

## THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Patron—H.M. The Queen

### Objects :

- To preserve and further the practice of traditional Scottish Country Dances.
- To promote and encourage the formation of branches.
- To provide, or assist in providing, special education or instruction in the practice of Scottish Country Dances.
- To publish, or cause to be published, descriptions of Scottish Country Dances, with music and diagrams, in simple form and at a moderate price.
- To collect books, manuscripts, and illustrations relating to Scottish Country Dances.
- Generally to do such things as are considered by the Society to be incidental or conducive to the attainment of the objects above stated or any of them.

## London Branch

### Chairman :

HUGH FOSS, O.B.E.  
37 Robyns Way, Sevenoaks, Kent.

### Vice-Chairman :

ANTONY LINDSELL-STEWART  
24 Heath Drive  
Gidea Park, Essex

### Hon. Vice-Presidents :

LADY THOMPSON                      JAMES GARVIE  
Hon. Treasurer                      Hon. Secretary :

THOMAS S. MACADAM              ROBERT S. FERGUSON  
332 Upper Richmond Road,      Langside, Bushey Way,  
East Sheen, S.W.14                  Beckenham, Kent.

### Committee :

Miss FLORENCE GRIEVE, Hospital for Tropical Diseases, 4 St. Pancras Way, N.W.1.	RONALD RYALL, 5 Courtfield Road, S.W.7.
WILLIAM J. IRELAND, 136 Mitcham Lane, Streatham, S.W.16.	H. EDWARD SHANK, 541 Upper Brentwood Road, Gidea Park, Essex.
Miss THELMA O. OCKENDEN, 39 Gladstone Road, Croydon, Surrey.	W. M. STEVENSON, 120 Merland Rise, Tadworth, Surrey.
ALASTAIR ROSS, 507 Keyes House, Dolphin Square, S.W.1.	Miss J. IRENE STEWART, 27 Morpeth Mansions, S.W.1.
	Miss ELMA TAYLOR, 106 Fordwych Road, N.W.2

### Sub-Committees :

- DANCES.** Secretary: Mr. Ryall.  
Messrs. Ferguson, Macadam, Stevenson.
- CLASSES.** Secretary: Miss Grieve.  
Miss Stewart, Messrs. Foss, Shank, Stevenson.
- DEMONSTRATIONS.** Secretary: Miss Taylor.  
Miss Grieve, Messrs. Ferguson, Lindsell-Stewart and the  
Teacher of the Demonstration Class.
- PROPAGANDA.** Secretary: Miss Stewart.  
Miss Taylor, Messrs. Foss, Ireland, Lindsell-Stewart.
- BALL.** Secretary: Miss Stewart.  
Messrs. Armstrong, Ferguson, Foss, Macadam.
- BRANCH REPRESENTATIVE TO HEADQUARTERS :**  
Mr. Ferguson.

### SUBSCRIPTIONS

LIFE MEMBERSHIP ..... £3 3s. 0d.  
To those who have paid the annual subscrip-  
tions for four years, £2 10s.; ten years, £1 10s.  
ANNUAL MEMBERSHIP ..... 5/-

## THE BRANCH

### ANNUAL GENERAL MEETING

THE Annual General Meeting of the Royal Scottish Country Dance Society (London Branch) will be held at Cosway Street Schools, Cosway Street, Marylebone, N.W.1, on Saturday, 12th June, 1954, at 4.30 p.m. The Meeting will be followed by tea at about 6 p.m., and an informal dance at 7 p.m. Membership receipts will be required for admission, and only those attending the meeting will be admitted to the dance.

### Nominations

All Officers and Members of the Committee will retire. The Chairman, having served for three years in succession, is not re-eligible. The others are. Nominations for the offices of Chairman, Vice-Chairman, Hon. Secretary, Hon. Secretary, Hon. Treasurer and nine ordinary Members of Committee must reach the Hon. Secretary by the 20th May. Nominations must be signed by a proposer and seconder, and by the nominee, all of whom must be Members of the Branch.

### Agenda for A.G.M.

Matter for inclusion in the Agenda must reach the Hon. Secretary by the 20th May. The agenda will be printed in the June issue of The Reel, or distributed with it, and a postal ballot paper will also be sent out if necessary.

(Continued on Back Page)

## R.S.C.D.S. (London Branch)

# Annual Ball

Circassian Circle : Scottish Reform : Bridge  
of Nairn : Captain MacBeBan's Reel : Waltz  
The Duke and Duchess of Edinburgh : Keppoch's  
Rant : Eightsome : Foursome : Waverley  
The Camp of Pleasure The Machine Without  
Horses : The Dashing White Sergeant She's  
Ower Young to Marry Yet : Duke of Perth  
Waltz : Lady Susan Stewart's Reel : Teviot  
Bridge : My Love She's But a Lassie Yet  
Eightsome : Foursome : Glasgow High-  
Edinburgh Volunteers : Hamilton House  
landers : Waltz Country Dance

at

## THE HYDE PARK HOTEL

on

FRIDAY, 28th MAY, 1954 : 8.30—2

McBain's Band : Piper-Major Quinn

M.C. : John Armstrong

Tickets : 30/- (including buffet supper)  
from Miss J. Irene Stewart, 27 Morpeth  
Mansions, S.W.1.

## DANCES

### MEMBERS' DANCE

Royal Scottish Corporation Hall,  
Fetter Lane, E.C.4.

Saturday, 15th May  
(Lords and Ladies)

	S.C.D. Book		S.C.D. Book
Queen's Welcome...	4-3	Duke of Perth .....	1-8
The Duchess of Atholl's Slipper	9-3	Foursome .....	3-11
The Duke of Atholl's Reel ...	16-3	Lord Rosslyn's Fancy .....	15-6
Lady Susan Stewart's Reel...	5-9	Lord Hume's Reel The Duke & Duchess of Edinburgh ...	16-11
The Countess of Crawford's Reel	17-4	Ladies' Fancy ...	V-12
Macdonald of Sleat	—	Marquis of Huntly's Highlanders .....	4-6
The Earl of Home	12-11	The Dashing White Sergeant .....	3-2
Eightsome .....	2-12		

To avoid overcrowding, the number of dancers will be limited to 140 and for this reason application for tickets for Members' Dances can be accepted only from Members of the Branch FOR THEIR PERSONAL USE.

Remittances with a stamped, addressed envelope should be sent to :

RONALD RYALL,  
5 Courtfield Road, S.W.7.

