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# THREE TRADITIONAL SCOTTISH DANCES

4th. SET

Collected by  
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OF  
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## MacLeod of Dunvegan



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# MacLeod of Dunvegan

A Reel for two sets of three couples. They stand looking down the hall with a good space between.

DIA. 1

DIA. 2

Top.

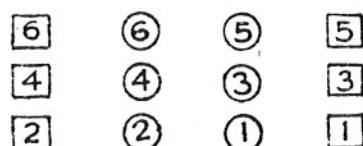
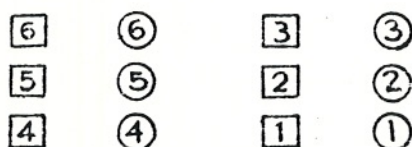


Fig. 1. ROUND THE CASTLE.

Bars.

DESCRIPTION.

1 - 8 First couple followed by second and third couples cast up to the top four steps. They all set to partners, then first couple lead down the middle, followed again by second and third to original places.

Fourth couple followed by fifth and sixth couples do the same.

9 - 32 First couple dancing round to left with both hands joined, cast up and followed by second, third, fourth, fifth and sixth couples dance in a wide sweep "Round the Castle" and finish back in two sets, but now all the men are back to back in the middle.

Fig. 2.

1 - 8 All dance reel of four across the dance.

9 - 16 All set twice to partner and swing as in Reel of Tulloch. Finish in two sets, couples one and two facing up the others down.

17 - 24 Couples three and four set to couples one and two and turn the person opposite to finish facing couples five and six. Set to and turn couples five and six.

25 - 32 All dance reels of three up and down the dance and finish as in Diagram 2.

Fig. 3. WHEELS OF TWO.

1 - 8 All six couples joining nearer hand with partner, dance round backward on the spot with pas de basque steps. Finish first couple facing third couple, second couple facing fourth couple and couples five and six facing each other across the top of the dance.

9 - 16 All dance four hands across and back and finish in as in Diagram 2.

Fig. 4. LADIES' STRING.

1 - 4 First lady dances behind first man across in front of second man and picks up second lady.

5 - 24 First lady leading, second lady dances across behind second and first men to pick up third lady, then across behind third man and in front of fourth man to pick up fourth lady, across behind fourth and third men to pick up fifth lady and then across behind fifth man and in front of sixth man to pick up sixth lady.

25 - 32. MEN'S SOLO. All set to opposite man twice, then turn twice with linked arms.

33 - 40 They dance the reel of three up and down the dance men one, three and five and two, four and six men, one and two facing up and the others facing down.

41 - 48 Six hands round.

While the men are dancing these 24 bars, the first lady is leading her string round the men. On the second going round they drop the fifth and sixth ladies opposite their partners and go round again till all six ladies are back to place.

49 - 56 All set to partner twice and swing as in Reel of Tulloch. Finish as in Diagram 2.

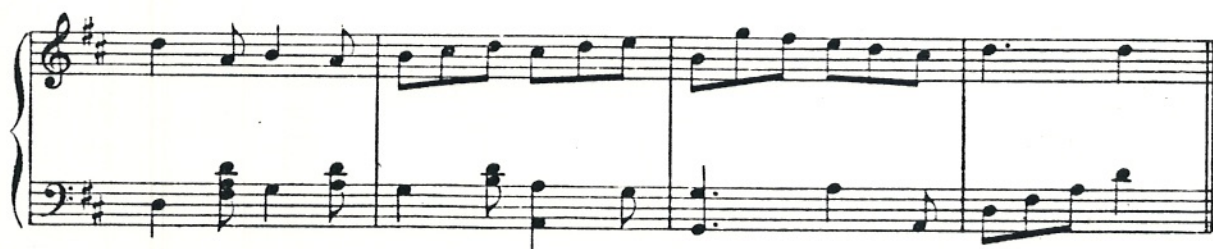
Dedicated to Dame Flora McLeod of McLeod.

On the Island of Skye, Dunvegan Castle is the ancestral home of the McLeods. The dance dates back to the 16th Century and represents the formation of the Castle.

Collected from Allan McDonald of Truro, Nova Scotia.



# Laird o' Dochart's Reel





# Laird o' Dochart's Reel

A Reel for four couples in longwise formation.

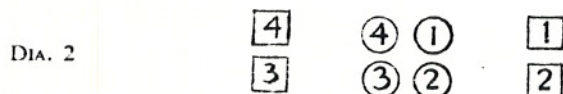
Bars.

## INSTRUCTIONS.

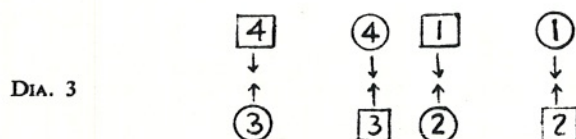
- 1 - 8 First man crosses to first lady, sets to her, then ignoring her, dances right round her, passing left shoulders.
- 9 - 24 First man repeats this with second and third ladies.
- 25 - 28 First man dances down to fourth lady, then joining right hands turns her. They finish side by side, facing the ladies' side of the dance.
- 29 - 32 First man and fourth lady dance up to the top behind the ladies and he hands her to her partner. Fourth man, followed by third and second men having cast up behind the men's side to the top.



- 33 - 40 All set twice to partners and turn, finishing with the men in the middle for a reel of four. Men two and three cross as they set to their partners.



- 41 - 48 Reel of four across the dance. They finish in two lines facing down the dance.
- 49 - 56 All dance down the middle in two lines of four and up again and finish top line facing down.



