Sec., Miss S. Dallas, 2 Sandringham Rd., N.W.11, Tel. 455 1744, or Mrs. Sutherland-Spiller, 01-449 1651.

HARPENDEN SCOTTISH COUNTRY DANCING CLUB meets every Tuesday at Lourdes Hall, Southdown Road, Harpenden, from 8–10.30 p.m. A warm welcome will be given to beginners and experts. Hon. Sec.: Mrs. Ann Brook. Telephone Harpenden 64836.

HATCHEND SCOTTISH COUNTRY DANCE ASSOCIATION meets fortnightly on Saturdays First and Middle School, Hatchend, on Saturday from 8.00 p.m. to 11.00 p.m. Further information from Mr. E. K. Burt. Tel. 01-428 1049.

ILFORD SCOTTISH ASSOCIATION REEL AND SOCIAL CLUB—Hon. Secretary: Mr. Jack Bryce, 70 Sandford Road, East Ham, E.6. Weekly Reel Club on Fridays at Parkside Community Centre, 176 Goodmayes Lane, Seven Kings, Ilford, 7.45 p.m.–9.45 p.m. September to May. Tel.: 552 8237.

LEIGH-ON-SEA CALEDONIAN DANCERS—Dancing every Monday from 8 p.m. to 10.30 p.m. at St. James's Church Hall, Elmsleigh Drive, Leigh-on-Sea, Essex. Everyone welcome. For full details please apply to the Hon. Secretary, Mrs. K. E. McCubbin, 6 Orsett Ave., Leigh-on-Sea, Essex. Tel.: 0702 522495.

THE LONDON HIGHLAND CLUB meets at St. Columba's Church of Scotland Hall, Pont Street, London, S.W.1, for regular Club Nights and Dances. Some major functions are held at other venues in London. The Club also produces records designed specially for the Scottish Country Dancer. For further details, see notices in "The Reel" or contact Graham L. Cattell, 75 Albert Road, Epsom, Surrey. Tel.: Epsom 27206.

THE LUCY CLARK SCOTTISH COUNTRY DANCE CLUB meets every Thursday 8 p.m., Royal British Legion Hall, Old Amersham, Saturday dances with McBain's Band. Enquiries to: Miss Barbara Taylor, 8 South Drive, Beaconsfield, Tel.: 3922, or Miss Priscilla Francis, Botley House, Chesham. Tel.: 2070.

NORTH HERTS REEL CLUB (Affiliated to the R.S.C.D.S.)—Dancing most Wednesdays 8–10 p.m. from September to May at Roccroft School, Stotfold. New members and visitors welcome. Other activities include informal Saturday Dances and Highland Ball. Enquiries to Hon. Secretary, Mrs. Jennifer Warburton, 17 Victoria Road, Shefford, Beds. SG17 5AL. Tel.: Hitchin 812691.

PEVENSEY BAY SCOTTISH DANCE SOCIETY Classes at the Memorial Hall, Pevensey. Wednesdays, 8–10 p.m. Enquiries to Mrs. M. Yarker, Water's Edge, 8 Grey Tower Road, Pevensey Bay, Sussex. Tel. Eastbourne 761791.

READING ST. ANDREWS SCOTTISH DANCING SOCIETY. Dancing Wednesdays 8.15–10 p.m. from mid September to end April at St. Andrews United Reformed Church, London Road, Reading. Secretary, Miss Alison McCallum, 8 Nuthatch Drive, Earley, Reading. Tel.: 0734-68472 or phone Peter Luke, 0734-56339.

RICHMOND CALEDONIAN SOCIETY—Hon. Sec.: Mrs. Freda Hyde, 25 Fellbrook, Ham, Richmond, Surrey. Tel.: 940 8757. Dancing and instruction at Richmond Green U.R. Church Hall, Quadrant Road, Richmond, every Wednesday evening at 8 p.m. (beginners 7.30) from 14th September until May. All are welcome.

RISELEY SCOTTISH COUNTRY DANCE GROUP (BEDFORDSHIRE). Classes: Tuesdays, Advanced Westfield A.E. Centre; Thursdays, General, Riseley A.E. Centre. Regular Dances, Day Course Nov. 12th. Angus Boyd, 3 Nursery Gardens, Bedford (46461), Sheila Barnes, Pendle, Bexwell Rd., Downham Market (3222).

ROYAL TUNBRIDGE WELLS BRANCH R.S.C.D.S. meets every Tuesday 8 p.m.–10 p.m., at St. Augustine's School, Wilman Road, Tunbridge Wells. Hon. Sec.: Miss J. E. Aylward, 42a Mount Sion, Tunbridge Wells, Kent. Tel.: Tunbridge Wells 25272 (office hours).

THE SCOTTISH CLANS' ASSOCIATION OF LONDON. Meets every Tuesday from 4th October, 1977, at St. Columba's, Pont Street, S.W.1, 7.15–10.30. Instruction given before general Country Dancing. See current issue of "The Reel" for details. Enquiries on all Clans' functions to the Asst. Hon. Sec.: Miss Faith MacNicol, 45 Morant Place, Wood Green, N22 4HT. Tel. 01-889 8486.