Applications cannot be dealt with for more than one dance at a time and not longer ahead of date than two weeks. Cheques should be made payable to Ronald Ryall. Tickets 4/-, including refreshments. Times: 7 to 10.30 p.m. Place: The Royal Scottish Corporation Hall, Fetter Lane, E.C.4. Mr. Skinner's Band.

### GUEST DANCE

Saturday, 26th June : 6.30-10.30

Casino Hotel, Tagg's Island, Hampton Court.  
Skinner's Band

	S.C.D. Book		S.C.D. Book
Round about Hul- lachan .....	5-4	Eightsome .....	2-12
The Duke of Atholl's Reel ...	16-3	Campbell's Frolic	15-3
The Camp of Plea- sure .....	15-4	Foursome .....	3-11
The Reel of the 51st Division ...	V-10	Scottish Waltz ...	—
The Gentle Shep- herd .....	17-5	The Duke & Duchess of Edinburgh ...	—
Glasgow Highlanders .....	2-3	Bonnie Kate of Aberdeen .....	17-8
La Russe .....	B.B.	The Machine with- out Horses .....	12-12
The Birks of Inver- may .....	16-2	La Tempete .....	2-1
		She's Ower Young to Marry Yet ...	14-8
		Waltz Country Dance .....	4-8

Tickets, 8/6 (including refreshments), from  
W. M. Stevenson,  
120 Merland Rise, Tadworth, Surrey.

### NEXT SEASON

The Royal Scottish Corporation Hall, Fetter Lane, has been booked for Members' Dances on the following dates:

1954	1955
Saturday, 11th September	Thursday, 20th January
Wednesday, 20th October	Thursday, 17th February
Thursday, 18th November	Wednesday, 16th March
Wednesday, 15th December	Wednesday, 20th April
	Saturday, 21st May

### GUEST DANCE

Friday, 12th November : 7.30-11.30

Seymour Hall, Seymour Place, W.1  
Jimmy Shand and his Band

# THE HIELAN' TOE CLUB

## 10—The Guest Dance

(All characters and incidents in this serial are imaginary)

"OH, Hermione," said Mrs. Querm, "I can hardly bear waiting to see how many will come. Do you think some will be there already?"

"Don't be silly, Lets," said Mrs. Fortebang. "The Dance doesn't start till seven, and it's only six-thirty. I'm counting on twenty minutes quiet for recopying the band parts Lancelot spilt the whitewash over."

"Bella," said Mr. Querm, "I wish we had put R.S.V.P. on the invitations. And I think it was a mistake not to keep a record of those we sent them to."

"We told them to pass them on to friends if they couldn't come," said Mrs. MacFoodle. "So even if we had kept a record we still shouldn't know who was coming. Is the caretaker going to be in, James?"

"No," said Mr. MacFoodle. "Wednesday is his evening off. He just puts things ready and leaves the door unlocked. At least, I hope so. Yes, he has."

"But he has forgotten to clear away the chairs," said Mrs. Spickspan, "And the piano isn't on the platform. We can soon move the chairs, but what about the piano?"

"We can easily lift it on to the platform," said Mr. Fortebang. "Come on, chaps."

"The F sharp is dead," said Mrs. Fortebang. "It must have gone the last time you let go, Lancelot."

"Seven o'clock," said Mrs. Querm. "And only sixteen dancers out of the two hundred we invited. I do hope we get some more before the Congers arrive. It will break Mrs. Conger's heart if all the food isn't eaten. They will be late because she insisted on making some more trifle to replace the bowls Lancelot put the vinegar in."

"Some guests arrive late on principle," said Mr. Fortebang. "We can't wait for them. Announce the first dance, Margaret."

"Take your partners, please," said Miss Spickspan. "The first dance is the Circassian Circle. Join in everyone. Penelope, you and Mary split up and each take one of those two gentlemen who have just come in."

"Will you dance with me?" asked Penelope.

"Thank you," said the first newcomer. "Is this a Yugu dance?"

"I don't think so," said Penelope. "We can ask the lady teaching it," said the second.

"No use asking her," said Penelope. "Ask Boo Querm. Give your right hand to me and your left to Mary."

"Thank goodness there are a few more for the second dance," said Mrs. Spickspan. "But why do they come in such unsuitable clothes?"

"We'll have to play the next in A flat instead of A," said Mrs. Fortebang. "And the second tune in D flat."

"Two dances through, and still up to time," said Mr. Querm. "But why did those people stamp and shake their fists in the advance and retire?"

"Some people have the queerest ideas of Scottish Dancing," said Miss Spickspan. "Miss Smith told me that at the Pampshire Caledonian Ball last summer a drunken man sang the most awful things at her in The Dashing White Sergeant. You haven't met her yet, have you? She promised to look in this evening."

"Excuse me," said one of the guests. "Was the last a Scottish Dance? I made sure it was Yugu. I assumed we should have been brandishing assegajs and knobkerries. But that makes it all the more interesting. Scottish folk dances derive from nature cults too. This one clearly showed the god and goddess of fertility leading the men and women up to each other, weaving spells round them and introducing each man to his woman. The next part puzzled me because I could never quite see what we were supposed to be doing, but the final movement was clearly a sacrificial circle. In its original form there would certainly have been a victim in the middle. Would the name give a clue to its meaning? What is it called?"

"The Duke and Duchess of Edinburgh," said Miss Spickspan.

"What is a Yugu dance?" asked Mr. Querm. "A dance danced by the Yugus, of course," said the guest. "The Yugus are a primitive tribe of Uganda. They're what the lecture is about."

"Lecture?" asked Mr. Querm. "Wireless?"

"No. Here in this hall at seven-thirty. You are the Folk-lore Society, aren't you?"

"No. We're the Hielan' Toe Club."

"Then your dance is just finishing?"

"No," said Mr. Querm. "Please excuse me. Bella, Bella, James. They say there is going to be a folk-lore lecture here at seven-thirty."

"That's next Wednesday, the 5th of May," said Mrs. MacFoodle. "The Hall asked us to postpone our Dance to next week, but we explained that we couldn't because we didn't know who was coming."

"Here is our Secretary," said the folk-lorist. "He will clear it up."

"Good evening, Mrs. MacFoodle," said the Secretary. "I'm afraid the mistake must be yours. The caretaker told me he had written suggesting you postponed your dance, and that he would assume this was all right unless he heard from you at once."

"But James wrote at once," said Mrs. MacFoodle. "I dictated the letter and saw him write it. Did you post it, James?"

"Yes," said Mr. MacFoodle. "I recall doing so quite distinctly. It was the evening of that concert we went to. I remember because it was the last time I wore this dinner jacket. I put it in this pocket, and—oh!"

