

The Belfast Almanac

32 bar Jig

1-8 1st couple set, approaching , turn by the right hand once round, lead down, cross over below 2nd couple and cast up to top place.

9-16 1st couple set, cast off one place, set and dance up to top place, touching near hands, still on the "wrong" sides and end facing out. 2nd couple set, approaching, turn by the left hand once round, lead up, cross over and cast off into 2nd place.

17-20 1st couple cast off one and cross up to top place, own sides. 2nd couple cross up one place and cast off into 2nd place.

21-22 The two women turn by the right hand - and the two men by the left hand - half round.

23-24 1st couple dance up to top, giving near hands, and turn inwards about to face down, changing hands.
2nd couple cast off and meet to face up, joining left hands.

25-32 1st couple dance down, making an arch under which 2nd couple dance up, then the men help their partners across in front of them and, 1st couple changing to right hands, both couples turn (twice round altogether) to return to own sides.

Repeat having passed a couple.

Dance devised by Hugh Foss.

Tune: The Belfast Almanac (Gow's 4th Collection, p.12, Annie Shand's Old Scottish Music, p.16, played A A B C, where each is 8 bars).

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