- 57 - 72 First and second couples, and at the same time, third and fourth couples dance rights and lefts with setting, i.e., they set to the person they meet after each hand giving.
- 73 - 80 All face partner and turn round to original places or, if preferred, till first couple is at the bottom. Dance round, keeping as circular as possible.

Collected from Archie McNab of Toronto, Ontario.

Toronto was named York in the old days and it was near there where, in 1823, Chief Archebald McNab and some of his clansmen settled on their arrival from Scotland. The Chief built a house on the banks of a stream which he named the Dochart after a river in Scotland. The proud and haughty Chief was named the Laird o' Dochart.



# Lamont of Inverryne





# Lamont of Inveryne

A REEL for four couples standing in two lines.

## Bars.

## DESCRIPTIONS.

- 1 - 4 First couple lead down the middle and cross over to face the fourth couple.
- 5 - 8 First lady sets to and turns fourth man, while first man sets to and turns fourth lady. First couple finish back to back ready for reel of four.
- 9 - 16 First and fourth couples dance reel of four. First couple finish facing each other on own side.
- 17 - 24 First couple set and turn, lead up to top and cross over to own original places.
- 25 - 32 All four couples set twice and turn with two hands to positions in Diagram 1.

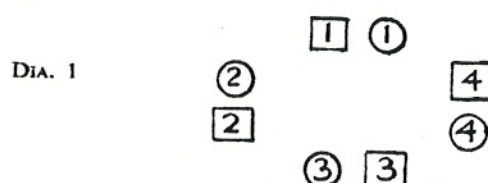


Fig. 2. LADIES' SOLO.

- 1 - 4 The four ladies giving right hands across dance once round and on to face the man on their left.
- 5 - 8 All set to and turn this man.
- 9 - 32 Repeat bars 1 - 8 with each man and finish in place as in Diagram 1.

Fig. 3. MEN'S SOLO as in Duke of Gordon's Welcome to Inverness.

## Bars.

- 1 - 4 The four men advance, first and third men turning by the right and form a diagonal line and set, 1 facing 2 and 4 facing 3.
- 5 - 8 They dance half reel of four and finish facing the opposite lady.
- 9 - 12 The men dance into this lady's place, while she dances into the middle to face him on the last two steps.
- 13 - 16 They set and turn, finishing in the square men with opposite women.
- 17 - 32 Repeat back to places. This time first and third men turn round to the left to make the opposite diagonal line.

Fig. 4.

- 1 - 8 All set twice and turn with two hands to finish in original two lines. First couple cross, first lady turns second man, while first man turns second lady with three skip change of steps or four skiffing steps.
- 9 - 16 First lady turns third man with left hand and passes fourth man with right, while first man turns third lady and passes fourth and finish at the bottom of the set on opposite side.
- 17 - 24 All face partners, set twice and turn partner to positions as in Diagram 2.

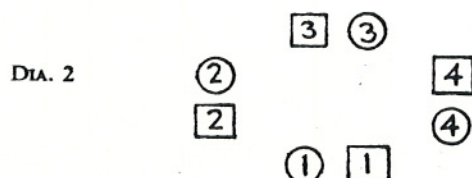


Fig. 5.

- 1 - 16 Men join right hands in a wheel, ladies join nearer hands with partner (as in eightsome), dance round one-and-a-half times till opposite own place in Diagram 1. Ladies dance out to places, while men dance right round again. Men stay in the middle with right hands across.

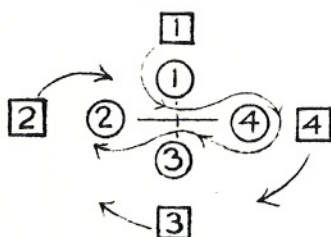


# Bars.

# DESCRIPTION.

- 17 - 24 First lady, followed by the other three ladies, dance round behind her partner, goes through the arch and on to the next man, goes round him and through the arch made by the next man.

DIA. 3



- 25 - 32 The men turn quickly to join left hands in the wheel and fourth lady turns and followed by the other three ladies, retraces their steps back to their own places.

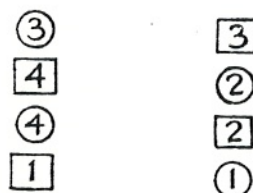
Men drop hands and turn to face partner.

- 33 - 40 All set twice and turn partner back to positions as in Diagram 1, but first and fourth couples face each other and second and third face each other. See Diagram 5.

Fig. 6.

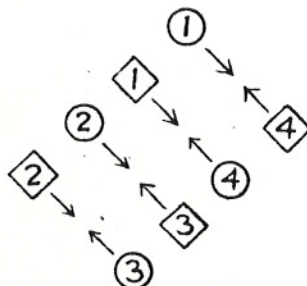
- 1 - 8 Right and left in two circles. In the inner circle first lady and fourth man and third lady and second man dance right and left, taking four pas de basque to each hand. The other four in the outer circle take four skip change of steps to each hand. All finish facing partners — Diagram 5.

DIA. 4



- 9 - 16 All set to partner and turn and finish ready for reel of four. Second and fourth couple back to back in the centre of their line.
- 17 - 24 Reel of four up and down the dance.
- 25 - 40 Grand chain. All begin by giving partner right hand.
- 40 - 48 Poussette round in a circle to finish in original places in two lines.

DIA. 5



The dance is one of the 15th Century and is said to be danced on the occasion of the visit of Mary Queen of Scots to "Toward Castle."

Collected from Allan McDonald of Truro, Nova Scotia.