"Your hall," said Mrs. MacFoodle. "We'll help put the chairs back for you, and get the piano down from the platform."

"James," said Mr. Fortebang, "Hermione's coming this way. You had better go that way."

"Oh dear, Margaret," said Mrs. Spickspan. "There goes our chance of getting a decent-sized class for you to practise on. We shall never get any of these people to come again."

"Some will. I'm sure," said Miss Spickspan. "They seemed to be enjoying themselves in their own queer ways. What worries me is how to pacify Miss Smith. She hates wasting an evening."

"Thank you, Mrs. MacFoodle, and all of you," said the Secretary. "Thank goodness the lecturer is late, but everything is ready for him now. Might I ask a favour of your people now they are here? Would you all stay for the lecture? You see, we promised the lecturer a hundred people at least. I have counted only 35 of our people and 29 of yours, including the band."

"All right," said Mrs. MacFoodle. "Provided your people all promise to come to our Dance next Wednesday."

"Rather!" said one of them. "We were just beginning to enjoy ourselves."

"Colonel and Mrs Conger have just arrived with the refreshments," said Mrs Querm.

"Colonel Conger?" said the Secretary. "Ah yes, of course, he is your Chairman. He was ours once. Has he been your Chairman long?"

"Twenty months," said Mrs. MacFoodle.

"Ah yes, a long time," said the Secretary. "But Mrs. Conger is charming, isn't she?"

"I have just explained everything to her," said Mrs. Querm. "And she says she will be very pleased if you would have our refreshments after the lecture."

"How very kind," said the Secretary. "Good evening, Mrs. Conger. Good evening, Colonel. It must be over two years since we've met. You know our lecturer, I believe. I can't think why he is not here yet."

"He's coming next Wednesday," said Colonel Conger. "He rang me up last night to ask about final arrangements. He couldn't get hold of you, and remembered I used to be your Chairman. I told him he had got the date wrong."

"Chairs away again," said Mrs. MacFoodle. "Hi, Lancelot! Here someone keep him from touching the piano. Oh, good evening."

"Good evening," said a new arrival. "What is it this evening? I came thinking it was the embroidery circle, but my friend here says fourth Wednesdays are always elocution."

"Never mind what you came for," said Mrs. MacFoodle. "You are going to dance."

## Shoes for Scottish Dancing



Manufacturers of all types of dance footwear. Send for size chart so that you can order by post.

**ANELLO**  
AND  
**DAVIDE**

96 Charing Cross Road . London, W.C.2 . TEMplebar 5019



## CALEDONIAN SOCIETIES

### Ladies' Evening Sashes

Pure Silk Sashes in any Tartan  
£5 5s. each.

All Rayon Sashes in 75 Tartans  
27/6 each.

Rayon and Wool Sashes in 150  
Tartans  
35/- each.

**STEWART, CHRISTIE & Co.**  
86 George Street, Edinburgh, 2

## LENNOX LOVE TO BLANTYRE

IN The Reel No. 17, under the heading "What's In A Name?" the writer bemoaned the fact that it had been "One of the greater disappointments . . . to find Lennoxlove and Blantyre were both geographical locations," and suggested "fewer facts and more fancies." Why not a rich mixture of both?

The scene is set on the Lethington Estate, near Haddington, once the home of Maitland of Lethington, adviser, or Secretary of State to Mary, Queen of Scots. The "dancers" are the first Duke of Richmond and Lennox, and Frances Teresa Stuart (or Stewart) (1647-1702), grand-daughter of the first Lord Blantyre, afterwards Duchess of Richmond and Lennox. She was known as "La Belle Stuart," a favourite of Louis XIV and Charles II. She served as the model for the figure of Britannia on Roettier's model commemorating the Peace of Breda, 1667, and also almost certainly for his Britannia on the coinage of 1672.

The story, as told, is that Lennox gave "La Belle" money to buy Lethington. This money was contained in a Black Leather Chest, which, up to a few years ago, was still in the Mansion House. With the money in the chest was a letter expressing Lennox's love.

By the terms of "La Belle's" will, when her fortune passed to her cousin Alexander Stewart, fifth Lord Blantyre, the estate of Lethington was purchased in 1703, and, in accordance with her instructions, renamed Lennoxlove.

In due course, on the extinction of that peerage the estate passed to the Bairds, who in 1947 sold it to the Duke of Hamilton.

On February 25th, 1954, the Lennoxlove Silver Gilt Toilet Service, bearing the monogram and coronet of "La Belle Stuart," was sold at Sotheby's for £17,000, the purchaser being the Royal Scottish Museum. This service was given her by Charles II, who "smothered her with trinkets," though she, at the age of twenty, eloped from Whitehall with the first Duke of Richmond and Lennox.

After the death of the Duchess the service was lost sight of till it was discovered fifty years ago in a disused apartment in Lennoxlove.

The prosaic truth is not always depressing, and the story plainly shows the title of the song and dance should be Lennox's Love to Blantyre, or Lennox, "Love to Blantyre."

One can almost see the elopement in the dance itself.

C. F. CRAIGIE.

## SIXTEENSOME PROBLEM

**A**BERCROMBIE, Bruce, Cameron, Dalgleish, Erskine, Fraser, Gordon and Hunter, and their wives danced a sixteensome. No-one danced with his own wife, but the top side did consist of two men and their own wives. Abercrombie's partner's husband danced with the wife of the man whose partner's husband danced with Mrs. Bruce. Bruce danced with the wife of the man whose partner was married to Mrs. Cameron's partner.

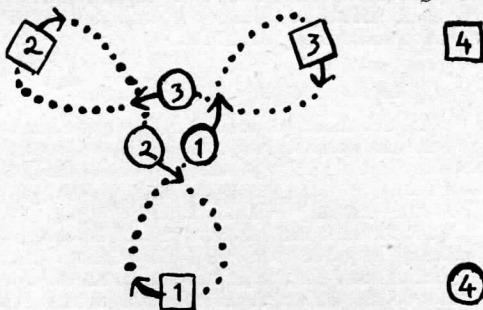
Who danced with Abercrombie?

H. A. THURSTON.

(Solution in next Reel)

## NEW DANCE THE FLIGHT OF THE SAND-MARTINS

By Patrick G. Bankart



Begin with two chords. On the second the first couple change places.

Bars

1-4 First and second women go round each other back to back, first woman going back into second place and second woman into first place. At the same time first and second men set to each other, and the first man casts off one and the second man casts up one.