THE SCOTTISH NATIONAL DANCE COMPANY—Regd. office: 1 Lakeside, Earley, Reading, Berks. RG6 2PG. Tel. Reading (STD 0734) 666006. **THE DIFFERENCE IN DANCING**. Professional entertainment throughout the year; Highland and Scottish Country dance instruction; **DAYS OF DANCE** in Reading every year, on the second Saturday in February and October; Mail order service for dancing accessories.

SEVENOAKS REEL CLUB—Hon. Sec.: Mrs. J. H. M. Young, 60 The Rise, Sevenoaks. Tel. Sevenoaks 52072. Classes on Thursdays, October to April.

SHENE (FORMERLY BARNES) SCOTTISH COUNTRY DANCE GROUP—All Saints' Church Hall, East Sheen Avenue, S.W.14. Thursday evenings 8–10 p.m. September to May. Visitors welcome. Details from Miss D. J. E. Tapley, 41 Hertford Avenue, East Sheen S.W.14. Tel. 01-876 6779.

SOUTH DORSET CALEDONIAN SOCIETY SCOTTISH COUNTRY DANCE GROUP—WEYMOUTH—Classes held at St. Edmund's Church Hall, Lanchouse Rocks Road, Weymouth, Dorset, Wednesday, 7.30–10 p.m. Hon. Sec.: Miss Joan Warren, The Trossachs, Littlemoor Road, Broadway, Weymouth. Tel. Upwey 2579.

SOUTH EAST ESSEX SCOTTISH SOCIETY'S REEL CLUB (open to non-members) meets every Friday, September to end of May from 8 to 10.15 p.m. at St. George's United Reformed Church Hall, Park Road, Southend-on-Sea. Hon. Sec.: Mrs. K. M. Judkins, 62 Avenue Road, Westcliff-on-Sea. Tel.: 43951.

SOUTH-EAST HERTS SCOTTISH COUNTRY DANCE SOCIETY—Dancing at Morgans Walk School, Hertford. Monthly September to May. Fridays 8–11 p.m. Weekly dance classes Tuesdays 7.45 p.m. (September to April) in Hertford. Advanced class fortnightly Mondays in Hoddesdon. New members and beginners welcome. Details from Hon. Sec.: Mr. M. P. McOnie, 3 The Dell, St. Albans, Herts. Tel.: St. Albans 57349.

SURBITON AND DISTRICT CALEDONIAN SOCIETY—Scottish country dancing every Thursday at 8 p.m. mid-September to mid-May, at St. Mark's Church Hall, Church Hill Road, Surbiton. Instruction given. Beginners welcome. Hon. Sec.: David Park, "The Maples," 9 Catherine Road, Surbiton, Surrey, KT6 4HA. Tel.: 01-399 1593.

ST. ANDREW SOCIETY (LONDON)—The Wimbledon and District Scots' Association (affiliated to R.S.C.D.S.). Dancing every other Tuesday, 8 p.m., at Wimbledon Community Centre, St. George's Road, Wimbledon, S.W.19. Full details from Mrs. A. Mackay, 17 Worpole Avenue, Wimbledon, London SW19 4JQ. Tel.: 01-946 7989.

ST. ANDREW'S STRATHSPEY SOCIETY (Romford). Meets at 8 p.m. on Mondays at St. Andrew's Hall, Cottleigh Road, London Road, Romford. Enquiries to Nigel Cooper, 12 Stockland Road, Romford, Essex.

WALLINGTON SCOTTISH ASSOCIATION FOR WALLINGTON, CARSHALTON & DISTRICT hold weekly Scottish Country Dance Classes—Adults: Beginners' Class; Intermediate Class; Advanced Class. Children's Class on Saturday mornings. For further information apply to: Mrs. Agnes Dell, 20 St. Georges Road, Wallington, Surrey, SM6 0AT (Tel.: 01-647 1690).

WATFORD & WEST HERTS SCOTTISH SOCIETY—Dancing classes held in St. Michael's Church Hall, Durban Road West, Watford, from September to June. Adults every Tuesday evening, children every Saturday morning. Teacher Miss Janet Cook. Details from Dancing Classes Convenor, Mrs. Gladys Conal, 8 Severn Way, Watford, Tel. Garston 79866, or from Hon. Secretary, Stanley Fraser, 79 Kilby Close, Watford. Tel. Garston 72664.

WAVERLEY SCOTTISH COUNTRY DANCE GROUP meets in the Peterborough area each Wednesday evening. Enthusiastic dancers welcome. Details from N. F. Bird, 60 Princes Street, Peterborough, PE1 2QS. Tel. 0733-53689.

WITHAM & DISTRICT CALEDONIAN SOCIETY—Dancing every Wednesday 8 p.m.–10 p.m. Howbridge School, Witham, Essex. Instruction on first Wednesday of the month. Hon. Sec.: Mrs. June Dower, 19 Readers Court, Great Baddow, Chelmsford, Essex. Tel.: Chelmsford 75692.

WORCESTER SCOTS SOCIETY—Scottish country dancing most Tuesday evenings at 7.30 p.m., Christopher Whitehead Girls School, Bromwich Road, Worcester. Enquiries to Hon. Sec. Miss Jane Eyre, 73, Sidbury, Worcester. Tel.: Worcester 26191.