5-8 First and second man go round each other back to back, returning to their positions at the end of Bar 4.

9-16 First and third couple dance rights and lefts.

17-22 First, second and third men dance a reel of three down the centre of the set, the first and third men pass left shoulder to begin the Reel.

23-24 All three men turn partners by the right hand.

25-36 All three couples dance a "clover-leaf reel" (See Fig.), the men pass left shoulder on bars 1, 5 and 9 of the 12 bars needed, and the women pass left shoulder on bars 3, 7 and 11.

37-40 All turn partners with both hands to be ready to begin again. (At the end of the first time, second couple turn to opposite sides and wait there one turn at the top, first couple turn to opposite sides and begin again, third couple turn to own sides. At the end of the second time all turn to own sides, first couple ending below third.)

Tunes: A flowing reel tune would be best, but the dance can be danced to a jig, and the H.M.V. record for Middling Thank You (40-bar jig) suits the dance very well.

### EDITORIAL NOTES

Hints for learning the clover-leaf reel: put three matchboxes in the loops to dance round and touch left hands in the centre.

This dance has been treated as a "folk" dance, and variants have been evolved by at least two independent groups of "folk" dancing it. Both groups, wanting to give the women more to do, have made it into a 48-bar dance by interpolating a women's reel of three. One version is as follows: Bars 1-8, as above. Bars 9-14, the three women dance a reel of three down the centre of the set, the first and third passing right shoulder to begin the reel. Bars 15-16, all turn partners with right hand. Bars 17-48, as bars 9-40 above.

## DUKE OF PERTH

"DUKE OF PERTH, Pease Strae or Broun's Reel," we read in Book 1. And these are not all the names of this dance; if we follow up the reference given in an early edition of Book 1—it is to J. P. Boulogne's *The Ballroom*, 1827—we find the dance given as "The Duke of Perth, or Keep the country bonnie lassie." Most of the books in which this dance appears—and it appears in many—call it "The Duke of Perth, or Brown's Reel" ("Broun's" seems to be a dialect version found only in the S.C.D. Books), but D. R. Mackenzie had his own variation: he called it "The brownie's reel."

## ADAM RENNIE SCOTTISH DANCE SERIES

SILVER WINGS—Polka, 1/6 net.

BILL SUTHERLAND—Reel

JOHN DONALD OF COULLIE—Reel

1/6 net.

INNES RUSSELL OF PERTH—Strathspey

THE BONNIE DANCERS—Reel

1/6 net.

MRS. E. M. MONAIR OF BRUACH—Reel

MRS. GRACE BOWIE—Jig

1/6 net.

**JAMES S. KERR,**

**79 BERKELEY ST., GLASGOW, G.3**

All these names are, of course, the names of tunes. When Boulogne calls the dance "The Duke of Perth, or Keep the country bonnie lassie," he implies that the figures he describes can be danced to either of these tunes. They are alternative tunes rather than alternate tunes: by that I mean that one could perform the dance to "The Duke of Perth," or that alternatively one could dance it to, say, "Pease Strae"; but one would not dance it to a medley consisting of these two tunes played alternately, because they do not go particularly well together. This is different from the way in which "The Persian dance" is used as an alternate tune for "Petronella"—a dance which, of course, one would not call "Petronella or The Persian dance." I am inclined to think that the best alternate tune to "The Duke of Perth" is "Lady MacKenzie of Coull."\*

The description in *The Ballroom* is the earliest printed one, but there is an earlier manuscript description. The dance occurs (under the title "The Duke of Perth") in the Blantyre MS 1806. Here is the description given there:—

"Hook right hand with partner, turn round, throw off a couple. Hook partner with left. Turn round downmost lady with right, partner with left, upmost lady with right, partner with left twice round. Sett across corners, reels. End with 4 round, 4 across, r and l once."

The last three figures are not an integral part of the dance. They occur at the end of all the country dances in the manuscript, and seem to be a kind of finale. Some instructions simply finish up with "End in the usual way."

"Throw off" is rather an odd synonym for "cast off." More interesting is the use of the word "hook," which seems to imply the use of an elbow link for turning. This contrasts with English country dance of the period, in which the one-hand hold was used.

"Brown's Reel," "Pease strae," and "Keep the country bonnie lassie" are reel tunes, and so is "The Duke of Perth" when played as written in Book 1. But it is usually played at half that speed, when it makes an extremely satisfying country-dance tune in a rhythm resembling that of the Scottish measure. This tune can be traced back earlier than the dance. It occurs under the name "Lord Rockingham's reel, or Scampden's Cade," in Jno. Johnson's *200 favourite country dances*, which was published in London in 1750. It is interesting to note that there the tune was written in 2/4 (not 2/2 as in Book 1). I.e., each bar contains half as many notes in the latter version. This suggests that the form used in those days was, as today, the half-speed one.

H. A. THURSTON.

\* Lady Mackenzie of Coull is given in Mrs. Shand's book, *Old Scottish Music*, as an alternative tune for Dumbarton Drums.

## Solution to Crossword No.14

ACROSS.—1. Horses; 5. Most of; 9. Ida; 10. Harriet Hope; 11. Nests; 12. Lamb Skinnit; 17. Yacht; 18. Lupin; 19. Posed; 20. Idris; 22. Layer; 23. Lease; 24. Reel of three; 28. Dross; 9. Jimmy's Fancy; 31. Ian; 32. Stylus; 33. Sodger.  
DOWN.—2. Ova; 3. Scrub; 4. Speak; 5. Mahan; 6. Twenty first; 7. First corner; 8. Barset; 10. Hold-up; 13. Miss Cahoon's; 14. Soldier's Joy; 15. Impulse; 16. Nonny-no; 21. Sleepy; 23. Laddle; 25. Lamb's; 26. Fists; 27. Heard; 30. Cue.

## OTHER ORGANISATIONS' EVENTS

**THE ALLAN DANCERS, SOUTHEND-ON-SEA** (affiliated to the R.S.C.D.S.)—Hon. Sec.: Mrs. K. Judkins, 62 Avenue Road, Southend-on-Sea, meet on Tuesdays at St. George's Presbyterian Church Hall, Park Terrace, 7.30-10.

**BRIGHTON SCOTTISH COUNTRY DANCE CLUB**—Hon. Sec.: Mrs. Susan Halliday, 18 St. George's Road, Brighton.

7th May—Dance at Royal Pavilion, Brighton, 7.30-12. Tickets 5/-.

**CHARLWOOD REEL CLUB**—Hon. Sec.: Michael Greenwood, Little Dolby, Charlwood, Surrey. Meetings on alternate Fridays at Charlwood Village Hall. On Mondays, classes, alternately for beginners and advanced dancers, at Ifield Village Hall.

**EASTBOURNE SCOTTISH COUNTRY DANCING CLUB**—Hon. Sec.: Mrs. M. C. Milne, Park View Hotel, Wilmington Gardens, Eastbourne, Sussex. Dancing on Wednesdays, 7.30-10. Visitors welcome.

**EDINBURGH BRANCH, R.S.C.D.S.**, presents "AN EDINBURGH FANCY"

A miscellany of 18th century Scottish Country Dancing, Music and Verse. The programme will include a number of modern Scottish Country Dances. The 18th century dances will be danced in period costume. Dancers: R.S.C.D.S. (Edinburgh Branch). Singer: Duncan Robertson.

Verse Speakers: Meta Forrest and Ian Gilmour. 18th century music by a harpsichord ensemble under the direction of Dr. Tom M. McCourt.

Dates: 31st August and 4th September at 8 p.m., in Royal High School, Edinburgh. Tickets 5/- each, from Methven Simpson and Sibbalds Travel Agency.

**HERTFORDSHIRE HIGHLAND GAMES SOCIETY**—Hon. Sec.: Alex MacRae, 47 Selvaige Lane, Mill Hill, N.W.7. (Mill Hill 4093).

12th June—Games at Rothamsted Park, Harpenden, Herts. Competitions in piping, Highland Dancing, Scottish Country Dancing, and Scottish heavy athletic events. Pipe band competitions and massed pipe band display. Admission: Adults 3/-. children 1/-.

**IFORD SCOTTISH ASSOCIATION**—Hon. Sec.: Eric G. Palmer, 3 Tiltotson Road, Iford, Essex. Weekly Reel Club on Fridays at St. Alban's Church Hall, Albert Road, Iford, 7.30-10.

**LEEDS SCOTTISH COUNTRY DANCE CLUB**—Hon. Sec.: Miss C. Riley, 75 Alma Road, Leeds, 6. 10th July—Rally at the Beckett's Park Training College, Leeds. An afternoon programme of classes in Highland and S.C. Dancing will be followed by displays (Societies and Schools are invited to send teams) and a social dance in the evening.

**THE LEWIS SOCIETY OF LONDON**—Hon. Sec.: J. Honeyman, 49 Weedington Road, N.W.5. Weekly dances on Fridays at Argyle School, King's Cross.

**LONDON ANGUS ASSOCIATION**—Hon. Sec.: Ian A. MacLeod, 20 Somerset Close, New Maldon, Surrey. Dances at the R.S.C. Hall, Fetter Lane, E.C.4 (except for the Annual Ball).

5th May—Social and Dance.  
2nd June—Flannel Dance.

**LONDON GALLOWAY ASSOCIATION**—Hon. General Sec.: W. K. Donnan, B.Sc., 11 Dysart Avenue, Kingston-on-Thames, Surrey (Kingston 9710).

6th May—Annual General Meeting followed by Whist Drive and Dance at the Royal Scottish Corporation Hall, Fetter Lane.

**LONDON PERTSHIRE ASSOCIATION**—Hon. Sec.: J. Kerr Wilson, M.P.S., 27 Linkside, N.12 (FINchley 0553). Dances at the R.S.C. Hall, Fetter Lane, E.C.4. 20th May—A.G.M. and Dance.  
19th June—Summer Dance.

**NORTHERN POLYTECHNIC FOLK DANCE SOCIETY**—Hon. Sec.: Alan D. Mann, Students' Union, Northern Polytechnic, Holloway, N.7.

21st May—Scottish Country Dance at The Northern Polytechnic, Holloway, N.7. Admission by ticket, 2/6, payable at the door.

**ROMFORD SCOTTISH ASSOCIATION**—Hon. Sec.: A. Anderson, 127 Mawney Road, Romford, Essex (Romford 1537). Weekly Reel Club on Tuesdays, 7.30-10.30, at Shandon Hall, South Street, Romford.

**ROYAL CALEDONIAN BALL**

21st May—At Grosvenor House, Park Lane, W.1. 9-3. Tickets, £2 15s. each, from the Secretary, Royal Caledonian Ball, Grosvenor House, Park Lane, W.1.

**THE SEVENTH INTERNATIONAL FESTIVAL OF DANCING, EDINBURGH**—Organiser: J. F. Stewart, 39 Abbeyhill, Edinburgh, 8.

There will be four Scottish Country Dance Competitions:  
1. For children of 13 years and under. 2. For children of 16 years and under. 3. Open. 4. For Scottish Clan Societies.

The City of Edinburgh Trophy will be awarded to the best team in the first three competitions, the Elite Trophy for the winners of No. 4. The competitions will be run in accordance with the rules of the R.S.C.D.S. and the adjudicators will be selected from the Society's panel.

Entry forms and full details from the Organiser.

24th July—Children's competitions, 1 and 2.  
31st July—Adults' competitions, 3 and 4.

# of Perth Norwell's



These can be made in all colours in 14 days



## NORWELL'S PERTH FOOTWEAR LTD.

145 SOUTH STREET, PERTH

TRUST THE MAN BEHIND THE BOOT

### HANDSEWN SCOTTISH FLING SANDALS

CHILDREN	SIZES	7 x 10	25/-
BOYS and GIRLS	"	11 x 2	27/6
WOMENS	"	3 x 8	32/6
MENS	"	6 x 11	35/-

Stocks carried in black only  
Extremely light and flexible  
MADE IN FULL SIZES ONLY

### MACHINE SEWN SANDALS

(Same model as illustration)

(7 x 10, 16/6)	(11 x 2, 18/6)
(3 x 8, 21/-)	(6 x 11, 22/6)

### STAINES, EGHAM AND DISTRICT CALEDONIAN SOCIETY.

18th September—Highland Gathering in Manorcroft Playing Fields, Egham, Surrey. Events include competitions in Highland and Scottish Country Dancing (Competition Dance: The New Rigged Ship). Admission 2/-, children 9d. Entry forms and information from Hon. Sec., Mrs. Mary Carter, 6 Norland Gardens, Chertsey Lane, Staines, Middlesex (Chertsey 2173).

### WEMBLEY & DISTRICT SCOTTISH ASSOCIATION—

Dance Convenor: Mrs. C. Sinclair, 23 Bellamy Drive, Stanmore, Middlesex (WOR 1949).

26th May—Annual General Meeting and Dance at Wembley Institute, 7.30.

### BANDS

(Charge for insertions: 9d. per line, minimum 1/6)

**LOUIS DAVIDSON'S SCOTTISH DANCE BAND**—Enquiries: 54 Ambler Road, N.4 (CAN 3937).

**REG. FLOWER'S ORCHESTRAS** supplied for all functions. Scottish Country Dances a specialty. Any number or combination as required. 310 Church Lane, N.W.9. (COL 5518).

**FREWER'S ORCHESTRA**—For Scottish Country or Ballroom Dances. Ring any time, GIP 3450, or write L. Frewer, 112 Grecian Crescent, Upper Norwood, S.2.19.

**CHARLIE MCGUIGAN AND HIS BAND**—3 to 7 piece. 19 Percy Road, S.E.20 (SYD 6498).

**S. G. SKINNER'S BAND**—Scottish Country Dance Music a speciality—7 Cloister Gardens, South Norwood, S.E.25.

### THE REEL CROSSWORD—No. 15

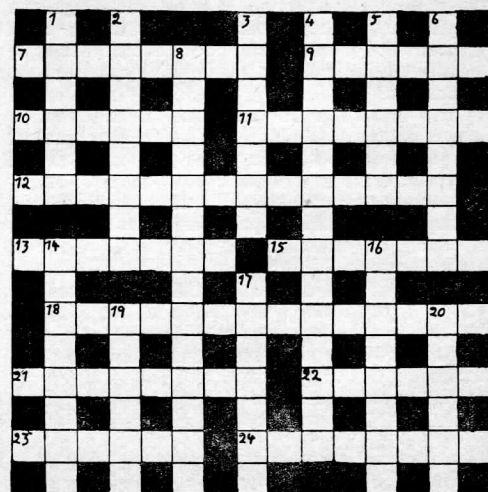
#### ACROSS

- Light and airy confection (8).
- The 13 of this had a 17 (6).
- Some rocks are (6).
- Mae's bile (anag.) (8).
- Cheerful R.A.F. types? (5, 4, 2, 3).
- See 9 (7).
- "— of Donuil Dhu" (Scott) (7).
- Does this winder cause obstruction all over the country? (10, 4).
- Used by the admiral? (8).
- Waverley's invented Meg Merrilees (6).
- Fresh dance director (6).
- Right and left, for instance, or up and down (8).

#### DOWN

- Opening remark (6).
- Chief priest, not made by joining raised hands (8).
- Compensations for joining the Fairy Dance (7).
- An American torn in pieces (10, 4).
- Morbid fear (6).
- Such a shock from such an eel would make you reel (8).
- Kindly man, even when working with a crook (6, 8).
- An American relation (5, 3).
- Air tires (anag.) (8).
- See 9 (7).
- Between the men and women (6).
- The first woman's all right in the centre (6).

(Solvers will find a list of Scottish Dances helpful)



# LETTERS

## NIEL AND NATHANIEL GOW

TO THE EDITORS OF THE REEL

Sirs,—Recently I became a subscriber to The Reel, and was immediately interested in the references to Niel Gow.

My father, who had a fund of stories about the Gows, and whose mother was a Gow of Athole, had always maintained that Niel was born some five miles up Strathbran, and not, as usually stated, at Inver.

Early in January of this year, while engaged in some research in Broughton House (The Hornel Private Library), Kirkcudbright, which contains, among other treasures, one of the finest collections of Burnsiana in Britain, a store of manuscripts, most of them unpublished, and now in process of being catalogued, I found four volumes entitled "Scots Musical Museum," published 1839. Volume 4 stated "Niel Gow was born in Strathbran, Perthshire, in 1727, and died in his 80th year at Inver, near Dunkeld, 1st March, 1807." I might add that he was buried at Little Dunkeld.

The Gows, both Niel and Nathaniel, are accused of plagiarism, perhaps rightly so, yet one might say of them that they did much to keep alive Scottish music as Burns kept alive the Scottish tongue.

Many airs might otherwise have been lost to Scottish Music, as indeed has happened in certain areas of Scotland; to instance only one, Galloway, where the name of the tune survives, but the air is now lost.

Yours, etc.,

C. F. CRAIGIE.

Schoolhouse,  
Crossmichael,  
Castle-Douglas.

## A NEW PETRONELLA

TO THE EDITORS OF THE REEL

Sirs,—I was interested to read Miss Garvie's letter in the March-April Reel concerning the variations of Petronella which she describes.

I first met this variation in Edinburgh in March, 1953, at Merchiston Castle School. Liking it, I taught it in Cambridge thereafter, where it proved popular. A party of us danced it at one of the London Branch Guest Dances in the summer, and we were under the impression it had not been seen there before.

An improvement on the variation is: Bars 1—2. Second couple cast up.

Yours faithfully,

J. STEWART FOWLIE.

Edinburgh Academy,  
Edinburgh 3.

TO THE EDITORS OF THE REEL.

Sirs,—I also have enjoyed the "New Petronella" referred to by your correspondent Ellen I. Garvie in your last issue, but I think it right to correct the impression that there is anything new in this variation.

It did not originate in, nor is it peculiar to, either London or Cambridge. This development originated in Scotland among the Highland Regiments, where for many years it has been danced with all the meticulous precision characteristic of the long tradition of dancing in the regiments.

The attraction of variations of this sort to teams of all male dancers as in the case of Highland Regiments is pretty obvious, and I understand that this particular example is by no means an isolated case, but that many such diversions have developed over the years within the peculiar tradition of Regimental Dancing in Scotland.

If the objects of the R.S.C.D.S. are properly to be kept in view, any universal introduction of such variations into our dancing might be unfortunate. At the same time I cannot help venturing the suggestion that a few of the more attractive variations of this type might prove a pleasant diversion, especially among the more expert dancers.

Yours faithfully,

W. M. STEVENSON.

## TARTAN AND THE WOMAN

TO THE EDITORS OF THE REEL

Sirs,—In The Reel No. 17 you published a letter from "Tartania" on the subject of the wearing of tartan by women.

I am glad to note that she agrees that it is not desirable for women to wear the kilt.

With regard to the wearing of tartaan, the Lyon King at Arms has confirmed that women should not wear tartan below the waist.

It follows, therefore, that any woman who is a member of a society pledged to further the practice of traditional Scottish Country Dances would not attire herself in a manner which is contrary to Scottish tradition.

Yours faithfully,

ALASTAIR ROSS.

507 Keyes House,  
Dolphin Square, S.W.1.

## PLAYERS' THEATRE

SCOTTISH Country Dancing has recently invaded the Players' Theatre, in Villiers Street, under the arches of Charing Cross Station. This theatre club, which entertains Members and their guests with a music hall of the type popular in Victorian times, invites the audience to stay on after the show and dance on the stage—ballroom dancing from Tuesdays to Saturdays, and on Mondays Scottish Country Dancing.

The time-table for Mondays is: Music Hall from 8.0 to about 10.0, and then dancing until midnight. The Scottish Country Dancing is under the direction of certain well-known Members of London Branch of the R.S.C.D.S., and to the piping of Jim Robertson, son of Pipe-Major J. B. Robertson.

LOVAT KILT, JACKET AND VEST. Fit boy 13-15. Best quality, as new. Also as above in tweed, smaller size. Also Kilt (Cameron), length 25ins., waist 26ins.—Mrs. Needham, Thatched Cottage, Burnham, Bucks.

TYPEWRITING of all description confidentially executed at home.—Miss L. A. Newton, 2 Elm Close, Shoeburyness, Essex.

## SCOTTISH DANCE MUSIC

KERR'S REELS AND STRATHSPEYS

Piano, 3/6; Violin, 2/-

KERR'S MODERN DANCE ALBUM

(Reels, Schottisches, etc.) Piano & Accordion,

2/6; Violin—Sax—Cello—Cornet (each), 1/6

KERR'S CALEDONIAN COLLECTION

Piano & Accordion, 2/6

KERR'S MERRY MELODIES FOR PIANO, 3/-

KERR'S MERRY MELODIES FOR VIOLIN,

In Four Books (each), 2/6

OLD SCOTTISH MUSIC by ANNIE SHAND, 3/-

THE DASHING WHITE SERGEANT & THE GAY

GORDONS (Two Dances in One), 2/-

THE BLUEBELL POLKA, 1/6

Send Stamped Addressed Envelope for Catalogue

JAMES S. KERR

79 Berkeley Street, Glasgow, C.3

## ALL ACCESSORIES FOR SCOTTISH COUNTRY DANCING

Kilts in any tartan, patterns gladly sent, Kilt jackets, sporrans, dancing pumps, evening sashes, sash brooches, hose, lace jabots, skean dhus, clan crests, etc.

### TARTAN SKIRTS

Any design, beautifully tailored, tartan patterns, prices, style book, gladly sent.

J. MORRISON,  
HIGHLAND OUTFITTERS,  
Dept. TR,

461 Lawnmarket, Edinburgh.

Phone: Central 7041

## THE SEVENTH INTERNATIONAL FESTIVAL OF DANCING

Music Hall, Edinburgh  
23rd to 31st July, 1954

The world's largest Festival of Dancing, including the first British Open Highland Dancing Championship, open to the world, both amateur and professional.

Also Highland Dancing Championships (all age groups), Tap, Ballet, National, Character, Greek, Acrobatic, Musical Comedy, Duets, Trios, Groups and Troupes Competitions. Trophies to the value of £1,750.

Entry forms and full details from:  
INTERNATIONAL FESTIVAL OF  
DANCING

39 Abbeyhill, Edinburgh, 8.

## PETER QUINN

Pipe-Major

Piper to R.S.C.D.S. (London Branch)

Available for Scottish Societies' functions

Distance no object

"Why not dance to the tempo of a piper who knows the dances?"

## PETER QUINN

Dancer

Vacancies in Highland Dancing Classes for Juveniles and Adults  
Individual Instruction

"As I specialise in quality rather than quantity, vacancies are limited."

Private Lessons by Appointment

52 SHENSTONE HOUSE,  
ALDRINGTON ROAD, LONDON, S.W.16

Telephone: CHAncery 4411, Ext. 23  
(office hours)

## STRATHSPEY SCHOOL of HIGHLAND DANCING

JACK McCONACHIE

F.I.S.T.D.; F.B.A.T.D.; F.U.K.A.P.T.D.

CLASSES FOR CHILDREN AND  
ADULTS

PRINTED INSTRUCTIONS OF ALL  
THE HIGHLAND DANCES  
AVAILABLE

Enquiries:

188 Carlton Avenue West, Nth. Wembley  
Telephone: ARNOLD 7893

## THE BRANCH

(Continued from Front Page)

### SUBSCRIPTIONS

Subscriptions for next season will be due on the 1st July, but may be paid any time now. The new book this year (available in October) will be of alternative music to existing dances only, those in Books 8-14. This book will be complementary to Mrs. Shand's **Old Scottish Music**. Since it is expected that only a minority of Members will require this book, no book will be sent to you unless you state which book you want when sending your subscription. Others available are any one of the books 6-17, inclusive, 16 Popular Dances, any one of the booklets, First Series of Four Set Dances, or Four Step Dances.

No new subscriptions for the present year will be accepted after the 30th April, 1954.

### WEEK-END SCHOOL

In response to a number of requests, an instructional week-end course is being organised at Hillside Guest House, Farncombe, Surrey, from Friday evening, 29th October, to Sunday evening, 31st October, 1954. It will be open to Members of any Branch of the Society, and the cost per person will be £2 15s.

It is intended to open the course with an informal dance on Friday after the evening meal. Details of the programme of the course and the syllabus of dances have still to be settled, but will be available later.

Names of those wishing to take part should be sent to the Secretary of the Classes Sub-Committee by the 31st July, 1954, together with details of dancing experience. Accommodation is limited to seventy. It may be possible to run a coach from London to Farncombe and back again, should there be sufficient demand.

### CLASSES

Subject to vacancies, classes are open to those with a residential address in the L.C.C. area. For those not resident in the L.C.C. area certain conditions apply as follows:—

For residents in Buckinghamshire, Croydon, East or West Ham, who also have a business address in the L.C.C. area no extra fee is payable.

Residents in other areas must pay an additional fee of 30/- per term (or 15/- per term if working in the L.C.C. area).

When submitting your application please state full name and address, the class you wish to attend (day, class and School), the amount of your remittance, and date of application. If in any doubt, communicate with a member of the Classes Sub-Committee.

### TEACHER'S CERTIFICATE

This Certificate is taken in two parts, and if sufficient numbers are forthcoming we intend to run this class during two terms of the 1954/55 session.

Part 1—January/March, 1955.

Qualifications for this class are: Standard or dancing required for the Intermediate and higher classes. Thorough knowledge of the syllabus of the dances to be followed during the term. (This syllabus will be available from teachers of these classes and from any member of the Classes Sub-Committee.)

It is recommended that intending members should also enrol for the Part 2 Class (September-December) to dance with the people who have entered for the full certificate, and thus obtain experience for their own class in the Jan.-March term. Send in your application NOW.

Part 2—September/December, 1954

For present holders of Part 1 wishing to have the full certificate, it is proposed to hold this class during the term from September to December, 1954.

It would be helpful to the Classes Sub-Committee if those intending to enrol for this class would state whether they would like to have teaching experience concurrently outside the Society's classes, and which evenings they would be free.

**Important**—To enable the L.C.C. to prepare their syllabus for the next session we have been requested to have all entries by 1st May, 1954, and as the class depends on sufficient entries being received, please send in YOUR application NOW, and say which evenings you could attend.

Regulations concerning fees apply as for other classes.

## BOOKSTALL

The Hon. Secretary has a stock of all the following publications.

**Won't You Join The Dance?** by Jean C. Milligan, at 7/6.

A Manual of Scottish Country Dancing by the Co-Founder of the Society.

**S.C.D. Books 1-17**, with music, at 3/6 each. **16 Popular S.C. Dances**, with music, at 3/6.

This is a selection from Books 6-16. The old book of 24 Favourite Dances is no longer printed.

**S.C.D. Booklets**, without music, at 2/6 each.

Each booklet covers three books, viz.: 1-3, 4-6, 7-9, 10-12, 13-15.

**Index to Books 1-16**, pocket size, 3d.

**Four Step Dances**, with music, at 3/-.

These dances were collected by Mrs. Isobel Cramb for the Society, and are solo dances for men and women. They are: Flora Macdonald's Fancy, The Earl of Errol, The King of Sweden, and Scotch Measure.

The **Border Dance Book** of Scottish Country Dances, with music, at 4/-.

This is a collection of twenty-three dances (including La Russe), most of which are not published elsewhere.

**Four Set Dances**, with music, at 2/-.

This is the first series of dances collected in Canada. It includes Hebridean Weaving Lilt, Macdonald of Sleat, Rouken Glen, and The Shepherd's Crook.

**Four Set Dances, Second Series**, without music, 2/6.

This series includes Bonnie Annie, Over the Dee and over the Don, Brig o' Doon, and MacLaine of Lochbuie. No music is printed, but easily-found tunes are suggested, many of which are in Kerr's Caledonian Collection.

**The Duke and Duchess of Edinburgh**, dance with music, 2/-.

**Prince Charles of Edinburgh**, dance with music, 2/-.

**Old Scottish Music**, by Annie Shand, 3/-.

This useful collection contains an alternative tune for each of the dances in S.C.D. Books 1-7.

**Kerr's Caledonian Collection**, for piano, 2/6.

Over 100 tunes are found in this book, many of them being suitable for S.C.D.

**Jimmy Shand Scottish Dance Album, Book 1**, for piano and accordion, 3/-. Eleven dance tunes composed by Jimmy Shand.

If ordering, please include postage, 3d. for a booklet, 6d. for other publications.

## CLASSES SYLLABUS

Day	Class	Times	Place	Teacher
Monday	Beginners	7.15—9.15	(C) Pulteney Schools	Mrs. Hutchins
	Beginners	6.30—8.30	(M) Barrow Hill Road	Mrs. Summers
	Advanced	6.45—8.45	(C) Bolt Court	Mr. Ferguson.
Tuesday	Elementary	6.30—8.30	(C) South Street	Miss Wells
	Elementary	6.30—8.30	(M) Cosway Street	Miss Stamp
	Intermediate	7.15—9.15	(M) Barrow Hill Road	Mr. Armstrong
	Adv. Inter.	7—9	(M) Cosway Street	Mr. Ireland
	Senior	7—9	(C) Pulteney Schools	Miss Taylor
Wednesday	Elementary	7—9	(M) Boundary Road	Mr. Summers
	Intermediate	6.30—8.30	(C) South Street	Miss MacLennan
	Demonstration	7.15—9.15	(C) Buckingham Gate	Mr. Ireland
Thursday	Beginners	6.30—8.30	(M) Cosway Street	Miss Bedford

LENT TERM FROM 11th JANUARY TO 10th APRIL

**Branch Fees: Members, 15/- per term or £2 per session, Non-Members 17/6 per term. Fees payable at beginning of term or session. Out-country fees where applicable are additional.**

Classes are at the L.C.C. Schools in the streets named.

#### (C) CENTRAL LONDON INSTITUTE

Bolt Court (the Class is at No. 6) is off Fleet Street. Buckingham Gate Schools, Wilfred Street, S.W.1, are near Victoria Station. Pulteney Schools are in Peter Street, off Berwick Street, W.1. South Street (with St. George's Schools) is off Park Lane, W.1.

Please send applications and enrolment fees for Branch Classes at any of these schools to H. E. Shank, 541 Upper Brentwood Road, Gidea Park, Essex.

#### (M) MARYLEBONE INSTITUTE

Barrow Hill Road is in St. John's Wood, N.W.8. Boundary Road is off Finchley Road, south of Swiss Cottage. Cosway Street is off Marylebone Road, near Marylebone Station.

Please send applications and enrolment fees for Branch Classes at any of these schools to Miss J. I. Stewart, 27 Morpeth Mansions, S.W.1.

Please don't include Membership Subscriptions, but send them to the Hon. Secretary, R. S. Ferguson, Langside, Bushey Way, Beckenham, Kent, telling him which Dance Book you want.

## THE REEL

If you are not a member of London Branch order your copy now from the Editors—10d. for Nos. 18-19, post free.

We are issuing six numbers of The Reel this season, in September, November, January, March, May and June. These are sent free to all members of the Branch.

Any other organisation devoted wholly or in part to Scottish Country Dancing will be sent, on request, a complimentary copy of each issue this season, and, of course, as many further copies as it cares to pay for.

Copies of this season's issues may be obtained from the Editors of The Reel, 37 Robyns Way, Sevenoaks, Kent, at the price of 3d. per copy plus 2d. for envelopes and postage. Copies of Nos. 5-13 can also be bought, while they last, at 2d. per copy plus 2d. for envelope and postage.

Material for inclusion in any issue should be sent six weeks before the month of publication. The Editors will be glad to hear of any Scottish Balls or Dances for free notice under "Other Organisations' Events" provided there is space available. Under this heading only the bare details can be given. More particulars can, of course, be included in a paid for advertisement.

Terms for advertising in The Reel may be obtained from the Editors. The circulation is about 1,500. The Reel is, we believe, the only publication (other than the R.S.C.D.S. Annual Bulletin) through which advertisers can focus on Scottish Country Dancers.